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GENERAL INFORMATION

FESTIVAL HEADQUARTERS

Contact Headquarters at 309-438-5714

Information, maps, answers to questions, etc. may be obtained at Festival Headquarters in the Circus Room on Thursday from 4:00 pm to 9:30 pm. Festival Headquarters will move to the Brown Ballroom and be open on Friday from 8:00 am to 10:00 pm and Saturday from 9:00 am to 4:00 pm.

ALSO IN BONE STUDENT CENTER

• Exhibitors: Over 60 college and university theatre programs and theatre-related companies/organizations
• FestGear: T-shirts, sweatshirts, etc.
• Swap Desk: For performance tickets (Friday and Saturday only)
• Slideshow: From high school theatre productions across the state
• Hospitality Room: For sponsors located in the Founder’s Suite

ADMISSION TO ACTIVITIES

All Festival registrants must have a ticket and name badge to attend Thursday Night Activities, Full-Length, Showcase, Closing Ceremony, or All-State performances. Workshops are not ticketed, but name badges must be worn at all times, or attendees will be asked to leave. Some workshops may fill to capacity and participants may be turned away. Dance wristbands for Friday night can only be purchased in advance at FestGear located in the Bone Student Center Brown Ballroom. The cost of the dance is $5.00. There will be no wristbands sold at the door of the dance. Students MUST wear their name badge to be allowed entrance to Friday evening activities. BADGES WILL BE CHECKED!

LOST BADGES AND PROGRAM BOOKS

Replacement badges may be purchased at Festival Headquarters for $3.00 each. Additional program books are also available for $4.00 each.

BUILDING ABBREVIATIONS

Throughout this book, the following building abbreviations are used.

BBC Bowling and Billiards Center
BSC Bone Student Center
CE Centennial East
CPA Center for the Performing Arts
CVA Center for the Visual Arts
CW Centennial West
SCH Schroeder Hall
SFCM Student Fitness Center/McCormick Hall
U-HIGH University High School
SWAP DESK HOURS, LOCATIONS AND PROCEDURES

The hours for each swap desk location are:

Main Swap Desk (located by Registration in BSC Brown Ballroom)
- Friday: 8:00 am - 8:00 pm
- Saturday: 9:00 am - 11:30 am

Satellite Swap Desk (located in CPA lobby)
- Friday: 10:30 am - 8:00 pm
- Saturday: 9:00 am - 11:30 am

Participants may trade any valid ticket for any available ticket. (Students may not swap All-State tickets.) In the event that Full-length or Showcase tickets are still available fifteen minutes before a show’s curtain time, tickets will be distributed without the necessity of a trade.

DINING OPTIONS

MEAL TICKETS: For those who purchased meal tickets during school registration, Watterson Dining Commons will be open Friday & Saturday from 11:00 am until 2:30 pm. The $18.00 meal cards can be used at Watterson Dining Commons toward all-you-care-to-eat cafeteria style dining. Cash will also be accepted. A wide variety of selections are available including salad bar, deli, grilled sandwiches, pizza, fresh fruit, and desserts. Vegetarian fare and healthy options are offered.

MEAL TICKETS ARE ONLY GOOD AT WATTERSON DINING COMMONS!

BONE STUDENT CENTER DINING OPTIONS

<table>
<thead>
<tr>
<th>Thurs., Jan. 9</th>
<th>Fri., Jan. 10</th>
<th>Sat., Jan. 11</th>
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</thead>
<tbody>
<tr>
<td>Einstein Brothers</td>
<td>7:30 am - 6:00 pm</td>
<td>7:00 am - 10:00 pm</td>
</tr>
<tr>
<td>McAlister’s Deli</td>
<td>11:00 am - 2:00 pm</td>
<td>10:30 am - 8:00 pm</td>
</tr>
<tr>
<td>Pizza Hut Express</td>
<td>4:00 pm - 8:00 pm</td>
<td>10:30 am - 8:00 pm</td>
</tr>
<tr>
<td>Burger King</td>
<td>10:30 am - 8:30 pm</td>
<td>8:00 am - 8:00 pm</td>
</tr>
<tr>
<td>Lobby Shop</td>
<td>7:30 am - 10:30 pm</td>
<td>7:30 am - 10:30 pm</td>
</tr>
</tbody>
</table>

AIRPORT LOUNGE BETWEEN CENTENNIAL EAST AND WEST

<table>
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<tr>
<th>Thurs., Jan. 9</th>
<th>Fri., Jan. 10</th>
<th>Sat., Jan. 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Airport Lounge</td>
<td>Closed</td>
<td>8:00 am - 6:00 pm</td>
</tr>
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FESTIVAL OBJECTIVES

I. TO ENRICH THE EDUCATION OF HIGH SCHOOL STUDENTS BY:
- Helping students realize through this experience that theatre is one means of fulfilling each individual’s innate need and desire to create.
- Bringing a diverse group of young people together in an environment of creative and imaginative stimuli where theatre can be witnessed, experienced, ingested, talked about, and lived.
- Providing experiences in which each student can recognize and share common ambitions, goals, and interests with other students from diverse communities and programs.
- Allowing students to witness different types and styles of theatre process and performance.
- Providing opportunities for students to showcase their creative efforts.

II. TO SERVE TEACHERS, DIRECTORS, AND THEATRE SPONSORS BY:
- Demonstrating specific educational theatre materials and techniques.
- Providing exposure to various program sizes and alternative approaches for theatre programs.
- Providing a showcase for accomplishments of student groups.
- Developing a forum and network for the exchange and sharing of ideas to build and expand theatre programs.

FIND THE FESTIVAL ON:

www.facebook.com/IllinoisHighSchoolTheatreFestival

twitter.com/ihstf

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Welcome from the IHSTF Executive Director

January 9, 2014

Would you spend twenty bucks and two hours time to watch a tunafish sandwich on a plate? Of course not. We go to the theatre to see something extraordinary, to feel something extraordinary, and, for those of us who make theatre, to be extraordinary.

The Festival Planning Committee (a.k.a. “The League of Extraordinary Directors”) has worked tirelessly to shake things up for Festival 2014 to create incredible opportunities for you. Whether it is ordinary people in extraordinary situations (such as the story of our All-State Play The Grapes of Wrath), dazzling special effects taught in workshops, or deep belly laughs that arise from experiencing professional improv, we love experiencing people, visions, and situations that go beyond the everyday. I believe it is in these incredible moments that we feel most alive.

Therefore, we come together this weekend to “Explore the Extraordinary.” We will see extraordinary plays from around the state. We will audition to be a part of extraordinary college programs from around the country. We will learn from and be entertained by some of the best professionals in the business like The Q Brothers, Waltzing Mechanics, Anthony Kosar, Second City and others. And hopefully, we will feel very much alive.

20th Century actress and teacher Uta Hagen once said, “Overcome the notion that you must be regular; it robs you of the chance to be extraordinary.” With that in mind, I urge you this weekend to learn extraordinary skills, perform & see extraordinary shows, meet extraordinary people, and above all - explore and be the extraordinary!

Sincerely,

Demetrios Pappageorge
IHSTF Executive Director 2014
January 2014

Dear Theatre Students and Educators,

I am pleased to welcome you to the annual Illinois High School Theatre Festival. Illinois State University is again honored to host this event and proud of our continual partnership with the Illinois Theatre Association. As in past years, over 4,000 students and educators will meet on our campus to share their talents and ideas. We are confident this three day festival will be filled with learning and excitement.

At Illinois State University, we are committed to the performing arts and take pride in our venues. Bone Student Center’s Braden Auditorium and the Center for Performing Arts are state of the art facilities. These facilities provide space to handle every type of performance. The School of Theatre ensures student involvement at all levels of design, construction, direction and performance, which has been a trademark of the College of Fine Arts.

I hope your visit to Illinois State University is filled with memorable learning experiences. Please accept my best wishes for an enjoyable and productive festival.

Sincerely,

Timothy J. Flanagan, PhD
President
Dear Theatre Festival Participants,

On behalf of the Illinois Theatre Association, I would like to welcome you to the 39th Annual Illinois High School Theatre Festival, Explore the Extraordinary!

