May 23-24, 2017
I Hotel and Conference Center
University of Illinois at Urbana-Champaign
conferences.illinois.edu/facultysummerinstitute

THANK YOU TO OUR SPONSORS

Gold Partners

Blackboard

Turnitin

Silver Partners

canvas

Schoology

Smart Sparrow

Bronze Partners

ProctorU

UIS

VoiceThread

TOP HAT
WELCOME TO FACULTY SUMMER INSTITUTE!

MISSION

The Faculty Summer Institute (FSI) mission centers on the convergence between best practices in teaching and the effective use of educational technologies. The goal of the conference is to bring together faculty members and instructional-technology professionals from Illinois and the surrounding regions to share their ideas and experiences across a broad spectrum of instructor-student interactions, from face-to-face to technology-mediated.

FSI promotes professional improvement in five core practices:
- Teaching skills and strategies for student engagement, collaboration, and assessment
- Effective uses of technology in teaching and learning
- Evaluation of teaching methods and course design
- Collaboration and planning across the campus for student success
- Research on learning outcomes and emerging technologies


- **Adapt** – We are adapting to the changes across higher education. From student needs to budget climates to accreditation to the value of education in general.
- **Evolve** – We will be evolving our teaching styles to match changes in learning. We will be evolving our conferences, professional development, and outreach to demonstrate our value in this changing environment.
- **Engage** – How do we engage our students where they are? How do we engage our campuses to understand the changes that are impacting higher education? What strategies can we use to engage both internal and external stakeholders to help in these changing times?

Check out the “Recharge Room” (Chancellor Ballroom): Visit with exhibitors, view the posters, grab some refreshments, network with fellow attendees, and charge your devices.

Note: Conference attendees may be photographed or filmed.
## FSI 2017 MASTER SCHEDULE GRID

### Tuesday, May 23

<table>
<thead>
<tr>
<th>Alma Mater Room</th>
<th>Technology Room</th>
<th>Humanities Room</th>
<th>Quad Room</th>
<th>Innovation Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:45 am-1:15 pm</td>
<td>Welcome Lunch, Greeting by John Wilkin, and Keynote Speaker Nicholas Burbules - Illinois Ballroom</td>
<td></td>
<td></td>
<td>W5. FLIP Trip! (Wolf/Nelson) Meet here to depart for campus.</td>
</tr>
<tr>
<td>1:30-2:15 pm</td>
<td>Concurrent Sessions I</td>
<td>2. Innovative Applications of Gamification to Facilitate Self-Determined Learning (Chen/Boles)</td>
<td>3. Expanding Your Reach: Capturing for Self-Created Video (Cabrera)</td>
<td>4. Guest-Based Learning (Wills)</td>
</tr>
<tr>
<td>3:30-4:15 pm</td>
<td>Concurrent Sessions III</td>
<td>11. Are you still teaching with punch cards? (Griscom/Polydore/Dallas)</td>
<td>12. How Libguides can enhance both your courses and your research (Robbins)</td>
<td>9. Increasing Classroom Engagement With Adobe Spark (Akpan)</td>
</tr>
<tr>
<td>4:30-5:15 pm</td>
<td>Concurrent Sessions IV</td>
<td>1. How to Cheat (Debevec/Sharp)</td>
<td>16. Come play with us! (Davis/Dunn)</td>
<td>13. Using VoiceThread to Enhance Discussion (Hilios McKearnin/Okon)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Dinner on your own (Committee will coordinate groups for local restaurants.)</td>
<td>17. Building Competency and Courage by Working with your Librarian (Spies/Weichert)</td>
<td></td>
<td>42. Sponsor Spotlight: Moving towards quality with adaptive, personalized learning experiences (Smart Sparrow)</td>
</tr>
</tbody>
</table>

