Faculty Summer Institute

2009

Anywhere, All the Time: Transforming Learning
**Steering Committee**

Robert Baird, University of Illinois at Urbana-Champaign  
Anna Brown, Northeastern Illinois University  
Michelle Chappell, University of Illinois at Urbana-Champaign  
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Ed Garay, University of Illinois at Chicago  
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Scott Johnson, Illinois Online Network  
Faye Lesht, University of Illinois at Urbana-Champaign  
Shari McCurdy, University of Illinois at Springfield  
Jim Onderdonk, University of Illinois at Urbana-Champaign  
Jason Rhode, Northern Illinois University  
Roger Runquist, Western Illinois University  
Eric Wignall, Governors State University  
Konstantinos (Kostas) Yfantis, University of Illinois at Urbana-Champaign

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**Monday, May 18, 2009**

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>12:00–5:00 PM</td>
<td>Registration</td>
<td>Alice Campbell Alumni Center</td>
</tr>
<tr>
<td>2:30–5:00 PM</td>
<td>Learning Teams I</td>
<td>Various Locations</td>
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<tr>
<td>5:30–6:30 PM</td>
<td>Keynote Speaker: Nicholas C. Burbules</td>
<td>From E-learning to Learning: Managing the Transition to Blended Programs</td>
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<tr>
<td>6:30–7:30 PM</td>
<td>Welcome Reception</td>
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<tr>
<td>8:30–9:45 AM</td>
<td>Concurrent Sessions I</td>
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<tr>
<td>10:15–11:30 AM</td>
<td>Concurrent Sessions II</td>
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<tr>
<td>12:00–1:15 PM</td>
<td>Lunch and Panel Presentation</td>
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<td>3:00–5:00 PM</td>
<td>Learning Teams II</td>
<td>Various Locations</td>
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<tr>
<td>Dinner on your own</td>
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**Wednesday, May 20, 2009**

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<tr>
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<td>3:00–5:00 PM</td>
<td>Learning Teams III</td>
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<tr>
<td>5:15–7:00 PM</td>
<td>Social Networking Dinner</td>
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**Thursday, May 21, 2009**

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<td>8:30–9:30 AM</td>
<td>Hot Breakfast Buffet</td>
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<td>9:30–10:30 AM</td>
<td>Plenary: Presentations by Learning Teams</td>
<td>Five Minutes of Fame</td>
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<td>Alice Campbell Alumni Center</td>
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</tbody>
</table>
Keynote Presentation
Monday, May 18, 2009 • 5:30–6:30 PM • Alice Campbell Alumni Center
Nicholas C. Burbules
Department of Educational Policy Studies
College of Education
University of Illinois

Presentation Summary
From E-learning to Learning: Managing the Transition to Blended Programs
Traditionally, online, distance education, and e-learning programs have been developed and run by separate units in colleges and universities, on the assumption that they are more akin to Extension or continuing education programs. This assumption is changing as more and more on-campus students demand access to these courses and programs, and as e-learning technologies are integrated more and more into traditional classrooms. What is the future of “blended” programs, and what do colleges and universities need to do to accommodate these new kinds of programs and new kinds of students?

Biography
Dr. Nicholas Burbules is the Grayce Wicall Gauthier Professor of Educational Policy at Illinois. He is a leading philosopher of education, whose research focuses on philosophy of education, teaching and dialogue, critical social and political theory, and technology and education. His major current projects include work on ethical and policy issues with new technologies in education, virtual reality, collaboration, and dialogue and “third spaces.” Dr. Burbules has authored and edited many books and currently edits the prestigious journal, Educational Theory. He is a co-editor of Globalization and Education: Critical Perspectives (Routledge 2000).

Panel Presentation
Tuesday, May 19, 2009 • 12:15–1:15 PM • Alice Campbell Alumni Center
The Future of Higher Education in the Age of e-Learning
The role of educational technology in higher education is changing, and we’ve asked some education leaders to share their perspectives on the change. Join us as we hear from executives spanning the range of higher education’s institutions in Illinois, community college to university, and private to publicly funded.

Donna Carroll, President, Dominican University
Chester Gardner, Chief Executive and Special Assistant to the President for Global Campus, University of Illinois
Michael Hites, Associate Vice President, Administrative Information-Technology Services (AITS), University of Illinois
Thomas Ramage, President, Parkland College
Learning Teams will meet Monday, Tuesday, and Wednesday. See pages 10–11 for a complete schedule.

Audio/Video Production Made SUPER Easy
Location: 23 Illini Hall
Facilitator: Rick Langlois, University of Illinois
Back for the third year, this popular and fun workshop starts with team members forming groups of three to produce a 30-second video. First a brief treatment is written. Then each group will shoot video, gather audio and graphics, and edit their production for the final presentation on the last day of FSI. The key is we use simple point-and-shoot digital cameras with video mode and software that you already have on your computer or can download from the Web for free. The skills you learn on this team will prepare you for a summer filled with podcasting and videocasting production fun for your class next semester. What’s even better is that Rick will show you that this is so easy, you can even teach your students how to do it. Then they can produce multimedia materials for the whole class to learn from.