Extraordinary: beyond what is usual, ordinary, regular, or established; exceptional in character, amount, extent, degree, noteworthy.

You are here at the 2014 IHSTF because of the extraordinary power of theatre. You have discovered as a theatre artist that theatre affects lives of those who participate in the creation of theatre and those who watch theatre. This weekend go beyond what is usual, ordinary, regular, or established. Make your experience noteworthy by:

- Not missing any opportunity to get involved.
- Planning your time wisely and diversely.
- Seeing lots of productions, both Full-Length and Showcase.
- Participating in workshops presented by extraordinary theatre professionals just waiting to share their talents with you.
- Talking to vendors around the ballroom.
- Enjoying the talents of all the people working together to create the All-State Production.
- Making new friends who also strive to create the extraordinary.
- Having fun.

Have a great weekend!

Sincerely,

Kristen Mackie
President, Illinois Theatre Association
PARTICIPATION GUIDELINES

• Festival participants are expected to attend and be part of Festival-sponsored activities and performances.

• Take full advantage of the Festival by arriving on time for workshops and performances. Tickets for performances are valid only until published performance times. At published curtain times, empty seats will be filled by participants who do not have tickets (except for All-State).

• If you, or your school, have performance tickets that you are not going to use or swap, please turn them in to the swap desk at least 30 minutes before curtain time.

• Information about the Ticket Swap Desk for ticket exchange can be found on page 2 of the Festival program.

• As an audience member, you are part of the performance, but you are not a performer. Therefore, good manners toward those on stage are extremely important.

• No one may save seats for any performance.

• No food or drink is allowed in the theatres and workshop spaces, with the exception of bottled water.

• The use of any audio or video recording device or camera in any theatre is prohibited. This includes picture and video phones.

• Plan to maintain a full schedule for both Friday and Saturday. Get plenty of rest so that you do not find yourself losing interest or energy in the middle of the day. Many professionals and schools have donated time to provide quality workshops and shows. Please show your appreciation by attending every event that you can.

• You must wear your Festival badge to all events, including Friday night activities. Your badge must include your full name and school name and your sponsor’s name and phone number. Note: A sponsor, monitor, or University staff member has the right to ask to see your badge. Replacement badges must be purchased at the Festival headquarters (for $3.00) if originals are lost. Replacement Festival Program books are also available at Festival headquarters (for $4.00).

• The use of drugs/alcohol during attendance at the Festival is absolutely prohibited. Parents of a student who is found in violation will be contacted and requested to remove the student immediately—no matter what time of the day or night.

• Illinois State University is a smoke-free campus. Smoking is prohibited in all University buildings, the Quad and all other outdoor areas on campus.

• Students are not allowed to smoke on campus or in the hotels.

• Students should travel in groups of at least three and inform their chaperone of their schedule. Emergency phones are located throughout the campus and will connect you to the campus police if needed. (Refer to back of name badge for emergency numbers.)

• Curfew: City ordinance requires that no minor be on the streets without an adult after 11:00 pm on Thursday and 11:59 pm on Friday. In an effort to keep hotel behavior consistent among all schools and to keep the Festival a positive event for everyone, the Festival has established a housing curfew. All students are expected to be in their rooms and quiet by 12:00 midnight on Thursday night and 1:00 am on Friday night.

• Please remember that you are representatives of your school’s theatre program, and you should conduct yourselves accordingly. The Festival is a time to share new ideas and concepts. It is expected that you will be polite and respectful at all performances and workshops.

• Courteous behavior is expected at Bloomington-Normal area hotels, restaurants, and stores.

• Participants acknowledge that photos/videos may be taken by authorized individuals and used for educational, instructional, or promotional purposes in any print, broadcast, and/or electronic media formats.

• Sponsors are asked to remind students that any content on social media sites and/or personal blogs/websites shall be appropriate to the IHSTF’s mission and purpose, as well as students’ roles as representatives of their schools.

LET’S SET THE PROPER TONE — 
TURN OFF THE CELL PHONE!
(No calls, texting, or instant messaging during performances or workshops!) Students found using phones during performances will have their phones confiscated. (Confiscated phones can be picked up at the Festival Headquarters in the Bone Student Center.)

EMERGENCY NUMBERS

<table>
<thead>
<tr>
<th>Service</th>
<th>Phone Number</th>
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<tbody>
<tr>
<td>Campus Police</td>
<td>309-438-8631</td>
</tr>
<tr>
<td>Rescue Squad</td>
<td>911</td>
</tr>
<tr>
<td>Festival Headquarters</td>
<td>309-438-5714</td>
</tr>
</tbody>
</table>

An Emergency Medical Technician will be located in the Bone Student Center when Braden is in use. In other emergencies, please call 911 (or 9-911 from a campus phone).
EXECUTIVE DIRECTOR (2014)
Demetrios Pappageorge
Downers Grove North H.S.

EXECUTIVE DIRECTOR EMERITUS (2013)
Greg Chew
Urbana H.S. (retired)

SECRETARY/EXECUTIVE DIRECTOR (2015)
Brian Alexander
Heyworth H.S.

HISTORIAN/DOCUMENTARIAN
Kurt Steinhauser

ALL-STATE DIRECTOR
Mark Kaetzer
Glenbard East H.S.

ASSOC. DIRECTORS: AUDITIONS
Allan Kimball
Southeastern Illinois College
Farrah Velazquez
Downers Grove North H.S.

ASSOC. DIRECTOR: BOX OFFICE/ITA LIAISON
Karen Hall
Maine East H.S.

ASSOC. DIRECTOR: CEREMONIES
Nathaniel Haywood
Downers Grove South H.S.

ASSOC. DIRECTOR: DEVELOPMENT
Patricia Cheney
Oak Park & River Forest H.S.

ASSOC. DIRECTORS: EXHIBITS
Jessica Buczek
Maine East H.S.
Victor Pilolla
East Leyden H.S. / West Leyden H.S.

ASSOC. DIRECTOR: PLAY SELECTION
Tom Skobel
Glenbard South H.S.
Sandra Smycz
Loyola Academy

ASSOC. DIRECTORS: PROMOTIONS
Patricia Haynes
Mother McAuley Liberal Arts H.S.
Stacy Cunningham
Leyden H.S.

ASSOC. DIRECTORS: WORKSHOPS
LaDonna Wilson
Champaign Central H.S.
Christopher Thomas
Libertyville H.S.

ASSOC. DIRECTOR: HOSPITALITY/MENTORS
Judy Swiger
Mahomet-Seymour H.S. (retired)

ITA PRESIDENT
Kristen Mackie
Guerin College Prep

ITA EXECUTIVE DIRECTOR
Aimee-Lynn Newlan
Illinois Theatre Association

ISU: LOCAL ARRANGEMENTS
Megan McCann
ISU Conference Services

ISU: COLLEGE OF FINE ARTS REP.
Pete Guither
Illinois State University

ISU: SCHOOL OF THEATRE REP.
Sandra Zielinski
Illinois State University

ISU: THEATRE EDUCATION REP.
Cyndee Brown
Illinois State University

ISU: STUDENT COMMITTEE
Nico Tangorra, Becky Solomon,
Fiona Stephens, Illinois State University

UIUC: DEPARTMENT OF THEATRE REP.
Tom Mitchell
University of Illinois Urbana/Champaign
PARTICIPATING SCHOOLS:

4,151 registered high school students and sponsors attending from 171 high schools across the state.