### Wednesday, May 24

<table>
<thead>
<tr>
<th>Alma Mater Room</th>
<th>Technology Room</th>
<th>Humanities Room</th>
<th>Quad Room</th>
<th>Lincoln Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30-9:15 am</td>
<td>Concurrent Sessions V</td>
<td>10. Tease Your Students! (Gee)</td>
<td>19. Gamify your Syllabus (Van Wolverear)</td>
<td>21. Librarian integration into the LMS: enabling collaboration, enhancing critical thinking skills, and providing customized support (Brantley/Knight-Davis)</td>
</tr>
<tr>
<td>9:30-10:15 am</td>
<td>Concurrent Sessions VI</td>
<td>15. DIY Adaptive learning in your LMS (Wendl/Jones)</td>
<td>23. SharePoint for Professional Development (Nymann)</td>
<td>22. Applying Survey Results of Professional Development for Technology Integration (H. Hemphill/L. Hemphill)</td>
</tr>
<tr>
<td>11:30 am-1:00 pm</td>
<td>Networking Lunch and Featured Speaker Bettyjo Bouchey - Illinois Ballroom</td>
<td></td>
<td></td>
<td>31. Sponsor Spotlight: Canvas</td>
</tr>
<tr>
<td>1:15-2:00 pm</td>
<td>Concurrent Sessions VII</td>
<td>27. Designing an Interinstitutional Collaborative Assignment (Morsch)</td>
<td>28. Bridging the gap with e-portfolios (Hill/Hahn)</td>
<td>30. Building Learning Networks: Strategies to Engage Learners Beyond the Webinar (Owen/DiPietro-Wells)</td>
</tr>
<tr>
<td>2:15-3:00 pm</td>
<td>Concurrent Sessions VIII</td>
<td>32. Low Cost/ No Cost Textbook Alternative Initiative at Triton College (Gallagher/Kosrow/Klein)</td>
<td>33. Sponsor Spotlight: Close the feedback loop between instructors and students (Turnitin)</td>
<td>34. Pedagogy365 - OneNote Digital Note-taking for Teaching and Learning (Griscom)</td>
</tr>
<tr>
<td>3:15-4:00 pm</td>
<td>Concurrent Sessions IX</td>
<td>36. Humanizing Your Online Course (Richer)</td>
<td>37. Time Technology With TNT: Theory, New Practice, and Tools (Pawlish/Ensenberger)</td>
<td>38. #threecharacters: Assigning and Assessing Multimodal Projects (Bauer/Hedge/Helton)</td>
</tr>
<tr>
<td>4:10-4:30 pm</td>
<td>Closing Remarks and Networking - Illinois Ballroom</td>
<td>39. Mobile Technologies for In-Class Brief Memory Retrieval (Murley)</td>
<td></td>
<td>40. Facilitating Group Projects in the Composition Classroom (Overcash)</td>
</tr>
</tbody>
</table>

FSI 2017 | 3
There is a designated time for attendees to view posters and visit with exhibitors on Wednesday from 10:30-11:15 am in the "Recharge Room" (Chancellor Ballroom). Refreshments will be provided.

POSTERS

P1. Make Your Course a Student Engagement Paradise (Bonsall)

P2. Collaborative and Innovative Online Group Debates through Scientific-Based Evidence (Chen)

P3. Authentic Leadership - Talking about the Literature (Cook)

P4. Blackboard tests to convey engineering skills and verify mastery of prerequisite concepts. (Feinerman)

P5. Enhancing surgical training with CAD/CAM technology (Han)

P6. Smarter Supervision: Using a Smartwatch to Provide Real-Time Clinical Feedback (Scott)

Posters Presenter(s) should plan to have their poster set up in the "Recharge Room" (Chancellor Ballroom) for both days of the conference. Posters can be set up beginning at 8:30 am on Tuesday, and they must be removed by 4:45 pm on Wednesday.

EXHIBITORS

Blackboard
Canvas
Illinois Online Network
ProctorU
Schoology
Smart Sparrow

Top Hat
Turnitin
University of Illinois Springfield
VoiceThread

Exhibitors should plan to have their table set up in the "Recharge Room" (Chancellor Ballroom) for both days of the conference. Exhibits can be set up beginning at 8:30 am on Tuesday, and they must be removed by 4:45 pm on Wednesday.
Thank you to all of our committee members who have generously donated their time to make this a great a conference!

Mfon Akpan, City Colleges of Chicago
Brian Aldridge, University of Illinois at Urbana-Champaign
Marianne Alleyne, University of Illinois at Urbana-Champaign
Robert Baird, University of Illinois at Urbana-Champaign
Derrick Baker, Parkland College
Zachary Berent, University of Illinois at Urbana-Champaign
Hannah Choi, University of Illinois at Urbana-Champaign
Jeff Cross, Eastern Illinois University
Nicole Davis, Southern Illinois University Carbondale
Chad Dennis, Western Illinois University
JP Dunn, Southern Illinois University Carbondale
Neil Feuerhelm, University of Illinois at Urbana-Champaign
Rich Furr, University of Illinois at Urbana-Champaign
Ed Garay, University of Illinois at Chicago (retired)
Amy Hovious, University of Illinois at Urbana-Champaign
Scott Johnson, Illinois Online Network
Maribeth Kasik, Governor's State University (retired)
Newton Key, Eastern Illinois University
Michelle Marquart, University of Illinois at Urbana-Champaign (Conference Coordinator)
Jamie Nelson, University of Illinois at Urbana-Champaign
Russell Pearson, College of Lake County
Stephanie Richter, Northern Illinois University
Sol Roberts-Lieb, University of Illinois at Urbana-Champaign (Conference Chair)
Roger Runquist, Western Illinois University
John Stryker, Oakton Community College
Jennifer Sturner, University of Illinois at Urbana-Champaign
Linda Summers, Illinois State University
Emily Welch Boles, University of Illinois Springfield
Scott Wennerdahl, University of Illinois at Urbana-Champaign
Ava Wolf, University of Illinois at Urbana-Champaign
SPECIAL EVENTS

Tuesday, May 23

11:45 am-1:15 pm | WELCOME LUNCH | ILLINOIS BALLROOM

Emcee
Sol Roberts-Lieb, Conference Chair, Center for Innovation in Teaching & Learning, University of Illinois at Urbana-Champaign

Greeting
John P. Wilkin, Interim Vice Chancellor for Academic Affairs and Provost, University of Illinois at Urbana-Champaign

Keynote: "Technology and the Possibilities of Multimodal Instruction"
Nicholas C. Burbules, Gutgsell Professor
Education Policy, Organization and Leadership, College of Education
University of Illinois at Urbana-Champaign

5:30 pm | DINNER ON YOUR OWN
Members of the FSI Committee will help coordinate group dinner outings at local restaurants.