Critical Approaches to Teaching with Technology
Location: 27 Illini Hall
Facilitator: Alan Bilansky, University of Illinois
What are the broader pedagogical and social issues involved in the choice to incorporate a specific technology into teaching? How does using technology lead to asking broader questions about our teaching? In this learning team we will consider pedagogy first, technology second. You should all come prepared to reflect on your past experiences using various technologies, and also on what is being covered in other conference sessions each day. You should all leave with good ideas for enhancing your classes.

Effective Visual Explanations for the Classroom
Location: 338 Davenport
Facilitators: Brian McNurlen and Jim Witte, University of Illinois
This learning team will focus on the conceptual, technical, and pedagogical issues involved in representing course content in a visual way, primarily in course presentations. College students’ number one complaint is about poorly made PowerPoint slides used during class. This is but one of the topics we would like to address, but there are many issues that surround it. Some of the main issues fall under the umbrella of instructional design. We are also interested in technologies that can enhance the live lecture experience.

Exploring Virtual and Immersive Learning Spaces
Location: Oregon
Facilitator: Al Weiss, University of Illinois
Digital and Internet technologies are increasingly transforming the spaces where we teach and learn. In this learning team, we will explore some of the new and emerging trends in digital learning spaces by entering an online virtual world, touring some of the cutting-edge immersive digital environments on the Urbana campus, and looking at how some commercially available hardware and software are changing our interactions with digital space and affording new opportunities for learning.

From F-2-F to Online: A Hands-On Workshop in Designing Online Courses
Location: 28 Illini Hall
Facilitators: Hannah Choi and Deborah Windes, University of Illinois
Are you looking for guidance on how to take your classroom-based curriculum and turning it into a pedagogically sound online course? This learning team will spend time in a hands-on course development workshop, using practices and approaches that have been implemented in current online programs. Participants will come with example lessons, and we will cooperatively design the lesson in an online format that encourages active learning and student engagement.
Illinois Campus Tour: Seeing the Sights with a Digital Eye
Location: Alice Campbell Alumni Center
Facilitators: Rick Hazlewood and Robert Baird, University of Illinois
This learning team is meant to be more fun and leisurely, and to explore some of the amazing places on campus: the Spurlock Museum, Krannert Center for the Performing Arts, and the Beckman Cube and Visualization Center. As we take our guided tours, however, we will use hand-held and portable technologies to capture and record our visits, using point-and-shoot digital cameras that record in HD, “flip” cameras, small audio recorders, netbooks, and GPS-enabled handhelds. We will use Web 2.0 resources such as Blogger, YouTube, Picasa, and others to publish our highlights. If you want to have fun and explore ways in which newer, hand-held, consumer-grade media might be used for field research, citizen journalism and science, study abroad programs, community engagement and service-learning programs, then this is the learning team for you.

Podcasting in Higher Education
Location: Nevada A
Facilitator: Dan Cabrera, Northern Illinois University
The Podcast Learning team provides a supportive environment for faculty who are new to podcasting or who are considering incorporating this tool into their curriculum. Team discussions will include both the pedagogy as well as the mechanics of podcasting. Sample podcasts that support differing approaches and rationales to instruction will be reviewed and discussed. The learning team will develop an audio podcast for all FSI participants to subscribe to.

Teaching with Blogs, Wikis, and Discussion Boards
Location: 304 English
Facilitator: Joe Grohens, University of Illinois
Discussion boards are tried-and-true teaching technologies that have been recently supplemented with Web 2.0 technologies such as blogs and wikis. With access to such a wealth of tools, the teacher’s most important questions remain: What are my teaching goals? How should I structure course discussion? How can I model and encourage good, discipline-specific writing and communication among my students? By discussing current best practices and building and testing examples ourselves, our team will explore how discussion boards, blogs, and wikis can complement one another and best serve our teaching, research, and collaboration goals.

Why Should Higher Ed Pay Attention to Web 2.0?
Location: Nevada B
Facilitator: Scott Johnson, Illinois Online Network
The term “Web 2.0” refers to a new generation of Web-based technologies which facilitate creativity, collaboration, and sharing among users. The ease with which Web 2.0 technologies enable innovation, collaboration, and sharing grants them an enormous pedagogic potential. This learning team will explore the pedagogic value of social networking sites such as Facebook and Myspace, social bookmarking engines such as Delicious and Digg, content-sharing applications such as Blogs, RSS feeds, Flickr and YouTube, and collaboration tools such as Wikis and Blogs.
■ **Future Tense**

Faculty are faced with an ever-changing environment: An environment where “what is this?” is as common as “how do I use this?” This conference track is all about what is coming next and how it will affect the classroom experience for both teacher and student. Presentations will focus on the foreseeable future of educational technologies; how emerging technologies will be used in teaching and learning; how evolving technology will influence scholarship and the meaning and acquisition of knowledge; and how they will shape the relationship between faculty and students within and outside of their institutions. Participants will provide informed conjecture about new tools and technologies and how these technologies can and will change our educational practices. Sessions will demonstrate and discuss many of the newer technologies already available.