Addison Trail H.S.
Adlai E. Stevenson H.S.
Alleman H.S.
Althoff Catholic H.S.
Alton H.S.
Amos Alonzo Stagg H.S.
Antioch Community H.S.
Auburn Creative and Performing Arts H.S.
Barrington H.S.
Bartlett H.S.
Batavia H.S.
Belvidere H.S.
Belvidere North H.S.
Benton Consolidated H.S.
Bloomington H.S.
Bolingbrook H.S.
Bartlett H.S.
Batavia H.S.
Belvidere H.S.
Belvidere North H.S.
Benton Consolidated H.S.
Bloomington H.S.
Bolingbrook H.S.
Byron H.S.
Carl Sandburg H.S.
Cary-Grove H.S.
Centennial H.S.
Champaign Central H.S.
Chicago Academy For The Arts
Civic Memorial H.S.
Clinton H.S.
Collinsville H.S.
Community H.S. District 94
Crete-Monee H.S.
Crystal Lake Central H.S.
Crystal Lake South H.S.
Deerfield H.S.
Downers Grove North H.S.
Downers Grove South H.S.
East Leyden H.S.
Edwardsville H.S.
Effingham H.S.
Elk Grove H.S.
Eminwood Park H.S.
Farmington Central H.S.
Fieldcrest H.S.
Flanagan-Cornell H.S.
Galena H.S.
Galesburg H.S.
Geneva Community H.S.
Genoa-Kingston H.S.
Gibault Catholic H.S.
Glenbard East H.S.
Glenbard North H.S.
Glenbard South H.S.
Glenbard West H.S.
Glenbrook North H.S.
Glenbrook South H.S.
Grayslake Central H.S.
Grayslake North H.S.
Guerin Prep H.S.
Guilford H.S.
Harper H.S.
Harvard H.S.
Heritage H.S.
Heyworth H.S.
Highland Park H.S.
Hinsdale Central H.S.
Hinsdale South H.S.
Hoffman Estates H.S.
Homewood- Flossmoor H.S.
Huntley H.S.
IC Catholic Prep
Illini West H.S.
James B. Conant H.S.
Jefferson H.S.
Jersey Community H.S.
Johnsburg H.S.
Jones College Prep H.S.
Keith Country Day
King College Prep
Lake Forest H.S.
Lake Park H.S.
Lake Zurich H.S.
Lakes Community H.S.
Larkin H.S.
Lemont H.S. District 210
Libertyville H.S.
Lockport Township H.S.
Loyola Academy
Luther North College Prep
Macomb H.S.
Mahomet Seymour H.S.
Maine East H.S.
Maine South H.S.
Maine West H.S.
Marengo Community H.S.
Marmion Academy
Mattoon H.S.
Metea Valley H.S.
Minooka Community H.S.
Moline H.S.
Monticello H.S.
Morton West H.S.
Mother McAuley
Liberal Arts H.S.
Mt. Vernon Township H.S.
Mt. Zion H.S.
Mundelein H.S.
Naperville Central H.S.
Naperville North H.S.
Nazareth Academy
Neuqua Valley H.S.
Nicholas Senn H.S. -Senn Arts
Niles North H.S.
Niles West H.S.
Normal Community H.S.
Normal Community West H.S.
North Shore Country Day School
Oak Park and River Forest H.S.
Oswego East H.S.
Peoria Notre Dame H.S.
Plainfield East H.S.
Plainfield High School Central Campus
Plano H.S.
Pleasant Plains H.S.
Princeton H.S.
Prospect H.S.
Providence St Mel H.S.
Proviso Mathematics and Science Academy
Queen of Peace H.S.
Rantoul Township H.S.
Reavis H.S.
Reed-Custer H.S.
Resurrection College Prep H.S.
Richmond-Burton Community H.S.
Ridgewood Community H.S.
Rockford Christian Schools
Rockford East H.S.
Rockford Lutheran H.S.
Rolling Meadows H.S.
Sacred Heart-Griffin H.S.
Saint Bede Academy
Saint Patrick H.S.
Salem Community H.S.
Schaumburg H.S.
St. Charles East H.S.
St. Charles North H.S.
St. Edward Central Catholic H.S.
St. Francis H.S.
St. Ignatius College Prep
St. Joseph-Ogden
St. Teresa H.S.
The High School of St. Thomas More
Thomas Kelly H.S.
Timothy Christian H.S.
Tinley Park H.S.
Trinity H.S.
United Township H.S.
Unity H.S.
University of Illinois Laboratory H.S.
Urbana H.S.
Vernon Hills H.S.
Victor J. Andrew H.S.
Warren Township H.S.
Warsaw H.S.
Washington Community H.S.
Waubsie Valley H.S.
Wauconda Community H.S.
Waukegan H.S.
Wheeling H.S.
West Carroll H.S.
West Leyden H.S.
Westville H.S.
Wheeling H.S.
William Fremd H.S.
William Howard Taft
Willowbrook H.S.
Woodstock H.S.
Woodstock North H.S.
Thank you to all our wonderful volunteer workshop leaders. This Festival could not take place without you. Students, thank your workshop leaders!

Annaliisa Ahlman, Niles North H.S.
Robert Anderson, University of Illinois at Urbana/Champaign
Robert AuFrance, Waldorf College
Blake Babbitt, New York Film Academy
David Barone, Glenbard North H.S.
Mike Bawden, Moline H.S.
Michelle Bayer, Oak Park and River Forest High School
Jennifer Bechtel, University of Illinois at Urbana/Champaign
Greg Becker, Grand Stage
Mark Bernstein, Leyden H.S.
Dan Browder, Illinois State University
Cyndee Brown, Illinois State University
Linda Burns, Oak Park and River Forest High School
Matthew Campbell, Illinois State University
Olivia Candocia, Illinois State University
Lucy Carapetyan, Two Pence Theatre Company
Caillt Cavanaugh, Northern Illinois University
Patt Cheney, Oak Park and River Forest High School
Abra Chusid, Lakes Community H.S.
Terri Ciofalo, University of Illinois at Urbana/Champaign
Stacy Cunningham, Leyden H.S.
John Curran, Aurora University
Eric Curtis
Michael Daehn, Ball State University
Mary DeWitt, Illinois State University
Russ Dusek, iWeiss Theatrical Solutions
Drew Echales, Illinois State University
Derek Ellertson, Wheeling H.S.
Dan Esquivel, Illinois State University
Robert Mitch Fischer, Illinois State University
Adam Fox, Illinois State University
Tim Frawley, Forte Stage Combat, Inc.
Artemis Freeman
Ken Frykhholm, Lockport H.S.
Jessica Gangware, Big Deal Productions
Laura Gilbert, Lockport H.S.
Marcel Graham, Lake Zurich H.S.
Kathleen C. Griesenbeck, Moline H.S.
J. Micheal Griggs, University of Illinois Theatre Department
Chris Guyotte, University of Illinois Laboratory H.S.
Kristy Leigh Hall, University of Illinois - Chicago
Karen Hall, Maine East H.S.
Ricky Haschemeyer, Chicago Improv Productions
Jaelyn Hawkins, Northern Illinois University
Chris Hewelt, J. Sterling Morton H.S.
Joi Hoffsmoer, Parkland College Theatre
Leslie Holland Pryor, Francis W. Parker H.S.
Charlie Hulme, Philips Entertainment
Anna Jakubka Court, Addison Trail H.S.
Mark Jeter, The New York Conservatory For Dramatic Arts
Rebecca Johnson, Illinois State University
Auriel Jones, Northern Illinois University
Nathan King, Glenbard North H.S.
Sami Kosinski, University of Illinois at Urbana/Champaign
Mark Kosten, Leyden H.S.
Alexi Langlois, Northern Illinois University
Marty Lazarus, Chicago Spotlight, Inc.
David Levit, Acutrak Solutions
Tess Losada, ISU Dance Program
Lauren Lowell, Illinois State University
Mary Luckritz, Rolling Meadows H.S.
Cindy Lynch, Stevenson H.S.
Jessica Maciejewski, Wheeling H.S.
Bethany Mangum, Northern Illinois University
Mikel Matthews, Rantoul Township H.S.
Neal McCollam, University of Illinois - Chicago
Michael Mercier, Two Pence Theatre
Alex Miller, Warren Township H.S.
Sarah Mohr, Champaign Central H.S.
JW Morrisette, University of Illinois
Gabriella Morrone, Addison Trail H.S.
Zach Moyer, The University of Illinois
Melissa Mullen, Celebrity Cruise Lines
John Muszynski, Maine South H.S.
James Nardulli, Downers Grove North H.S.
Jim Nealon, Hubbard H.S. and Lake Park H.S.
Corinne Ness, Carthage College
Aimee-Lynn Newlan, Illinois Theatre Association
Niles North Students, Niles North H.S.
Thomas Novak, Carthage College
Tracy Nunnally, Hall Associates Flying Effects
Meghan O’Neil, Southern Illinois University - Edwardsville
Shannon O’Neill, Illinois State University
Jolaine Orlin, Private Coaching, Chicago
Leslie Orr, Illinois State University
Timothy Ortmann, Niles North H.S.
Samantha Peroutka, Illinois State University
Robert Perry, University of Illinois at Urbana/Champaign
Kevin Phelan, Vernon Hills H.S.
Adriana Pilolla, Viterbo University
Ashley Pruiit, Illinois State University
Emily Quick, Addison Trail H.S.
Tom Quinn, Illinois Wesleyan University
Diane Rawlinson, Wheeling H.S.
Michael-Colin Reed, Darkhouse Entertainment
Kevin Rich, Illinois State University
Emily Rieder, Northern Illinois University
Holly Rocke, Eureka College
Emily Rosenberg, Addison Trail H.S.
Faye Ryan, Loyola Academy
Marc Schapman, Southern Illinois University - Edwardsville
Kevin Schmalz, Ball State University Dept. of Theatre and Dance
Scott Shallenbarger, Highland Park H.S.
Helene Siebrits, University of Illinois at Urbana/Champaign
Andy Sinclair, Niles West H.S.
Annie Slivinski, Oak Park and River Forest High School
Jim Smith, Illinois Thespians
Mark Spain, Illinois State University
Nicholas Spindler, Illinois State University
Larissa Strong, Illinois State University
Stephanie Svarz
Haley Tallman, Illinois State University
Megan Tennis, Illinois State University
Diane Timmerman, Butler University
Marie Tracena, Ball State University
Farrah Velazquez, Downers Grove North H.S.
Krista Wachob, King College Prep
Joseph Wade, UIC School of Theatre & Music
David Warfel, Illinois State University
Will Wermerskirchen, Illinois State University
Bob Woolsey, The Artist Acting Academy
James Wulfsohn, Southern Illinois University - Edwardsville
Tristan Yeats, DesignLab
Jim Yost, Loyola Academy
Sandra Zielinski, Illinois State University
EXHIBITORS:

Stop by our exhibitors in the Bone Student Center Brown Ballroom Thursday 4:00 pm - Saturday 3:00 pm.

A & B Photo & Print (Chicago, IL)

Acutrak Solutions (Mount Prospect, IL)

All Dressed Up Costumes (Batavia, IL)

AMDA College & Conservatory of The Performing Arts (New York, NY)

American Academy of Dramatic Arts (New York, NY)

Augustana College (Rock Island, IL)

Aurora University (Aurora, IL)

Ball State University (Muncie, IN)

Blackburn College (Carlinville, IL)

Bradley University (Peoria, IL)

Broadway University Department of Theatre (Indianapolis, IN)

Cardinal Stritch University (Milwaukee, WI)

Carthage College (Kenosha, WI)

Chicago Improv Productions (Chicago, IL)

Chicago Spotlight, Inc. (Chicago, IL)

Clarke University (Dubuque, IA)

Columbia College Chicago (Chicago, IL)

Costume Holiday House (Fremont, OH)

Culver-Stockton College (Canton, MO)

DePaul University (Chicago, IL)

DesignLab (Chicago, IL)

Dramatic Publishing Company (Woodstock, IL)

Eastern Illinois University - Theatre Department (Charleston, IL)

Elmhurst College (Elmhurst, IL)

Eureka College (Eureka, IL)

Forté Stage Combat, Inc. (Glen Ellyn, IL)

Grand Stage (Chicago, IL)

Hall Associates Flying Effects (Cortland, IL)

Hannibal-LaGrange University (Hannibal, MO)

Illinois State University (Normal, IL)

Illinois Thespians (Norridge, IL)

Illinois Wesleyan University (Bloomington, IL)

Intelligent Lighting Creations, Inc. (Arlington Heights, IL)

Lewis University (Romeoville, IL)

Light Chicago (Fox Lake, IL)

Miami University (Oxford, OH)

Midwest Event Solutions (Algonquin, IL)

Millikin University (Decatur, IL)

Missouri State University (Springfield, MO)

Monmouth College Theatre (Monmouth, IL)

National High School Institute - Northwestern University (Evanston, IL)

New York Film Academy (New York, NY)

Northern Illinois University (DeKalb, IL)

Paasche Airbrush Co. (Chicago, IL)

Parkland College (Champaign, IL)

RGB Lights (Lincolnwood, IL)

Ripon College (Ripon, WI)

Rockford University (Rockford, IL)

Saint Mary’s University of Minnesota (Winona, IL)

Southeast Missouri State University (Cape Girardeau, MO)

Southeastern Illinois College (Harrisburg, IL)

Southern Illinois University Edwardsville (Edwardsville, IL)

St. Ambrose University (Davenport, IA)

The New York Conservatory for Dramatic Arts (New York, NY)

University of Dubuque (Dubuque, IA)

University of Illinois At Chicago (Chicago, IL)

University of Illinois Department of Theatre (Urbana, IL)

University of Wisconsin - Stevens Point (Stevens Point, WI)

USITT Midwest Regional Section (Winfield, IL)

Waldorf College (Forest City, IA)

Western Illinois University (Macomb, IL)

Western Michigan University (Kalamazoo, MI)

Please participate in our NEW Passport raffle program. Visit every booth and have your passport stamped, then drop your completed passport in the fish tank located at Festival headquarters by Saturday at 11:30 am.

See the back of your passport for a full list of rules.

PRODUCTION RESPONDENTS

Many thanks to all those who volunteered their time to respond to productions submitted by schools from throughout the state.

Annalisa Ahlman
Sue Aldridge
Brian Alexander
Chris Arnold
Beth Barber
Mark Begovich
Mark Bernstein
Jessica Buscek
Patt Cheney
Abra Chusid
Peter Cocuzza
James Crow
Joey Fitzpatrick
Jay Fontanetta
Dori Foster
Laura Gilbert
Becca Gonet
Martyn Jean Goughnour
Mary Hafertepe
Karen Hall
George Harsh
Pat Haynes
Nathanial Haywood
Steve Jacobs
D. Ann Jones
Allan Kimball
Craig Kingston
Cris Kingston
John Knight
Joan E. Kole
Eric Landschoot
Todd Luedtke
Janet Luedtke
Mary Luckritz
Beth Lyman
Jason MacConnell
Kristen Mackie
Victoria Martini
Adam Miller
Mike Miserendino
Sara Mohr
Tim Ortmann
Demetrios Pappageorge
Kevin Phelan
Vic Pilolla
Scott Pyle
Amy Ressler
Julie Ann Robinson
Susan Rothchild
Faye Ryan
Susan Simosky
Andy Sinclair
Tom Skobel
Sandra Smycz
John Stuff
Kathy Svoboda
Judy Swiger
Wendy Taylor
Christopher Thomas
Leslie Van Leishout
Farrah Velazquez
Laura Whalen
LaDonna Wilson
Nancy Woodruff
Danny Yuska
THE ILLINOIS THEATRE ASSOCIATION PRESENTS THE 2014 ILLINOIS HIGH SCHOOL THEATRE FESTIVAL
ALL-STATE PRODUCTION

Written by John Steinbeck
Adaptation by Frank Galati

PRODUCTION STAFF
Mark Kaetzer, Director
(Glenbard East H.S.)
Justin Mayo, Producer
(Glenbard East H.S.)
Roberta Kmiec, Scenic Designer and Technical Director
(Glenbard East H.S., Retired)
Steven Jacobs, Assistant Technical Director
(Glenbard North H.S., Retired)
Jeffrey D Kmiec, Associate Scenic Designer
(Jeffrey D. Kmiec Designs)

Noah Record, Lighting Designer
(The Chicago H.S. for the Arts)
Teslen Sadowski, Properties Designer
(Grayslake H.S.)
Austin Swan, Sound Designer
(Gand Concert Sound)
Bob Schramm, Costume Designer
(Broadway Costumes, Inc.)
Donna Marie Burke, Wardrobe Mistress
(Glenbard North H.S.)
Amelia Kmiec, Hair and Makeup Designer
(Round Lake H.S.)
Jackie Intres, Fight Choreographer