Wednesday, May 24

11:30 am-1:00 pm | NETWORKING LUNCH | ILLINOIS BALLROOM

Featured Speaker
Bettyjo Bouchey, Associate Dean, Academic Operations & Faculty Development
Associate Professor, Business and Management
National Louis University

4:10-4:30 pm | CLOSING REMARKS & NETWORKING | ILLINOIS BALLROOM

Sol Roberts-Lieb, Conference Chair, Center for Innovation in Teaching & Learning, University of Illinois at Urbana-Champaign

Tweet with us!  @fsi  #fsi2017
PRE-CONFERENCE WORKSHOP DESCRIPTIONS

Tuesday, May 23 | 9:00-11:30 am

Advanced registration required ($25 fee).

W1. Free and Easy Ways Anyone Can Find, Edit, and Create Images for Teaching and Learning
Presenter(s): Robert Baird, Kate LaBore, Ava Wolf, Jim Wentworth, and Jamie Nelson, University of Illinois at Urbana-Champaign
Location: Alma Mater Room
Target Audience: Intermediate

This 3-part session provides an introduction to (1) the best free and open image repositories, providing access to millions of high-resolution images for teaching and learning (2) hands-on experience with the most frequently-used image manipulations in software easier to use than Photoshop, such as PowerPoint and free app-based programs (3) and concludes with participants creating their own educational poster slides, memes, and infographics.

W2. Normalizing Excellence: Equity-minded teaching strategies that address factors that impact student learning
Presenter(s): Dr. Alicia Battle and Mr. Robert Clay, Governors State University
Location: Technology Room
Target Audience: Intermediate

If you judge a fish by its ability to climb a tree, it will live its whole life believing that it is stupid. This workshop will provide participants equity-minded strategies to assist them in course development. Participants will gain a better understanding of how to incorporate inclusive language in class discussions as well as how to engage students using an asset-based or strengths model.

W3. Using Emerging Technologies for Student-Centered Learning
Presenter(s): Vickie Cook, Emily Boles, Michele Gribbins, John Freml, and Tammy Craig, University of Illinois Springfield
Location: Humanities Room
Target Audience: Intermediate

Student-centered learning will be our focus as we explore heutagogical practices and emerging technologies. Attendees will participate in activities that exemplify the characteristics of heutagogical approaches to learning, be given hands-on opportunity to explore various online and mobile technologies, and discuss how the technologies benefit the self-determined learner.
W4. Making Group Work Work
Presenter(s): Claire C. Lamonica, Illinois State University
Location: Knowledge Room
Target Audience: Intermediate

Research about student learners suggests that they are inclined to be "collaborative." Research about student learning suggests that collaborative approaches result in improved learning. But all too often, when we announce a "group project," we are met with groans, sighs, and/or rolling eyes. In this session we will explore some of the theory and research related to small group, cooperative, and collaborative learning; engage in a variety of group activities suitable for use in our classrooms; and leave feeling more fully prepared to successfully integrate small group projects into our courses.

W5. FLIP Trip!
Presenter(s): Ava Wolf and Jamie Nelson, University of Illinois at Urbana-Champaign
Location: Innovation Room (Meet here to depart for campus.)
Target Audience: Intermediate

This pre-conference workshop will be offered in an iFLEX classroom--one of the newest active learning spaces on the University of Illinois at Urbana-Champaign campus. We'll consider some of the typical challenges of transitioning to a flipped classroom format and explore a variety of low and high-tech teaching strategies that make the most of this specially designed classroom. This is a fast-paced, high-energy workshop with small group activities and a moderate amount of technology usage.

WE VALUE YOUR FEEDBACK!
Be sure to complete a paper evaluation form for each session you attend and poster you view, and keep an eye out for the overall conference survey to be emailed after FSI.
SESSION DESCRIPTIONS

1. How to Cheat
Presenter(s): Andrew Debevec and Lindsey Sharp, University of Illinois at Urbana-Champaign
Location: Alma Mater Room
Length: Single session
Target Audience: Beginner

Your students are cheating, but what can you do? We will try to answer this question by exploring why and how students cheat. Then, we will examine solutions, both psychological and technological, to reduce cheating in any teaching environment.

2. Innovative Applications of Gamification to Facilitate Self-Determined Learning
Presenter(s): Brian Chen and Emily Boles, University of Illinois Springfield
Location: Technology Room
Length: Single session
Target Audience: Beginner

The focus of the presentation is the innovative application of gamification to promote active, self-determined learning. Conference participants will learn simple tactics to create gamified learning activities, justify challenges/solutions, connect gamification to real-world utilization, and brainstorm feasible strategies to achieve the best practice in creating effective gamified active learning environments for students.

3. Expanding Your Reach: Captioning for Self-Created Video
Presenter(s): Dr. Daniel M. Cabrera, Northern Illinois University
Location: Humanities Room
Length: Double session
Target Audience: Beginner

Video, whether used for instruction or communication, is an excellent medium to engage students and facilitate a sense of community within a course. However, it is important to ensure that the materials we use are accessible to all individuals. In this workshop, we will review a method to add closed captions to videos that you have created. All you need is a video file (mp4), script (text format), and a YouTube account.