■ **Telling Stories**

Were you once a Luddite when it comes to educational technologies? Are you experimenting with multiple modes of course delivery? How are you coping with today’s student’s use of technology tools as these tools interface with the classroom environment? In what ways has your experience teaching “non-traditional” students at a distance influenced your instructional approaches for campus courses you teach? What lessons have you learned from using educational technologies to enhance instruction? These are a few questions this track seeks to explore through the use of stories and case studies.

■ **Discovering Together**

Sessions in the Discovering Together track will highlight successful applications of technology within social, collaborative, inquiry-based, and peer learning environments. Many educators believe that the inherently social, collective architectures of Web 2.0 technologies may greatly enhance our long-running efforts at capitalizing on learning strategies. Applications may include social networking formats such as Facebook and the more time-intensive tools and immersive environments and simulations such as Second Life.

With this track, FSI attendees will have opportunities to discover, using hands-on sessions or pragmatic demonstrations, examples that value social networking and collaboration. Hands-on training sessions will develop attendees’ software and computer skills, within the context of shared learning and collaborative engagement. For example, course management tools such as Blackboard provide an excellent environment for presenting course materials in a stimulating and engaging manner. With the assistance of tools such as Dreamweaver, Photoshop, Flash, Respondus, and StudyMate, you will be able to enhance student interest and the educational experience in classroom, blended, and fully online courses.
**Interactive Online Student Orientation**  
**Location:** Noyes 100  
**Presenter:** Anne Humphrey  
**Target Audience:** Intermediate  
**Session Type & Track:** Forum / Future Tense  
The forum asks if an interactive, project-based orientation, with instructor feedback, is sustainable. An online student orientation can feature instructor feedback, project-based learning, and a typical online course format in a fairly concise package. The program prepares students on multiple levels: acclimatization to online learning, self-assessment of readiness in terms of skills and attitudes, and practice of basic Internet, CMS, and general computer skills such as saving in various file types, copy/pasting to CMS screens, and opening links in new windows. The course developed requires about three minutes of instructor time per student and about an hour of student time for completion. Attendees will discuss pitfalls and possible expansions to such a program.

**Getting Started Creating Web Pages with Google Sites**  
**Location:** Oregon  
**Presenter:** Jason Rhode  
**Target Audience:** Beginner  
**Session Type & Track:** Hands-On Workshop / Future Tense  
Are you looking for a simple and free solution for creating a Web presence? Look no further than Google Sites! Google Sites is a free online tool that makes it easy for anyone to create and publish useful, attractive web pages in minutes without having to learn HTML or use complex software. This hands-on session will introduce Google Sites and guide participants through the steps of creating their own personalized Web site.

**Learning the Dance of Teaching Online: Steps and Missteps**  
**Location:** Noyes 162  
**Presenters:** Brenda Lindsey and Mary Maurer  
**Target Audience:** Beginner  
**Session Type & Track:** Forum / Telling Stories  
We have gradually transitioned our Field Seminar Social Work course from face-to-face to hybrid to 100% online over a period of years. The story of how we did this is a mixed bag of learning what to do and what NOT to do. Most of our experiences have been trial and error. Through this workshop, we would like to share our story and help others learn that if we can do, then they can do it too.

**Online Discussion: Challenges and Strategies**  
**Location:** Noyes 163  
**Presenter:** Junghyun An  
**Target Audience:** Intermediate  
**Session Type & Track:** Forum / Discovering Together  
This individual presentation introduces examples of online discussion that occurred in three different courses (one online and two blended). Through comparative case analyses, I discuss the challenges that instructors often face in implementing online discussion and collaboration activities and draw key strategies to use for designing these activities to be more interactive and educative. Topics include selection of communication medium, direction of course design, instructor’s responsiveness and supervision, evaluation criteria, and designed interface.

**NoteStar: An Online Approach to Systematic Research**  
**Location:** 23 Illini Hall  
**Presenter:** Jay Sternickle  
**Target Audience:** Beginner  
**Session Type & Track:** Hands-On Workshop 2 Parts / Discovering Together  
NoteStar is a free Internet utility designed to assist in the preparation of research papers. During this workshop, educators will learn to use NoteStar to help students conduct good research, collect and organize their notes, and prepare materials for their final papers. Participants will also examine how evolving technologies (like NoteStar) influence scholarship and the meaning and acquisition of knowledge.
Let’s Build a Collaborative Learning Environment with Drupal
Location: 304 English
Presenter: Michael Taylor
Target Audience: Beginner
Session Type & Track: Hands-On Workshop 2 Parts / Discovering Together
This hands-on workshop focuses on the basics of Drupal, and explores its possible uses for building collaborative learning environments. The first half of the workshop will involve a coordinated creation of a collaborative learning environment that mixes Web 2.0 tools and user-generated content. The second half will focus on the participants’ reflections and ideas concerning the site they created. We will also discuss the possibilities for building custom learning environments to meet particular needs.