John Vales, Associate Technical Director
(Glenbard East H.S.)
Cyndee Brown, Downstate Auditions Coordinator
(Illinois State University)
Demetrios Pappageorge, 2014 IHSTF Executive Director
(Downers Grove North H.S.)
Aimee-Lynn Newlan, ITA Liaison
(Illinois Theatre Association)

ALL-STATE COMPANY

Samantha Bonzi, Cast
(Rockford Lutheran H.S.)
Michael Buebe, Cast
(Galesburg H.S.)
Rachel Canter, Crew
(Adlai E. Stevenson H.S.)
Alexa Castelvecchi, Cast
(Downers Grove North H.S.)
Ryan Chioda, Crew
(Hinsdale Central H.S.)
John Corkery, Cast
(Willowbrook H.S.)
Claire Cunningham, Cast
(Mother McAuley H.S.)
Celine Dirkes, Cast
(Wheeling H.S.)
Christian Frieden, Cast
(Moline H.S.)
Lila Gilbert, Crew
(Niles West H.S.)
Patrick Gosney, Cast
(Lockport Township H.S.)
Edward Hall, Cast
(Keith Country Day School)

Molly Hernandez, Cast
(Glenbard West H.S.)
Annalisa Jamnik, Crew
(East Leyden H.S.)
Peyton Johnson, Crew
(Main East H.S.)
Quinn Kelch, Cast
(Barrington H.S.)
Josh Kline, Crew
(Grayslake North H.S.)
Scott Knier, Crew
(Vernon Hills H.S.)
Nora Kraft, Crew
(Oak Park-River Forest H.S.)
Sarah Marino, Crew
(Glenbard North H.S.)
Brienne Mazurek, Crew
(Reavis H.S.)
Mitchell McLaughlin, Cast
(Lockport Township H.S.)
Colin Meyer, Cast
(Guilford H.S.)
Douglas Millar, Cast
(Vernon Hills H.S.)

Yasmin Mitchell, Crew
(Elk Grove H.S.)
Alyssa Mohn, Crew
(Carl Sandburg H.S.)
Danyelle Monson, Cast
(King College Prep H.S.)
Josué Muñoz, Cast
(West Chicago Community H.S.)
Claire Murphy, Crew
(Loyola Academy)
Alex Nelson, Crew
(Vernon Hills H.S.)
Halley Paluch, Crew
(Amos Alonzo Stagg H.S.)

Elianna Schnittman, Cast
(Glenbrook North H.S.)
Julia Slomski, Cast
(Woodstock North H.S.)
Matt Solomon, Cast
(Lake Park H.S.)
Jesse Thoma, Crew
(Barrington H.S.)
Brandon Vlach, Cast
(Lockport Township H.S.)
Sierra Warfe, Crew
(Amos Alonzo Stagg H.S.)

Noah Watkins, Cast
(West Chicago Community H.S.)
Maddi Weglarz-Ward, Crew
(Champaign Central H.S.)
Elias Weinberg, Cast
(Oak Park-River Forest H.S.)
Maggie White, Crew
(East Leyden H.S.)
Rebecca Whittenhall, Cast
(Genoa-Kingston H.S.)
ANTHONY KOSAR F/X MAKE-UP WORKSHOP
6:30 pm – 8:00 pm
Edwards – Capen

J. Anthony Kosar is an award-winning artist who graduated in May 2008 with highest honors as Valedictorian of his class from the American Academy of Art in Chicago, Illinois, earning his Bachelor of Fine Arts Degree in Illustration. Since he began creating, Kosar has enjoyed experimenting and working in many mediums and different subject matter to always grow as an artist. He believes that the moment an artist becomes comfortable in whatever they are doing, is the moment they stop growing as an artist. Therefore, he works within multiple industries of the artistic world through his company Kosart Effects Studios, LLC. In the Fine Art world, Kosar has received many awards including the “Dong Kingman Award” at the 2009 American Watercolor Society’s 142nd Annual International Exhibition in New York, NY and “Best of Show” at 24th Annual Illinois Watercolor Society Open Exhibition in 2008. Kosar and his fine art watercolors are featured in Watercolor Artist Magazine’s December Issue in their 2009 Top Ten “Ones to Watch” feature.

Most recently, Anthony Kosar was the champion of the Face-Off Competition on the SyFy Channel. He is the real deal when it comes to fantasy make-up and costumes. In this workshop, Anthony Kosar will transform actors into alien creatures before your very eyes using his own sculpted prosthetics and incredible make-up skills.

WALTZING MECHANICS
7:00 pm – 8:30 pm
CPA – Theatre

EL Stories: Holiday Train
series created by Thomas Murray
adapted from original interviews by Keely Leonard
directed by Zack Florent

Waltzing Mechanics was founded in 2010 by Thomas Murray, Keely Leonard, and Zachary Florent. College friends and graduates of Ball State University, the three shared a passion for chamber theatre, adapted texts, and performance ethnography. They built a company dedicated to creating original documentary theatre from the verbatim stories of real people. In its first year, Waltzing Mechanics mounted three editions of its critically-acclaimed hit EL Stories.

That legacy continues with an open-ended run of EL Stories along with new full-length documentary stage productions. As Waltzing Mechanics continues to grow and develop new projects, the company is also dedicated to building partnerships within Chicago communities, such as their ongoing education residency with Senn High School’s Fine Arts Magnet Program.

Waltzing Mechanics is pleased to present their critically acclaimed hit to the Illinois High School Theatre Festival. Recognized as one of the top fringe shows by the Chicago Tribune, this special edition of EL Stories celebrates (and laments?) one of the city’s most recognized institutions with an hour-long ride, featuring some of our favorite Yuletide public transit stories. There will also be a workshop connected to the performance illustrating how they take your stories and turn them into a performance.

CAST
Jon Beal
Zach Bundy
Patrice Foster
Kyle Geissler
Lakecia Harris
Natalie Sallee
Tifany Small
Thomas Sparks
Lew Wallace

PRODUCTION STAFF
Zack Florent - Director
Charlie Wein - Assistant Director
D.J. Reed - Costumes/Props
Eleni Pappageorge - Voice Coach
Carinne Uslar - Stage Manager
Tom & Jan Murray - Scenic Design

ALL-STATE PRODUCTION – THE GRAPES OF WRATH
7:30 pm – 10:00 pm
BSC – Braden

This is the extraordinary story of the Joad family as they battle the trials and tribulations of the Great Depression. You will see the strength of the human spirit pitted against incredible odds. Celebrate some of the best talent in the state and what Illinois high school theatre has to offer.

CAST & PRODUCTION STAFF
See page 11 of the program for a full list of all participants.
THURSDAY EVENING ACTIVITIES

Q BROTHERS
8:00 pm – 9:30 pm
U-High – Stroud

They write. They rap. They act. They teach. The Q Brothers’ award-winning hip hop adaptations of Shakespeare have toured the globe. In this workshop, participants work with an existing text, and adapt it using the language of hip hop with the ultimate goal of staging and performing their original add-rap-tation.

CAST
GQ – Founder & Creative Director.
GQ co-created, co-directed, and starred in the original productions of Othello: The Remix. G also co-wrote and starred in the Off Broadway smash hit The Bomb-itty of Errors. G’s screen credits include the movies Drumline, Taxi, I Think I Love My Wife and other prominent roles in multiple TV shows. Originally from Chicago, he received his BFA from the Experimental Theatre Wing of Tisch School of the Arts at NYU.

JQ – Creative Director & Musical Director.
JQ made his Off Broadway debut when he laid down the beats as DJ/Composer for the smash Shakespearean “add-RAP-tation”, The Bomb-itty of Errors. Along with his brother, GQ, he co-created, co-directed, composed and starred in the original productions of Othello: The Remix. J co-wrote and starred in the hip-hop/sketch comedy TV show, Scratch and Burn for MTV. J produced the solo hip-hop album Foul Mouth Poet.

Jackson Doran – Company Member & Education Director.
Jackson Doran is an Iowa native and eight year Chicago theater veteran. He has been helping The Q Brothers develop work since the first workshops in 2007. Jackson leads the Q Brothers hip hop educational programming. The goal is to use non-traditional techniques to develop language skills, theatre technique, and rhythmic ability through the lens of modern music and rhyme.