4. Quest-Based Learning
Presenter(s): Cameron Wills, Northern Illinois University
Location: Knowledge Room
Length: Single session
Target Audience: Beginner

Join me as we explore and discuss ways to expand our courses using quest-based learning. Quests can be described as optional, self-paced, goal-oriented activities that deliver meaning and practical
skills to students above and beyond the typical classroom setting. This can include providing structured opportunities for students to pursue certifications, digital badges, volunteering opportunities, internships, conferences, research apprenticeships and more! In short: more engaging opportunities to explore your subject and put what the know to use!

5. **Sponsor Spotlight: Learning from the Learning Management System**

*Presenter(s):* Edgar Gonzalez, Blackboard Inc. and Stephanie Richter, Northern Illinois University  
*Location:* Innovation Room  
*Length:* Single session  
*Target Audience:* Beginner

A Learning Management System (LMS) is a mission-critical resource for institutions of Higher Education, particularly for institutional goals around academic fulfillment, administration, and most importantly, student success. But how are faculty and students actually leveraging the LMS to achieve these academic goals? What motivates faculty to use available tools, and how does this impact student learning and achievement? In this session, you will learn about a research project conducted by Northern Illinois University about faculty motivation behind LMS usage and adoption. The audience will also be exposed to other research studies conducted by an industry-leader partner about the impact popular LMS tools have on student success. Presenter(s) and audience will discuss these research findings and reflect on the use of an LMS, regardless of which solution your institution may use, and how it can improve the teaching and learning environment for everyone.

6. **Biology Lab with Hypothesis Testing**

*Presenter(s):* Dr. Laurie M. Erickson, Harold Washington College and Blitstein Institute of Hebrew Theological College  
*Location:* Alma Mater Room  
*Length:* Single session  
*Target Audience:* Beginner

The scientific method depends upon observation, hypothesis, experiment, and conclusion. However, students are often unfamiliar with all of these steps. How can we teach hypothesis-testing when students have never met a hypothesis before? Here are some ideas for adding simple hypotheses to general biology labs. The objective is for students to recognize a hypothesis, appreciate the value of rejecting the hypothesis, and understand the meanings of positive and negative controls.

7. **The ‘Why’ and ‘How’ of Web-based Professional Development**

*Presenter(s):* Coral Owen and Robyn DiPietro-Wells, University of Illinois at Urbana-Champaign  
*Location:* Technology Room  
*Length:* Single session  
*Target Audience:* Beginner

High quality, accessible professional development doesn’t have to break the bank. Join several members of the Military Families Learning Network (MFLN) to learn about their innovative model for delivering top notch learning opportunities to professionals from diverse backgrounds around the
globe. We will conclude with a discussion of how you can adapt these practices to suit your organization or workplace.

8. Generational Workplaces and Gen Z Students in Higher Education
*Presenter(s):* Vickie Cook, Emily Boles, Michele Gribbins, John Freml, and Tammy Craig, University of Illinois Springfield
*Location:* Humanities Room
*Length:* Single session
*Target Audience:* Intermediate

Five generations are currently working and learning on our college campuses. The wide range of generations present unique challenges for managers and teachers. The youngest generation and latest arrival on campus -- Generation Z -- were born after 1995. What makes them unique? What are the best ways to motivate them? We will work focus on: 1) The characteristic differences between the generations we see in the workplace and in the classroom; 2) The characteristics of Generation Z students; 3) Consider appropriate learning strategies to use to motivate Generation Z students.

9. Increasing Classroom Engagement With Adobe Spark
*Presenter(s):* Mfon Akpan, City Colleges of Chicago
*Location:* Knowledge Room
*Length:* Single session
*Target Audience:* Intermediate

Spark It Up With Adobe Spark!

10. Tease Your Students!
*Presenter(s):* Jim Gee, Illinois State University
*Location:* Alma Mater Room
*Length:* Single session
*Target Audience:* Beginner

Tickle your learners’ interest in the same way producers do for movies, TV shows, and the web. Explore the art of the “tease” as a method to grip students’ attention and make them eager to learn in your next class meeting. This interactive workshop will focus on translating a few, simple media techniques to face-to-face and online classroom settings. You’ll leave with new ways to enhance your next lesson the very next time you teach!

11. Are you still teaching with punch cards?
*Presenter(s):* Tom Grissom, Catherine Polydore, and Lisa Dallas, Eastern Illinois University
*Location:* Technology Room
*Length:* Single session
*Target Audience:* Beginner
Hang on to your seats! This fast-paced session provides an overview of new teaching and learning possibilities via Office 365 cloud-based technologies. Education is undergoing rapid change and adapting to new technologies just as programming transitioned away from punch cards over 30 years ago. We have the opportunity to empower our teaching and learning practices with extraordinary new capabilities. Brief practical demos of Word, PowerPoint/Office Mix, Skype, Sway, and OneNote will be shared.