Converting Course Materials into Digital Learning Objects
Location: 338 Davenport
Presenters: Jin Hee Choo and Norma Scagnoli
Target Audience: Intermediate
Session Type & Track: Hands-On Workshop 2 Parts / Discovering Together
This presentation introduces faculty to the design of SCORM-compliant Learning Objects (LOs) for the development of self-study materials. The use of self-study materials in the form of digital learning objects is very important in different fields such as language or math, where extra practice will help students acquire specific skills to succeed in the course.

While the presentation expands on instructional design principles and elements that make pedagogically sound learning objects, it also engages the audience in ways to create self-learning modules from existing course materials, using Web 2.0 applications and free software. Participants will learn how to import the LOs into Content Management Systems. Ideas for use and storage of LOs will be suggested.

Let’s Start from the Very Beginning: Creating a New Course from Scratch
Location: Nevada A
Presenter: J.P. Dunn
Target Audience: Beginner
Session Type & Track: Hands-On Workshop 2 Parts / Discovering Together
This two-part hands-on workshop is intended for participants who need to get started at building an online course in Blackboard Learning System CE 6 / Vista 4 (WebCT). This session was designed with ready-made content to work with as participants are walked through step-by-step on how to manage content and build an online course. An overview of all the Blackboard tools will be discussed.

Flash in a Flash
Location: Nevada B
Presenter: Roger Runquist
Target Audience: Beginner
Session Type & Track: Hands-On Workshop 2 Parts / Discovering Together
This two-part hands-on workshop will show the basics of using Flash. Building basic animations, simple scripting, and adding Flash to your Web site will all be covered.

10:15–11:30 AM

How We Introduced Portfolio-Based Assessment to International Studies
Location: Noyes 100
Presenters: James Witte, Barbara Hancin-Bhatt, Nicole Lamers, and Tim Wedig
Target Audience: Beginner
Session Type & Track: Panel Presentation / Telling Stories
The presenters tell the story of how and why portfolio-based assessment was introduced into the International Studies program at the University of Illinois at Urbana-Champaign. Panelists will discuss the motivations for using portfolio-based assessment; the process of acquiring, using, and supporting an e-portfolio system; a summary of the impact that portfolio-based assessment has had on the course thus far, and our plans and aspirations for the future.

mLearning: Distance and Technology-enhanced Learning with Mobile Technology
Location: Noyes 162
Presenter: Scott B. Johnson
Target Audience: Beginner
Session Type & Track: Forum / Future Tense
The session will provide a survey of issues in mobile learning and a framework for effective mLearning practice. There are central questions to ask; we will ask them. The answers will define and determine the means and appropriateness of applying mLearning
technologies. We'll review various mobile technologies and course components that might be most conducive to mobile participation. There's a wide range of possibilities out there!

**CATS and Surveys: Tools for Formative Online Assessment**

Location: Noyes 163  
Presenters: Leaunda Hemphill and Hoyet Hemphill  
Target Audience: Beginner  
Session Type & Track: Forum  
Need ideas for assessing online students beyond testing? Come find out about a wide variety of assessment techniques that provide important diagnostic and formative information about students. These techniques can easily be adapted to effectively measure students’ background, perceptions, and learning. Participants will have an opportunity to develop assessments of their own.

**Quick and Simple Creation of Educational Tutorials**

Location: Oregon  
Presenter: Jason Rhode  
Target Audience: Intermediate  
Session Type & Track: Hands-On Workshop / Future Tense  
When providing instruction to students, often it is helpful to provide a simple recorded demonstration of a specific task or activity in addition to textual documentation. Such educational tutorials, also often referred to as “screencasts,” can be created using a software capture program that records cursor movement, typing, or other on-screen activity as well as narration. This hands-on workshop will introduce the free Jing screencasting tool and explore several practical applications for implementing simple educational tutorials in the classroom.

1:30–2:45 PM

**Web-Based Video Conferencing Enhancing Classroom Teaching**

Location: Noyes 100  
Presenters: Norma Scagnoli and Manfredo Seufferheld  
Target Audience: Beginner  
Session Type & Track: Future Tense  
Web-based synchronous applications allow colleagues from different cities or countries to work in the same document and have research meetings with the same frequency as they would do if they were working in the same building. In the same way, students can interact among each other or receive classes from experts who reside in different locations or from a faculty member who happens to be miles away at a conference. This presentation aims to introduce the audience to uses of Web conferencing systems for research and teaching, strategies to integrate those in the classroom, and pedagogical uses of Web conferencing systems in distance and blended learning. The presenters will conclude with the example of a class that used Web conferencing extensively to bring experts from around the world to a science class for undergraduates in the Department of Natural and Environmental Sciences, College of ACES.