Greta Honold – Producing Company Manager.
Greta Honold is a Chicago-based producer, actor, and arts administrator with over 15 years of experience working in theatre. Besides working with the Q Brothers, Greta has worked behind the scenes at Chicago Shakespeare Theater, Steppenwolf, Court, Second City, About Face Theatre, and Dog & Pony. As an actor she has been seen onstage at Goodman, Steppenwolf, Chicago Dramatists, and many others.

IMPROV MAFIA
8:30 pm – 10:00 pm
CPA – Concert

The Improv Mafia is Illinois State’s first and only improv group. It was created in 1998 by Mikel Matthews, and has since grown to become recognized as one of the best college improv groups in the country. In the heart of Illinois State’s campus in Normal, IL, they provide improv shows every Tuesday night. The group has evolved over the years from performing mainly short form games to providing a unique hybrid of short form, long form, musical, and other experimental forms in their weekly one hour shows. Aside from their traditional Tuesday night shows, they have expanded their repertoire by performing and doing workshops for conferences, fund-raisers, schools, and the Illinois High School Theatre Festival, as well as many other places. The team is trained extensively in coordinating workshops that teach improv fundamentals to students, improvisers, and even business professionals. Mafia also takes their skills and knowledge with them when they compete and rank nationally each year at the College Improv Tournament.

CAST
Omar Amir
Michael P. Anglemire
Drew Burningham
Christopher Bush
Garrett Douglas
Bailey Inman
Robert “Cug” Leahy
Kyle McClevey
Brian “Hickory Stick” Meslar
Allyson Kaylee Morton
Devin G. Prior
Kelly Steik
Deirdre Savaria
Emily Seleura
Jared Sanders
Kaitlyn Wehr
**COLLEGE AUDITIONS**

Performance Auditions/Technical Portfolio Presentation Meetings:
All students registered for college/university performance auditions or technical portfolio presentations are required to attend a short meeting in their respective audition/presentation spaces 30 minutes before their scheduled audition time. Students were informed of their audition or portfolio presentation times in December. Please check the Festival website for the audition schedule.

**Acting Auditions** - Friday 8:00 am - 4:30 pm, Centennial East Building, Room 220
This is for graduating high school students who preregistered to audition for performance programs at over thirty different Midwest and East Coast colleges and universities. Please note: auditionees who are singing and performing a monologue will sing first and perform their monologue second.

**Tech Portfolio Presentations** - Friday 8:00 am - 12:30 pm, Center for Visual Arts Building, Rooms 47 & 47A
This is for graduating high school students who preregistered to present their technical/design portfolios to theatre representatives from over twenty different Midwest colleges and universities.

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**PRODUCTION AND WORKSHOP DESCRIPTIONS**

Find out updates on Workshop cancellations or additions on the screens in the Ballroom. Also, be sure to follow us on Twitter @ihstf or on Facebook @Illinois High School Theatre Festival for immediate information.

**FRIDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop</th>
</tr>
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<tbody>
<tr>
<td>9:00 am – 10:00 am</td>
<td><strong>THE ANSWERS COME</strong> - SAINT BEDE ACADEMY</td>
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<tr>
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<td>by The Genesius Project, Jane Wagner</td>
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<td></td>
<td>Directed by Fr. Dominic Garramone</td>
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<td><em>The Answers Come</em> is comprised of three short plays about the search for understanding. <em>Five Results Found</em> depicts a high school freshman undertaking an online search for her father. <em>The Search for Signs of Intelligent Life in the Universe</em> shows excerpts from the full-length Broadway play in Readers’ Theatre format. <em>The Mystery of the Missing Arts Funding</em> is a radio mystery drama, about a high school detective trying to find out who’s responsible for the disappearance of arts funding in Illinois schools.</td>
</tr>
<tr>
<td>BSC – Old Main</td>
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| 9:00 am – 10:15 am | **LISTEN TILL YOUR BRAINS EXPLODE**                                      |
|                   | Michael Daehn, Ball State University                                      |
|                   | Movie great Spencer Tracy once described acting as learning your lines and focusing! This workshop seeks to increase your essential concentration talents and listening ability through a series of sequential focus and acting exercises. This is riveting fun for serious actors. |
| BSC – Circus      |                                                                           |

| 9:00 am – 10:15 am | **IMPROV FOR ACTORS**                                                     |
|                   | Jessica Maciejewski, Wheeling H.S.                                       |
|                   | Many actors fear improv--don’t! This workshop will show how you can apply improv techniques to improve your acting. |
| BSC – 3W Lounge   |                                                                           |

| 9:00 am – 10:15 am | **THE ABC’S OF PREPARATION**                                              |
|                   | Ashley Pruitt, Illinois State University                                  |
|                   | Come and learn how to prepare for acting auditions (and later, performances) like a professional! We will discuss monologue selection, rehearsal techniques, the dos and don’ts of memorization, and how to craft a character. Workshop will include an array of different monologues from which to choose, character games, and so much more! You’ll strengthen your craft and learn how to become a more believable actor after reviewing these fundamentals of preparation. |
| CE – 115          |                                                                           |

| 9:00 am – 10:15 am | **YOGALATES**                                                            |
|                   | Annalisa Ahlman, Niles North H.S.                                        |
|                   | Take a deep breath and plunge into Yogalates, a unique fusion of Vinyasa Yoga and the Pilates method. This workshop will introduce students to movements that increase muscular strength and endurance, flexibility, balance, and stability. Experience is not necessary, but please dress comfortably (no jeans) and be prepared to move! It is recommended that you bring a yoga mat or towel with you. |
| CE – 116          |                                                                           |