12. How Libguides can enhance both your courses and your research

*Presenter(s):* Anne Robbins, University of Illinois at Urbana-Champaign  
*Location:* Humanities Room  
*Length:* Single session  
*Target Audience:* Beginner

Many libraries use a platform, called Libguides, to promote resources and target the needs of specific research interests. In this session, participants will learn how to use this program to make available companion material for specific courses and fulfill specific research needs. The presenter will introduce the Libguides platform and demonstrate how Libguides can be used as an easy entry into various research topics, assist faculty with research projects, and support academic coursework.

13. Using VoiceThread to Enhance Discussion

*Presenter(s):* Cheryl Hitosis McKearin and Thomas Okon, University of Illinois at Chicago  
*Location:* Knowledge Room  
*Length:* Single session  
*Target Audience:* Beginner

Tired of the standard discussion board assignments within Blackboard? VoiceThread is an enhanced discussion forum that can help bridge the social gap often missing in online discussions. This 2-part workshop will first lead participants in a hands-on workshop where they will learn to create a VoiceThread by uploading media, commenting (with text, audio, video, or other multimedia), and sharing. Participants will then learn how to create 3 different types of graded VoiceThread assignments within Blackboard.

14. Cheating in the Digital Age: Combatting New Forms of Academic Dishonesty

*Presenter(s):* Jamie Oliver, ProctorU  
*Location:* Innovation Room  
*Length:* Single session  
*Target Audience:* Beginner

This presentation will analyze the evolving motivation for cheating, the tools used in facilitating and combatting it, and other methods institutions can utilize to protect their academic integrity and brand recognition.

15. DIY Adaptive learning in your LMS

*Presenter(s):* Lori Wendt and Susan Jones, Parkland College
Math requirements continue to be a significant barrier for students. Math resources abound, but most do not track student progress or adapt learning paths as students progress. Parkland recently initiated integrating Modumath’s Basic Math with their LMS to create an accessible, mastery-paths based course that tracks student progress and provides alternative (OER) paths when needed. We’ll provide our rationale, the course structure, and analytics we hope will lead to a successful, adaptive math preparation course.

16. Come play with us!
Presenter(s): Nicole Davis and JP Dunn, Southern Illinois University
Location: Technology Room
Length: Single session
Target Audience: Intermediate

PlayPosit is an interactive video platform that engages learners and keeps them accountable. Easily transform YouTube and other videos into an activity by including self assessments like open-ended questions, polls and discussion. This workshop will provide attendees an opportunity to create an interactive video within PlayPosit. PlayPosit works best on a laptop.

17. Building Competency and Courage by Working with your Librarian
Presenter(s): Amy Spies and Nancy Weichert, University of Illinois Springfield
Location: Humanities Room
Length: Single session
Target Audience: Intermediate

Feeling reticent about working with your librarian? Do you suffer from the same library malaise students do? We have the answer: a partnership with your librarian. In this session, we will discuss and demonstrate the importance of having a library partnership, the benefits you will realize through this partnership, and the skills and benefits students will gain, as well.

Presenter(s): Dr. Chris Zakrzewski and Yue Ma, Saint Xavier University
Location: Alma Mater Room
Length: Single session
Target Audience: Intermediate

Believing we have a moral obligation to prepare our students for the day after graduation, we should consider changing our pedagogical approach. How should we change our approaches to syllabus, assignment design, and engaging activities of a course designed for the future, and why? We will examine this question by exploring the use of digital badging, integrative social ePortfolio and peer learning.
19. Gamify your Syllabus  
*Presenter(s):* Leslie Van Wolvelear, Oakton Community College  
*Location:* Technology Room  
*Length:* Single session  
*Target Audience:* Beginner

In this session, I will explain what gamification is and how I gamified my syllabus. This approach uses various tools in D2L to engage the online student beginning on day one of your course.

20. Encouraging Innovation in a Mature Online Program  
*Presenter(s):* Dr. Laurel Newman, Dr. Carolee Rigsbee, Dr. Carol Jessup, Donna Rogers, Michele Gribbins, and Emily Boles, University of Illinois Springfield  
*Location:* Humanities Room  
*Length:* Single session  
*Target Audience:* Beginner

A group of faculty and instructional designers teaching online courses will discuss the challenges faced when introducing innovations to revitalize and strengthen the quality of an established online degree program. They will discuss barriers to and share possible strategies and solutions for overcoming these barriers. Experiences using the Quality Matters rubric, the Community of Inquiry Framework, and the "narrate your work" approach to collaboration will be shared. Extra attention will be paid to the narrate your work approach and how it can also be employed with students in both face-to-face and online courses.

21. Librarian integration into the LMS: enabling collaboration, enhancing critical thinking skills, and providing customized support  
*Presenter(s):* Steve Brantley and Stacey Knight-Davis, Eastern Illinois University  
*Location:* Quad Room  
*Length:* Single session  
*Target Audience:* Advanced

Librarians at EIU have integrated research support experts into the d2l LMS. The unique 'Librarian' role within d2l allows for direct student support and customized delivery of highly-relevant, course-specific resources into the LMS environment rather than always linking to external online environments. The librarian knowledge domain and technical expertise often supplement the skills of the faculty, such that faculty expand their potential for teaching in the LMS, and their facility with Library resources as well!