**Learning Styles: Just How Do You Reach All Students?**

Location: Noyes 162  
Presenter: Lisa Dallas and Linda Simpson  
Target Audience: Intermediate  
Session Type & Track: Forum / Telling Stories  
Not everyone thinks alike; therefore, it is critical to utilize various pedagogical approaches to facilitate learning. This is especially important in the online classroom as face-to-face interaction is eliminated. Utilizing consumer behavior as the content area, this presentation will examine the various learning styles—Visual, Auditory, Tactual, and Kinesthetic—and provide strategies to enhance the online learning environment to effectively reach all student learning styles.

**Publishing and Sharing Your Multimedia-Rich Presentations Online**

Location: Noyes 163  
Presenters: Xiaokai Jia, Donna McCaw, Leaunda Hemphill, Hoyet Hemphill, and Yuming Peng  
Target Audience: Beginner  
Session Type & Track: Panel Presentation / Discovering Together  
Looking for an easy way to publish your presentations online and share them publicly or privately with selected groups? Come learn how to create a slidecast using presentation and audio files, and then embed the slidecast into popular social networking sites. Examples of how slidecasts can be used for classroom and training purposes will be demonstrated. Participants will work in groups to develop slidecasts of their own.
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<td>Teaching with Blogs, Wikis, and Discussion Boards</td>
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<td>338 Davenport</td>
<td>Effective Visual Explanations for the Classroom</td>
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<td>8:00 AM</td>
<td>Design and Delivery in Online Biology Labs</td>
<td>The Future History of eLearning: The Next 10 Years</td>
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<td>9:15 AM</td>
<td>User-Generated Videos and the Classroom: Going Beyond YouTube</td>
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<td>10:30 AM</td>
<td>Communicating and Collaboration at a Distance</td>
<td>Real-Time Collaboration to Enhance Graduate Professional</td>
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<td>11:45 AM</td>
<td>Web 2.0: Facebook, Ning, and Learning Management Systems</td>
<td>Learning in Motion: Video Enhancement for Online Courses</td>
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<td>1:30 PM</td>
<td>“Captivate” Your eLearning</td>
<td>Transforming Research: Anywhere, All the Time Instruction</td>
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<td>3:45 PM</td>
<td>Walk a Mile in Your Student’s Shoes</td>
<td>Mastering Microblogging</td>
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<td>4:45 PM</td>
<td>Toward Universal Design: Making Course Content Accessible Part 1</td>
<td>Toward Universal Design: Making Course Content Accessible Part 2</td>
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<td>7:00 PM</td>
<td>Photoshop 101—The Basics</td>
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Capture and Access Information Anywhere with Evernote
Location: 23 Illini Hall
Presenter: John Stryker
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Future Tense
Evernote is a Web 2.0 application that allows users to capture and search through any type of information. Type text notes, archive Web pages, and even save photographs and search through them on demand from any Web browser and many mobile phones. It will even search through the text in your saved photographs! We’ll create free accounts on Evernote and learn how to use them and brainstorm about the many applications to education.

Social Bookmarking and RSS for Teaching and Research
Location: 304 English
Presenter: Rudy Leon
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Future Tense
Delicious, Diigo, 2collab, Connotea, CiteULike... the list can go on and on. The real question is what these tools have to offer you beyond a certain level of buzz and savvy? Can they help your research, your teaching, and the quality of work you get from your students? How can you harness the power of social bookmarking to make the most out of your time and information? This workshop will help you determine which bookmarking networks are right for you and your research, and for you and your students, and how you can combine social bookmarking and RSS to maximize the time you spend finding the information you need and communicating it to others.

Synchronous Online Course Delivery via Elluminate Technology
Location: 338 Davenport
Presenters: Rebecca Merten, Dianne Nelson, and Antoine Thomas
Target Audience: Intermediate
Session Type & Track: Hands-On Workshop / Telling Stories
Elluminate, a synchronous online course delivery system, offers the real-time interaction of a face-to-face classroom and the flexibility of distance delivery. Participants will log into a live Elluminate class session and interact with one another via microphones, speakers, and webcams. System tools such as file uploading, desktop sharing, whiteboard, web touring, class polling, and more will be demonstrated. Workshop leaders include Eastern Illinois University nursing faculty and an EIU academic technology specialist who all utilize Elluminate regularly.

Designing an Interactive Online Capstone Course: Lessons Learned
Location: Oregon
Presenter: Faye Lesht
Target Audience: Beginner
Session Type & Track: Forum / Telling Stories
In this session, participants will gain insights into ways to create an interactive online course informed by the presenter’s experience. The top 10 lessons learned from this experience will be presented with opportunity for discussion related to the experience of those at the session.

Audio Podcasting with Blackboard
Location: Nevada A
Presenter: Daniel Cabrera
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Discovering Together
Podcasting is a powerful technology involving the selective subscription of audio or video content delivered over the Internet. Many campuses have installed a building block to Blackboard that allows faculty to easily create a course Podcast within the course management system. This hands-on workshop provides participants a brief overview of podcasting technology and the opportunity to create a course Podcast in Blackboard.