<p>| 9:00 am – 10:15 am | <strong>VOCAL POWER</strong>                                                          |
|                   | Corinne Ness, Carthage College                                            |
|                   | This workshop will provide an overview of the basics of belting. Attention will be paid to aid technique for high energy belting, as well as connecting the vocal technique to the character intention. The workshop will include group activities, as well as individual coaching in master class format; students that are interested in being coached on their belt should bring a one minute song cut (please bring sheet music in the correct key). |
| CE – 229          |                                                                           |</p>
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am – 10:15 am</td>
<td>A  PLAYBACK THEATRE</td>
<td>Playback Theatre is an original form of improvisational theatre where audience members tell stories from their lives and then watch them enacted on the spot by an ensemble of actors. After one teller, another will come. In this way, the individuals in the audience will witness a theatre of their own making.</td>
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<tr>
<td></td>
<td>T  IT'S AS EASY AS 1,2,3,4 – LED THEATRICAL</td>
<td>Charlie Hulme, Phillips Entertainment. Theatrical lighting has changed. Theatrical systems have changed. Are you ready for change? Philips Entertainment makes it as easy as 1...2...3...4. During this seminar, we'll explore the design philosophy, enhanced performance, and tremendous cost savings behind the LED theatrical lighting solution.</td>
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<td>D  STAGE MANAGEMENT</td>
<td>Anna Jakubka Court, Addison Trail H.S. In this hands-on workshop, three student stage managers and one teacher will present a model for how to run a stage management program at your school. You will leave with specific ideas to implement immediately. They will show you how to block, write cues, run a rehearsal, and call a show.</td>
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<tr>
<td>9:00 am – 10:15 am</td>
<td>A  EXPLORING THE COLORED MUSEUM</td>
<td>Krista Wachob, King College Prep. Join Chicago high school performers from King College Prep in exploring George C. Wolfe's satirical play, <em>The Colored Museum</em>. View sections of Wolfe's provocative play and dive fearlessly into interactive discussions and on your feet explorations of race, diversity, culture, and pushing the envelope on stage.</td>
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<td>A  SING YOUR CHARACTER DEVELOPMENT</td>
<td>Stacy Cunningham, Leyden H.S. Participants in this workshop will learn songs from the Broadway Musical Theatre genre. The importance of character development within the chorus will be addressed with acting and vocal techniques.</td>
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<td>A  OPEN MIND, OPEN HEART: TRUSTING YOUR SCENE PARTNERS</td>
<td>Jessica Gangware, Big Deal Productions. In this workshop, participants will open up as humans and actors, learning to trust their scene partner by utilizing Becker techniques and group activities. This workshop is perfect for learning about building trust and connection with the work you do and the people you work with. Perfect for a group of friends, or group of perfect strangers!</td>
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<td>M  HANG/SHAPE/THRUST/SWING – AN INTRODUCTION TO MOVEMENT</td>
<td>Diane Rawlinson, Wheeling H.S. Discover your movement coordination pattern and how it relates to your preferences for individual and group activities. Which pattern do you identify with, which do you avoid? How do those choices affect the way you learn, share, or interact with others? By the end of the workshop you'll see yourself and others from a different perspective. Use the work of Betsy Wetzig to improve your acting!</td>
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<td>M  ENHANCE YOUR DANCE!</td>
<td>Samantha Peroutka, Illinois State University. This workshop is designed to help better your dance skills— you will be taught a short piece of choreography and then will continue to work the routine throughout the class session. Students are asked to wear clothes that allow for movement and proper footwear.</td>
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<td></td>
<td>T  L.E.D. ROCK N' ROLL LIGHT SHOW</td>
<td>Will Wermerskirchen, Illinois State University. Create your own LED Rock Light Show! Experience LEDs for yourself by programming and experimenting on 3 of our LED rigs to music of your choosing. Feel free to bring in your iPods/mp3 players to choose your own music, and maybe a camera to record your show. No experience necessary!</td>
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<td></td>
<td>M  WORDS AND SWORDS</td>
<td>Kevin Rich, Illinois State University. Kevin Rich (Artistic Director, Illinois Shakespeare Festival) and Paul Dennhardt (Fight Director, ISF, St. Louis Shakespeare, Shakespeare Theatre DC) co-teach this dynamic workshop that is one part text analysis, one part swordplay and takes a close look at a famous fight scene from <em>Macbeth</em>. Participants will have the opportunity to fling words and swing swords!</td>
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<tr>
<td>Time</td>
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<td>9:00 am – 10:15 am</td>
<td><strong>NEA AND BEYOND</strong>&lt;br&gt;Greg Becker&lt;br&gt;Find out about Cultural Policy and learn about how federal, state, and local governments support, protect, and nurture the arts through a variety of means. Learn how to influence the decision makers make your sure voice counts.</td>
<td>CW – 301</td>
</tr>
<tr>
<td>9:00 am – 10:15 am</td>
<td><strong>HOW TO START UP A THEATRE CLASS</strong>&lt;br&gt;Jim Nealon, Hubbard H.S. and Lake Park H.S.&lt;br&gt;Has your principal or department chair asked you to teach a theatre class? Are you afraid because you minored in theatre and don’t know anything about tech, character development, or directing a show? This might be the workshop for you! This workshop will focus on teaching the fundamentals to students who have no or little knowledge of theatre and ways to implement best practices. Please come to share your ideas as well.</td>
<td>CW – 302</td>
</tr>
<tr>
<td>9:00 am – 10:30 am</td>
<td><strong>WALTZING MECHANICS</strong>&lt;br&gt;El Stories: Holiday Train&lt;br&gt;Straight from the cutting edge of the Chicago theatre scene, El Stories: Holiday Train is Waltzing Mechanic’s performance of true stories that have happened on the public transportation during the holiday season. Often hilarious, sometimes serious, but always genuinely entertaining, Waltzing Mechanics will share their 60-minutes show and present a brief workshop on how they generate scripts and stage their material.</td>
<td>CPA – Theatre</td>
</tr>
<tr>
<td>9:00 am – 11:30 am</td>
<td><strong>LET’S WRITE PLAYS!</strong>&lt;br&gt;Leslie Orr, Illinois State University&lt;br&gt;This playwriting workshop will take students through the process of writing the 10-minute play. Through writing exercises and improvisations, you will learn the basics of writing a play – plot, characters, dialogue and setting. After the first hour of the workshop, everyone gets to write a (short) play, which will be copied and given a reading before the end of the workshop.</td>
<td>CW – 308</td>
</tr>
<tr>
<td>9:00 am – 11:30 am</td>
<td><strong>VECTORWORKS</strong>&lt;br&gt;Robert Perry, University of Illinois Urbana/Champaign&lt;br&gt;This is a hands-on workshop in how to utilize Vectorworks Spotlight and the Lightwright Data Exchange for your lighting plots. We will also cover drafting standards as they apply to today's electronic age. If you have your own laptop with Vectorworks Spotlight and/or Lightwright installed, please bring it with you.</td>
<td>CVA – 17</td>
</tr>
<tr>
<td>9:00 am – 11:30 am</td>
<td><strong>SOUND AND EVERYTHING ELSE YOU HAVE A PROBLEM WITH</strong>&lt;br&gt;Marcel Graham, Lake Zurich H.S.&lt;br&gt;How do you get the best sound with the equipment you already own? This workshop will discuss theatrical sound practices as well as other insanity. Join us for this great conversation! Anyone from the beginning techie to the advanced designer will walk away with something new!</td>
<td>CVA – 145</td>
</tr>
<tr>
<td>9:00 am – 11:30 am</td>
<td><strong>HOW TO AUDITION</strong>&lt;br&gt;Michael-Colin Reed, Darkhouse Entertainment&lt;br&gt;Everyone HAS to audition! It’s the greatest irony that one of the most integral aspects of our craft is also one of the most misunderstood, misleading, and confusing parts of being an actor. Director and Producer Michael-Colin Reed will break down in simple steps what your audition should REALLY consist of and how to make those two minutes in front of a casting director REALLY count!</td>
<td>Cook – 305</td>
</tr>
<tr>
<td>9:00 am – 11:30 am</td>
<td><strong>LIZ LERMAN: CRITICAL RESPONSE PROCESS</strong>&lt;br&gt;Nathan King, Glenbard North H.S.&lt;br&gt;At the conclusion of this workshop, teachers will be introduced to the new procedure to responding to plays following Liz Lerman’s “Critical Response Process,” a step-by-step, fool-proof system which encourages fruitful dialogue, meaningful feedback, and artist reflection of dramatic work in a non-confrontational way. This process can also be used for class scene work, directing, and even English papers! Even those who have already been trained are invited to attend to share their experiences and have their questions answered!</td>
<td>BSC – 3E Lounge</td>
</tr>
<tr>
<td>9:00 am – 5:00 pm</td>
<td><strong>USITT TECH OLYMPICS</strong>&lt;br&gt;David Barone, Glenbard North H.S.&lt;br&gt;Get a team of your fellow techies together and test your skills in wiring a plug, focusing a light, tying a knot, setting props, nicopress crimping, costume changing, sound set up, and scenic construction. This event requires pre-registration, but if room permits, we can register your team at the event! If you are not competing, come and observe and cheer on your favorite team.</td>
<td>BSC – Prairie</td>
</tr>
</tbody>
</table>
FRIDAY

9:00 am – 5:00 pm  T  ISU WORKSHOP: NEVERLAND - DESIGN, BUILD, TECH
CW – 202
David Warfel, Illinois State University
Help transform our Convergence lab into Peter Pan’s Neverland with scenery, lighting, puppets, costumes, projections, and sound. From cardboard to LEDs, go hands-on and knee-deep into creation. Designers, technicians, & stage managers welcome! Come to any session or multiple sessions, or stop by to see our progress as we transform a space with design. Walk in at any time.

9:15 am – 10:45 am  C  ANTHONY KOSAR F/X MAKE-UP WORKSHOP
Edwards – Capen
Champion of the Face-Off Competition on the SyFy Channel, Anthony Kosar is the real deal when it comes to fantasy make-up and costumes. Come see Anthony transform actors into alien creatures before your very eyes using his own sculpted prosthetics and incredible make-up skills. Spectacular and inspiring!

9:15 am – 11:30 am  T  THE 39 STEPS - MAHOMET-SEYMOUR H.S.
CPA – Concert Hall
by Patrick Barlow and John Buchan
Directed by Carol Allen
This production mixes the genius of Alfred Hitchcock mysteries and Monty Python’s humor and provides the audience with a dark comedy through film noir, vaudeville, classic romance, murders, spies and mayhem. There are nonstop laughs and over 150 zany characters played by 9 actors. A must see!