22. Applying Survey Results of Professional Development for Technology Integration  
*Presenter(s):* Hoyet H. Hemphill and Leaunda S. Hemphill, Western Illinois University  
*Location:* Lincoln Room  
*Length:* Single session  
*Target Audience:* Beginner
The purpose of this session is to discuss educators’ opinions, practices, and experience with professional development (PD) for technology integration. Technology integration is an important strategy to improve teaching quality and student learning. We will address types of PD and their effect levels, barriers to participation, current and future trends in PD for technology integration, and teacher educators’ recommendations. Participants will be asked to share input, experiences, and questions on PD for technology integration.

23. SharePoint for Professional Development
Presenter(s): Philip Nyman, University of Illinois at Urbana-Champaign
Location: Technology Room
Length: Single session
Target Audience: Intermediate

Microsoft SharePoint is a document management and collaborative platform that is well-known for supporting business processes. Out-of-the-box, easily customizable document and media libraries, lists, announcements, discussion boards, surveys, and social features can also be used to create engaging learning environments for professional and staff development. If you haven't thought about SharePoint in education, join us for a hands-on tour of a learning site and discussion of how SharePoint functionality can satisfy the needs of adult learners.

24. Triple Threat: The Three "T" Challenges of Teaching Today
Presenter(s): Lori Wendt, Parkland College and Chris Ohlsson, Cengage Learning
Location: Humanities Room
Length: Single session
Target Audience: Intermediate

When we were young, teachers used textbooks that they pored over to create engaging content for us. The only A/V we had was the exciting day that we walked into the classroom and saw "the projector." Fast-forward to 2017: teaching itself hasn't changed: instructors still use textbooks and develop content, but it seems so much harder to do this today. Hence, this presentation on the Triple Threat – the three “t” challenges that every teacher faces.

25. Internet Searches for Active Learning in Lectures
Presenter(s): Dr. Laurie M. Erickson, Harold Washington College and Blitstein Institute of Hebrew Theological College
Location: Quad Room
Length: Single session
Target Audience: Intermediate

Students can participate in their own education if they have some direction about the topic. Internet searches can be very good for active learning in class, as long as the students have clear directions for the search. The presentation will give some examples and guidance in how to direct the student searches. Searches should be quick (30-90 seconds), fact-based (who/what/where/when), and relevant to the course topic or to student questions. Searches can be either team-based (different
topics for each team) or apply to the total class. It is critical that the instructor must be prepared with the appropriate search terms. This kind of guidance will train the student for lifelong learning, using the student's favorite technology. My examples are in biology, but the concepts of active learning can apply to any discipline.

26. Using a Systematic Approach to Design an Online Departmental Advising Area
Presenter(s): Candice Biswell, Leaunda Hemphill, and Hoyet Hemphill, Western Illinois University
Location: Lincoln Room
Length: Single session
Target Audience: Beginner

Using instructional design principles and web design guidelines, an online graduate advising area was designed to provide support and resources to online students. The area was developed to encourage frequent interaction between the students and the advisor, and to encourage a community of learners among the students. Results of the project development, site revisions, lessons learned, and suggested guidelines for creating online advising areas will be discussed. Participants will be engaged in discussions and activities.

27. Designing an Interinstitutional Collaborative Assignment
Presenter(s): Layne A. Morsch, University of Illinois Springfield
Location: Alma Mater Room
Length: Single session
Target Audience: Beginner

How well do your students communicate with each other using disciplinary language? To promote development of disciplinary language, while also facilitating an international experience, students at two universities completed a series of collaborative homework assignments. We will share evidence from our study and explore issues related to initiating your own interinstitutional collaborative learning project. We will identify strategies for meeting the goals of your collaboration while minimizing the impact of technological, social, and disciplinary barriers.

28. Bridging the gap with e-portfolios
Presenter(s): Laura Callegari Hill and Daniel Hahn, University of Illinois at Urbana-Champaign
Location: Technology Room
Length: Single session
Target Audience: Beginner

Recent studies confirm the important contribution that e-portfolios can offer to courses intended as professional training in a variety of areas; yet, the adoption of this tool in higher education is not widespread. A collaboration between an instructor and an eLearning professional on the University of Illinois at Urbana-Champaign campus led to the redesign of a teaching methods course through the implementation of e-portfolios. Student-produced artifacts will be shown, and some conclusions will be drawn from the experience.
29. Tomorrow’s FSI: A Roundtable Discussion
Presenter(s): Sol Roberts-Lieb, University of Illinois at Urbana-Champaign
Location: Humanities Room
Length: Single session
Target Audience: Beginner

Faculty Summer Institute has been held for over twenty years. As with teaching, best practice is to evaluate and look for ways to improve for the future. During this 45 minute discussion, we will as a group brainstorm on what FSI should look like in the future. Topics include, but are not limited to: the name of the conference, the audience, the content, structure, and building an involved community beyond the conference. Participants will work as individuals, in small groups, and all together to share ideas for the future of FSI. The session will produce a deliverable that will serve as a guiding document for the FSI 2018 committee and beyond.