ImagiNING Social Networking in Your Course
Location: Nevada B
Presenters: Emily Boles and Carrie Levin
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Future Tense
The potential for social networks to enhance community in online courses is enormous; however, students often resent instructor intrusion on sites like Facebook. Creating a private social network for your course is an excellent alternative. The workshop will provide a pedagogical framework for social networking, useful resources, and how to: create a Ning network; manage navigation, security settings, and permissions; create groups, forums, and wikis, and brainstorm ideas for assignments and projects.
Wednesday, May 20, 2009

8:30–9:45 AM

Design and Delivery in Online Biology Labs
Location: Noyes 100
Presenter: Bev Dow
Target Audience: Intermediate
Session Type & Track: Forum / Telling Stories
The development of a completely online science course with labs requires creative thinking about ways to address the learning outcomes of the course in a home environment. Course design involves focusing on the skills and knowledge that students are expected to achieve through the class, then adapting existing labs or creating new ones to meet those goals. In Plant Science online at McHenry County College, students do 15 labs, including dissections, observations, classifications, and experiments.

User-Generated Videos and the Classroom: Going Beyond YouTube
Location: Noyes 162
Presenters: Andrea Falcone, Thomas J. Urbanski, and Christian Neuschwanger
Target Audience: Beginner
Session Type & Track: Panel Presentation / Future Tense
Requiring students to create digital videos can be innovative and exciting, but, more often than not, these assignments are problematic. Oftentimes, the technology obstructs students from success as they may be required to complete unfamiliar tasks. Learn about the best practices for video creation so that the focus remains on content. Additionally, information about free, Web-based video editors and ideas for displaying finished projects will be discussed.

Communicating and Collaboration at a Distance
Location: Noyes 163
Presenter: Kevin Johnson
Target Audience: Intermediate
Session Type & Track: Hands-On Workshop / Future Tense
Do you have a need to communicate and collaborate with students, colleagues, guest lecturers, and/or others from a distance? If so, this workshop is for you! Come learn about a variety of collaborative, Web-based tools for creating documents, presenting content, conducting meetings, tracking projects, and more. The presenter will demonstrate open-source, free, and inexpensive tools while introducing commercial options as well. Discussion of how these tools can be used in a practical context will be driven by participants’ needs and experience. So, bring your questions, favorite tools, and examples of their use to share with us all.

Web 2.0: Facebook, Ning, and Learning Management Systems
Location: 27 Illini Hall
Presenter: Sam Martin
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Future Tense
Facebook and Ning are social networking tools used to connect people via the Internet. Facebook can be used to post lessons, create a blog-like “wall,” and post media files. Groups can be created in Facebook that can be integrated into a learning management system (LMS) course shell, bringing a class together into a “team” and thus enhancing affective learning. Ning is another social networking tool. It is used to create free Web sites. Facebook and Ning can be incorporated into learning management systems. The class will have access to workstations and will create Facebook groups and Ning Web sites, which can be linked from within an LMS.

“Captivate” Your eLearning
Location: 28 Illini Hall
Presenter: Debbie Suh
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Discovering Together
Learn how to create compelling content for training and eLearning applications. This workshop will cover the basics of Adobe Captivate 4, allowing the participants to develop their own eLearning project. It is an extremely powerful yet easy-to-use screen capture tool that can be used for a wide range of eLearning applications. Anyone with a need to create how-to demonstrations will benefit from this workshop.
Walk a Mile in Your Student’s Shoes
Location: Oregon
Presenter: J.P. Dunn
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Telling Stories
The best way to learn the online environment is to experience it! This multi-faceted course was specifically designed for instructors to try out a variety of online tools, while at the same time, experiencing them from a student’s perspective. Learn about the challenges students face so you can avoid disasters in your online course. Pedagogical topics will also be covered with tips for success.

8:30–11:30 AM
Wetpaint: Building a Social Networking Web Site That Works for You
Location: 23 Illini Hall
Presenter: Jay Sternickle
Target Audience: Beginner
Session Type & Track: Hands-On Workshop 2 Parts / Discovering Together
Workshop participants will learn how to create their own social networking Web site to build a content-rich online community for their students. Participants will utilize Wetpaint’s free online software that enables educators to use Web 2.0 technology to create social, collaborative, inquiry-based, and peer learning environments. Wetpaint uses the best features of wikis, blogs, forums, and social networks in one complete package. Emphasis will be placed on using this tool for online student group projects.

Toward Universal Design: Making Course Content Accessible
Location: Nevada A
Presenters: Marc Thompson, Christy Blew, Hadi Rangin, and Tim Offenstein
Target Audience: Beginner
Session Type & Track: Hands-On Workshop 2 Parts / Discovering Together
The Illinois Information Technology Accessibility Act (IITAA) is now law, and it requires Illinois agencies and universities to ensure that their Web sites, systems, and other information technologies are accessible to people with disabilities. This workshop will focus on some of the key tools and techniques faculty members can use to make their course content more accessible and IITAA compliant. Accessibility specialists and instructional designers will demonstrate widely used assistive technology and conduct hands-on activities that walk faculty through the process of creating accessible content in PowerPoint, PDF, and MS Word with basic instruction on making Web content more accessible.

10:15–11:30 AM
The Future History of eLearning: The Next 10 Years
Location: Noyes 100
Presenter: Eric Wignall
Target Audience: Intermediate
Session Type & Track: Forum / Future Tense
Instructors and learners who use eLearning systems can make better decisions about their eLearning strategies if they understand the dynamics of technology, media, and social innovations. This presentation will provide examples of the dynamics and patterns of innovations emerging in the field today. Some changes will replace, while others enhance current patterns of use and style. Calculators completely replaced slide rules while moveable type replaced the handiwork of scribes. The presentation will also explore how online innovations are already changing education and describe where eLearning fits into a larger societal pattern, and suggest strategies for adopters and innovators. Using research evidence from several fields, this presentation will sketch the boundaries that will likely crumble and opportunities that will open.
Learning in Motion: Video Enhancement for Online Courses
Location: 27 Illini Hall
Presenter: Joyce D. Meyer
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Discovering Together
It is now easier than ever to add video segments to online courses, and a wealth of resources is freely available. This presentation will provide an overview of the resources available and will engage participants in 1) evaluating the pros and cons of each and 2) considering the value of creating new versus using existing video resources. Step-by-step instruction with hands-on practice for participants is included. Appropriate for beginning to intermediate online instructors.

Real-Time Collaboration to Enhance Graduate Professional Education
Location: Noyes 163
Presenters: Norma Scagnoli, Ron Schankin, and Jill Moore-Reynen
Target Audience: Beginner
Session Type & Track: Forum / Telling Stories
This presentation will focus on the use of Adobe Connect to facilitate student–student interaction in graduate professional courses in the College of Business. The presenters will introduce the technology, provide details in the implementation of Adobe Connect for students’ use, and will illustrate with examples that highlight the benefits and challenges of such implementation. One of the presenters will participate via Web conferencing so that the functionality of the tool is clearly demonstrated during the session.

Transforming Research: Anywhere, All the Time Instruction
Location: 28 Illini Hall
Presenters: Juliet Kerico and Diane Hudson
Target Audience: Intermediate
Session Type & Track: Hands-On Workshop / Discovering Together
Springshare’s LibGuides, a resource already used by many librarians to enhance library instruction, offers flexibility for all educators interested in incorporating interactive and collaborative elements to their online or hybrid courses. Through use of this inexpensive proprietary content management system, we have transformed our approach to delivering library instruction and have provided opportunities for collaboration among educators and with students. Participants will also have an opportunity to create their own guides and consider the myriad applications for this robust tool.

Multimedia Resources for Free!
Location: 338 Davenport
Presenter: Carla Helmke
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Telling Stories
Hear about wonderful, free multimedia resources that will help you add pizzazz to any curriculum. Participants will learn to use audio, video, and photo editing resources that are available for free on the Web and incorporate them into their current curriculum.

Mastering Micro-blogging
Location: Oregon
Presenter: Jason Rhode
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Discovering Together
Micro-blogging is a form of blogging that allows users to write brief text updates (usually less than 200 characters) and publish them, either to be viewed by anyone or by a restricted group, which can be chosen by the user. This hands-on session will introduce various micro-blogging tools, including Twitter, Jaiku, Tumblr, and Edmodo and discuss pedagogical possibilities of integrating these technologies in the learning environment.

1:30–2:45 PM
Using Cheap and Easy Audio and Video Online Conferencing Tools
Location: Noyes 100
Presenters: Leaunda Hemphill, Xiaokai Jia, Donna McCaw, Hoyet Hemphill, and Yuming Peng
Target Audience: Beginner
Session Type & Track: Panel Presentation / Discovering Together
Explore tools and instructional strategies for using online audio and video conferencing tools in your classroom. Using free tools for educational applications will be discussed. Attendees will have an
opportunity to participate in a variety of activities using conferencing tools such as Skype and Elluminate Vroom. Additional resources will be provided in a wiki.

Use of Tablet in a Large Freshman Class—My Story
Location: Noyes 163
Presenter: Marie-Christine Brunet
Target Audience: Beginner
Session Type & Track: Forum / Telling Stories
In this session, I will share my experience with one year of using a tablet in a large first semester engineering class. Both instructor and students’ perspectives will be presented. Students seem to love the use of technology in class, but are they learning better? Audience will be invited to reflect, participate, and take a look into the future with the presenter.

Teaching Dimension Space: Modern Stereo 3-D Photography
Location: 23 Illini Hall
Presenter: Rick Langlois
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Discovering Together
Learning with depth: Producing and using modern stereo, three-dimensional (3-D) images in your teaching Architecture, medicine, art and art history, anatomy, animal science, weather, astronomy, geography, biology, engineering can benefit from the use of stereo 3-D images. Theatrical release of 3-D movies is on the rise. Instructors who would like to use the power of 3-D over flat images will find this an interesting and entertaining session. I will teach faculty how to find, create, and use stereo 3-D images to further their teaching goals.