30. Building Learning Networks: Strategies to Engage Learners Beyond the Webinar
Presenter(s): Coral Owen and Robyn DiPietro-Wells, University of Illinois at Urbana-Champaign
Location: Quad Room
Length: Double session
Target Audience: Intermediate

Webinars are a great way to provide staff development to a large number of people who are geographically dispersed, but how can they be extended to enhance the learning, increase engagement and build community? In this session, you will learn to utilize “wrap arounds” such as Facebook Live and Twitter chat events, blog posts, audiocasts and more to reach beyond the confines of the webinar and create a conversation among learners.

31. Sponsor Spotlight: Title TBD
Presenter(s): Canvas
Location: Lincoln Room
Length: Half session
Target Audience: Beginner

Description to come.

32. Low Cost/ No Cost Textbook Alternative Initiative at Triton College
Presenter(s): Sara Gallagher, Lauren Kosrow, and Joseph Klein, Triton College
Location: Alma Mater Room
Length: Single session
Target Audience: Beginner

Triton College’s journey to incorporating open educational resources has been a long and bumpy road, but we’re on the right path. We strive to improve student and instructor access to high quality, affordable learning materials through a team-based approach. We developed and deployed surveys, workshops, webinars and tracked key data points. To date, we have received overwhelming positive
feedback from our students and faculty. Throughout the session, best practices, lessons learned and resources will be shared.

33. **Sponsor Spotlight: Close the feedback loop between instructors and students**  
*Presenter(s):* Turnitin  
*Location: Technology Room*  
*Length: Single session*  
*Target Audience: Beginner*

Close the feedback loop between instructors and students, encouraging their growth as writers and learners. With Turnitin Feedback Studio, instructors can easily provide feedback on student work and students get instant and targeted feedback throughout their writing process. Turnitin has been busy adding to its services, so come see the Feedback Studio for the first time or see what is new since you last explored!

34. **Pedagogy365 - OneNote Digital Note-taking for Teaching and Learning**  
*Presenter(s):* Dr. Tom Grissom, Eastern Illinois University  
*Location: Humanities Room*  
*Length: Single session*  
*Target Audience: Beginner*

This session explores the capabilities of teaching and learning with OneNote, a free cloud-based digital note-taking technology. Cognitive research will be shared about how a pedagogy first approach for note-taking can increase the efficiency and effectiveness of teaching and learning. Imagine always having up-to-date information and content with the ability to provide customized formative assessment to each student. No need to imagine anymore; with OneNote digital notebooks you can do all that and much more.

35. **Avoiding Burnout: Time Management Techniques for Busy Online Instructors**  
*Presenter(s):* Leaunda Hemphill and Hoyet Hemphill, Western Illinois University  
*Location: Lincoln Room*  
*Length: Single session*  
*Target Audience: Beginner*

Online instructors are expected to be organized, energetic, and easily accessible. Unfortunately, many online instructors become overwhelmed by heavy teaching loads and a large number of students. During this session, we will discuss instructional strategies, online tools, and time management techniques that will help you make better use of your time preparing, running, and assessing your online course. Participants will be provided with examples and exercises that link directly to their own teaching practice.

36. **Humanizing Your Online Course**  
*Presenter(s):* Stephanie Richter, Northern Illinois University  
*Location: Alma Mater Room*
Research suggests that building a strong sense of connectedness in an online course promotes student success, engages students, and retains students. This requires that you establish a strong teaching presence within the course, and that you create structures for students to form a community. In this session, you will learn strategies to make your online course more personal and techniques to build faculty and student presence in your online course.

37. Tame Technology With TNT: Theory, New Practice, and Tools
Presenter(s): Deanne Pawlisch, Harper College and Matthew J. Ensenberger, Joint Digital
Location: Technology Room
Length: Single session
Target Audience: Beginner

Come participate in a session that promises to embrace you and your device(s). Don’t let technology drive your classroom, use technology as a tool to facilitate learning and deliver on student’s expectations of technology in your classroom. The focus of this session will be the integration of student centric hardware and software beginning the first day of class.

38. #threecharacters: Assigning and Assessing Multimodal Projects
Presenter(s): Dr. Gillian Nelson Bauer and Dr. Stephanie Hedge, University of Illinois Springfield
Location: Humanities Room
Length: Double session
Target Audience: Beginner

What is multimodal composition, and why should you adopt multimodal assignments in your classes? In this interactive session, hear how the English department at University of Illinois Springfield has evolved to include multimodal projects in its composition sequence, and see examples of multimodal work from our classes. Attendees will workshop multimodal assignments for their own classes, and discuss how to assess multimodal work. We welcome participation from faculty in all disciplines.

39. Mobile Technologies for In-Class Brief Memory Retrieval
Presenter(s): Bryan Murley, Eastern Illinois University
Location: Quad Room
Length: Single session
Target Audience: Beginner

Research shows that intermittent retrieval of information strengthens long-term memory and leads to better course outcomes for students. But some kinds of retrieval are better at this than others. How can we use the mobile technology in students’ hands to facilitate the optimum retrieval goals in the time we have in class?
40. Facilitating Group Projects in the Composition Classroom
Presenter(s): Nikki Overcash, University of Illinois Springfield
Location: Lincoln Room
Length: Single session
Target Audience: Intermediate

The words "group project" tend to strike fear into the hearts of students and this type of assignment often runs counter to what students anticipate for a composition course. However, integrating substantial group projects into the composition classroom offers students numerous benefits. This session will cover a variety of methods that instructors can utilize to improve cooperation among group members and ensure that all group members are contributing quality work to the final product. Points of discussion will include group contracts, in-class conferencing, and technology tools for work outside of class.