Feed Your Students: Using RSS to Improve Student Performance
Location: 28 Illini Hall
Presenter: Andrea Falcone
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Future Tense
RSS (Really Simple Syndication) feeds are an electronic means of receiving frequently updated information. Commonly used feeds syndicate information from news sites; however, RSS feeds are also available for journals, alerting readers to new articles or publications. Learn how to use RSS feeds to stimulate class discussions and increase the quality of student papers. You’ll learn how to identify relevant feeds in your discipline, make them available to students, and get ideas for creating assignments.
Using Horizon-Wimba for Online Meeting and Teaching

Location: 338 Davenport
Presenter: Michel Nguessan
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Future Tense

The purpose of this workshop is to teach attendees how to use Horizon-Wimba for Web conferencing and online teaching. In the first part of the workshop, attendees will experience Horizon as participants in a meeting or a class. In the second part of the workshop, attendees will experience Horizon-Wimba as presenters/instructors.

Web 2.0 Gizmos and Gadgets

Location: Oregon
Presenter: Jason Rhode
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Future Tense

Many new, free web tools are emerging that allow for new approaches to fostering interpersonal interaction in the online learning environment. This session will explore various free Web 2.0 tools and discuss how these tools can be integrated or utilized in conjunction with a learning management system.

Online Science Learning: The Crossing Over of Cyberspace, Science, and Technology

Location: Nevada A
Presenter: Urbi Ghosh
Target Audience: Beginner
Session Type & Track: Forum / Telling Stories

Why are there not many online science courses? Community colleges present unique challenges related to science education. The presentation will examine strategies that have been useful in over five years of teaching online in a Genetics course at the community college level. This session will provide background on tailoring communication and creatively applying novel technologies to enhance critical thinking and persistence.

Photoshop 101—The Basics

Location: Nevada B
Presenter: Roger Runquist
Target Audience: Beginner
Session Type & Track: Hands-On Workshop / Discovering Together

This workshop is designed to introduce the basic skills and techniques of using Adobe Photoshop to the novice or intermediate user. An overview of some of the tools and other features of the program will be offered. Specific topics include 1) different techniques for making selections, 2) adding text to graphics, 3) saving graphics and optimizing for Web use, and 4) an introduction to layers.
University of Illinois at Urbana-Champaign
Wireless Access on Campus

Welcome to the University of Illinois at Urbana-Champaign network (UIUCnet). A department, college, or individual has agreed to sponsor your use of UIUCnet and to take responsibility for your activities while on the network. A Sponsored Guest Account primarily provides you with network access via the four services detailed below. It does not provide access to any of the UIUC Library's online resources, an e-mail account, or any online storage. For more information, please read the Terms of Use at: https://ctweb1.cites.uiuc.edu/documentation/GuestTOU.pdf.

Using Your Sponsored Guest Account from Your Own Computer

Sponsored guest accounts provide access to four major campus network services:

- **UIUCnet QuickConnect**
  QuickConnect is a simple, browser-based method of connecting to the campus network (UIUCnet) through either the UIUCnet Wireless service or Ethernet-based Walkup. Simply open a browser window, visit an http:// address such as http://wireless.uiuc.edu, and provide your login name and password when prompted. Logins and passwords will be provided at registration.

- **UIUCnet Wireless**
  UIUCnet Wireless is the campus-wide wireless network. Many locations around campus already provide UIUCnet Wireless access, and more are being installed every month. For more information, including wireless locations and connection options, see http://www.cites.uiuc.edu/wireless/.

- **Walkup**
  For laptop users who have an Ethernet network port, several campus buildings (including large libraries) offer Ethernet-based network connections. You can use UIUCnet QuickConnect to log in to these locations as well. For more information, see http://www.cites.uiuc.edu/walkup/.

- **Campus VPN**
  If you are working off campus (for example, at a coffeehouse or local library) and need a secure connection to the campus network, you can use the campus Virtual Private Network (VPN) system to connect. For more information, see http://www.cites.uiuc.edu/vpn/.

For additional assistance with sponsored guest accounts, contact the CITES Help Desk (244-7000 or consult@uiuc.edu).


Wireless Access Points on Campus

Not all campus buildings have wireless access points but a number of FSI venues do in at least some areas of the building. Among them are the following:

- Alice Campbell Alumni Center
- Davenport Hall
- English Building
- Illini Hall
- Nevada CITES/ICS Computer Lab
- West Oregon Computing Services

Social Networking Opportunities

- **Twitter: http://twitter.com/fsi**
  FSI participants who are Twittering should follow @FSI and add the hash tag #fsi09 to FSI-related tweets. Then, by searching Twitter for fsi09, all FSI-related tweets will be aggregated at http://twitter.com/search?q=fsi09.

- **SlideShare: http://www.slideshare.net/event/faculty-summer-institute-2009**
  Any presenter can sign up for a free SlideShare account and upload slide presentations to share; tag: fsi09

- **Flickr: http://www.flickr.com/search/?q=fsi09 tag: fsi09**

- **Delicious: http://delicious.com/tag/fsi09 tag: fsi09**
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