41. Sponsor Spotlight: Increasing Student and Professor Participation with the easiest LMS on the market
Presenter(s): Schoology
Location: Innovation Room
Length: Half session
Target Audience: Beginner

Learn how Wheaton College got a 400% increase in the number of Courses using their LMS and 60% increase in instructor adoption by switching to the easiest to use and most open LMS on the market.

42. Sponsor Spotlight: Moving towards quality with adaptive, personalized learning experiences
Presenter(s): Jon Monahan, Smart Sparrow
Location: Innovation Room
Length: Half session
Target Audience: Beginner

We know from research that we learn best by doing, which makes active learning one of the core principles behind the desire to improve the quality of learning experiences in higher education. How can we create quality instruction at scale? Join Smart Sparrow to find out how during a brief introductory session on the intersection of active and adaptive learning.
POSTER DESCRIPTIONS

All located in the “Recharge Room” (Chancellor Ballroom) both days.

P1. Make Your Course a Student Engagement Paradise
Presenter(s): Dr. Rick Bonsall, McKendree University

Dr. Swan developed a simple, yet elegant, framework called the Community of Inquiry. It consists of three components: cognitive presence, social presence, and teaching presence. If faculty address all three of these components in their online courses, then they can elevate their course beyond an exercise in reading, to a course that is as interactive as any live class. Furthermore, this framework can work in face to face classes as well.

P2. Collaborative and Innovative Online Group Debates through Scientific-Based Evidence
Presenter(s): Brian Chen and Kathy DeBarr, University of Illinois Springfield

The main theme of the presentation is the innovative application of group debates to create online collaborative learning communities. The audience will examine real-world online debate cases that combine traditional settings and modern technologies to facilitate online debates using peer-reviewed sources, justify challenges/solutions, explore various collaborative softwares, and learn student perspectives on collaborative learning. With the multidimensional approach, attendees can brainstorm on strategies to build online collaborative learning communities on their own.

P3. Authentic Leadership - Talking about the Literature
Presenter(s): Ronald Cook, Greenville College

Much has been written about leadership, but much is still to be learned. This poster session will provide an overview of theories and literature related to the concept of authentic leadership. The authentic leadership construct supports the proposition that authentic leaders model effective leadership which over time will transform followers into authentic, effective leaders.

P4. Blackboard tests to convey engineering skills and verify mastery of prerequisite concepts.
Presenter(s): Alan Feinerman, University of Illinois at Chicago

Homework can often result in plagiarism and adds to the grading load on our instructors. Blackboard can solve this problem by automatically grading students’ tests. Blackboard can ask complex questions that require careful calculations with many numerical variations on the same problem. Blackboard can also be used to verify that the students have retained requisite knowledge from their prerequisites. Students can take exams several times and are given suggestions when they can’t answer questions.
P5. Enhancing surgical training with CAD/CAM technology  
*Presenter(s):* Michael Han, University of Illinois at Chicago

This protocol describes use of a hybrid method of using patient-specific 3D virtual surgical simulation to provide the surgical trainee with unrestricted visualization of the surgical anatomy, and use of 3D printing to provide the trainee with the hands-on technical experience. We have found this to be very helpful in preparing the surgical trainee for procedures, and anticipate that its applications will expand beyond surgical education.

P6. Smarter Supervision: Using a Smartwatch to Provide Real-Time Clinical Feedback  
*Presenter(s):* Courtney Scott and Trina Becker, Eastern Illinois University

This investigation examined the impact of real-time feedback with a smartwatch on the clinical behavior of undergraduate and graduate student clinicians in the field of speech-language pathology. A substantial body of evidence supports the use of Bluetooth technology to provide “bug-in-the-ear” feedback. Real-time written feedback, referred to as “bug-in-the-eye” feedback, recently emerged in the literature with preliminary evidence to support its effectiveness. A smartwatch to deliver BITi feedback had not been previously considered.

SAVE THE DATES  
The next FSI is scheduled for May 16-17, 2018.  
*Conference Co-Chairs:*  
Mfon Akpan, City Colleges of Chicago  
Sol Roberts-Lieb, University of Illinois at Urbana-Champaign

FSI Registration • Desk

HOULIHAN'S Restaurant + Bar

HOTEL and conference center

Ilinois Ballroom A
Illinois Ballroom B
Illinois Ballroom C

Chancellor Ballroom
Lincoln
Alma Mater

ATM
Technology
Quad

Exit

RECHARGE ROOM
Get “recharged” in our Recharge Room in the Chancellor Ballroom. Open any time you need a break to recharge your devices, check your email, or chat with your colleagues. Coffee and water will be available in this room.

FSI WEBSITE
FSI Conference Website:
conferences.illinois.edu/
facultysummerinstitute

SOCIAL NETWORKING
FSI on Facebook:
go.illinois.edu/fsifacebook
FSI on Twitter: #fsi2016
https://twitter.com/fsi