9:15 am – 11:45 am  A  ALL-FEST IMPROV AUDITIONS
CVA – 147
Hosted by Improv Mafia, Illinois State University
Calling all improv fanatics! Come join Improv Mafia for this fast-paced, high-energy audition for the All-Fest Improv Team! Auditionees should plan on spending their morning at the workshop audition. Then, select participants will be invited to be a part of the team and will return for an afternoon rehearsal and performance. If selected, students must have Friday afternoon available to rehearse and Friday evening at 8:00 pm and 10:00 pm to perform in Capen Hall for an audience of your peers!

9:30 am – 11:00 am  A  REMEMBERING 11/22/63 - ST. JOSEPH-OGDEN H.S.
CE – Westhoff
by Various Authors
Directed by Larry Williams
11/22/63 was a day that changed America. President John F. Kennedy was not the first American President assassinated, yet because of the technology of the day, people felt an emotional connection to the event, with vivid recollections of what they were doing when they heard the news of JFK’s death.

10:30 am – 11:30 am  T  L.E.D. ROCK N’ ROLL LIGHT SHOW
CW – 207
Will Wermerskirchen, Illinois State University
Create your own LED Rock Light Show! Experience LEDs for yourself by programming and experimenting on 3 of our LED rigs to music of your choosing. Feel free to bring in your iPods/mp3 players to choose your own music, and maybe a camera to record your show. No experience necessary!

10:30 am – 11:45 am  A  THE ANSWERS COME - SAINT BEDE ACADEMY
BSC – Old Main
by The Genesius Project, Jane Wagner
Directed by Fr. Dominic Garramone
The Answers Come is comprised of three short plays about the search for understanding. Five Results Found depicts a high school freshman undertaking an online search for her father. The Search for Signs of Intelligent Life in the Universe shows excerpts from the full-length Broadway play in Readers’ Theatre format. The Mystery of the Missing Arts Funding is a radio mystery drama, about a high school detective trying to find out who’s responsible for the disappearance of arts funding in Illinois schools.

10:30 am – 11:45 am  A  IMPROV FOR ACTORS
BSC – 3W Lounge
Jessica Maciejewski, Wheeling H.S.
Many actors fear improv--don’t! This workshop will show you how can apply improv techniques to improve your acting.
### FRIDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Type</th>
<th>Workshop Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 am – 11:45 am</td>
<td>A</td>
<td>THE ABC’S OF PREPARATION</td>
<td>Ashley Pruitt, Illinois State University</td>
</tr>
<tr>
<td>CE – 115</td>
<td></td>
<td>Come and learn how to prepare for acting auditions (and later, performances) like a professional! We will discuss monologue selection, rehearsal techniques, the dos and don’ts of memorization, and how to craft a character. Workshop will include an array of different monologues from which to choose, character games, and so much more! You’ll strengthen your craft and learn how to become a more believable actor after reviewing these fundamentals of preparation.</td>
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<tr>
<td>10:30 am – 11:45 am</td>
<td>M</td>
<td>YOGALATES</td>
<td>AnniAih Ahlman, Niles North H.S.</td>
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<tr>
<td>CE – 116</td>
<td></td>
<td>Take a deep breath and plunge into Yogalates, a unique fusion of Vinyasa Yoga and the Pilates method. This workshop will introduce students to movements that increase muscular strength and endurance, flexibility, balance, and stability. Experience is not necessary, but please dress comfortably (no jeans) and be prepared to move! It is recommended that you bring a yoga mat or towel with you.</td>
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<tr>
<td>10:30 am – 11:45 am</td>
<td>A</td>
<td>VOCAL POWER</td>
<td>Corinne Ness, Carthage College</td>
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<tr>
<td>CE – 229</td>
<td></td>
<td>This workshop will provide an overview of the basics of belting. Attention will be paid to aid technique for high energy belting, as well as connecting the vocal technique to the character intention. The workshop will include group activities, as well as individual coaching in master class format; students that are interested in being coached on their belt should bring a one minute song cut (please bring sheet music in the correct key).</td>
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<tr>
<td>10:30 am – 11:45 am</td>
<td>A</td>
<td>PLAYBACK THEATRE</td>
<td>Scott Shallenbarger, Highland Park H.S.</td>
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<tr>
<td>CW – 214</td>
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<td>Playback Theatre is an original form of improvisational theatre where audience members tell stories from their lives and then watch them enacted on the spot by an ensemble of actors. After one teller, another will come. In this way, the individuals in the audience will witness a theatre of their own making.</td>
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<td>10:30 am – 11:45 am</td>
<td>T</td>
<td>IT’S AS EASY AS 1,2,3,4 – LED THEATRICAL</td>
<td>Charlie Hulme, Philips Entertainment</td>
</tr>
<tr>
<td>CVA – 27</td>
<td></td>
<td>Theatrical lighting has changed. Theatrical systems have changed. Are you ready for change? Philips Entertainment makes it as easy as 1…2…3…4. During this seminar, we’ll explore the design philosophy, enhanced performance, and tremendous cost savings behind the LED theatrical lighting solution.</td>
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<tr>
<td>10:30 am – 11:45 am</td>
<td>D</td>
<td>STAGE MANAGEMENT</td>
<td>Anna Jakubka Court, Addison Trail H.S.</td>
</tr>
<tr>
<td>CVA – 149</td>
<td></td>
<td>In this hands-on workshop, three student stage managers and one teacher will present a model for how to run a stage management program at your school. You will leave with specific ideas to implement immediately. They will show you how to block, write cues, run a rehearsal, and call a show.</td>
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<td>10:30 am – 11:45 am</td>
<td>A</td>
<td>EXPLORING THE COLORED MUSEUM</td>
<td>Krista Wachob, King College Prep</td>
</tr>
<tr>
<td>CVA – 151</td>
<td></td>
<td>Join Chicago high school performers from King College Prep in exploring George C. Wolfe’s satirical play, The Colored Museum. View sections of Wolfe’s provocative play and dive fearlessly into interactive discussions and on your feet explorations of race, diversity, culture, and pushing the envelope on stage.</td>
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<td>10:30 am – 11:45 am</td>
<td>A</td>
<td>SING YOUR CHARACTER DEVELOPMENT</td>
<td>Stacy Cunningham, Leyden H.S.</td>
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<td>Cook – 212</td>
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<td>Participants in this workshop will learn songs from the Broadway Musical Theatre genre. The importance of character development within the chorus will be addressed with acting and vocal techniques.</td>
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<td>10:30 am – 11:45 am</td>
<td>A</td>
<td>OPEN MIND, OPEN HEART: TRUSTING YOUR SCENE PARTNERS</td>
<td>Jessica Gangware, Big Deal Productions</td>
</tr>
<tr>
<td>Cook – 308</td>
<td></td>
<td>In this workshop, participants will open up as humans and actors, learning to trust their scene partner by utilizing Becker techniques and group activates. This workshop is perfect for learning about building trust and connection with the work you do and the people you work with. Perfect for a group of friends, or group of perfect strangers!</td>
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<td>10:30 am – 11:45 am</td>
<td>M</td>
<td>HANG/SHAPE/THRUST/SWING – AN INTRODUCTION TO MOVEMENT</td>
<td>Diane Rawlinson, Wheeling H.S.</td>
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<td>Vrooman – 103</td>
<td></td>
<td>Discover your movement coordination pattern and how it relates to your preferences for individual and group activities. Which pattern do you identify with, which do you avoid? How do those choices affect the way you learn, share, or interact with others? By the end of the workshop you’ll see yourself and others from a different perspective. Use the work of Betsy Wetzig to improve your acting!</td>
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10:30 am – 11:45 am M ENHANCE YOUR DANCE!
SFCM – 201
Samantha Peroutka, Illinois State University
This workshop is designed to help better your dance skills—you will be taught a short piece of choreography and then will continue to work the routine throughout the class session. Students are asked to wear clothes that allow for movement and proper footwear.

10:30 am – 11:45 am M WORDS AND SWORDS
CW – 308A
Kevin Rich, Illinois State University
Kevin Rich (Artistic Director, Illinois Shakespeare Festival) and Paul Dennhardt (Fight Director, ISF, St. Louis Shakespeare, Shakespeare Theatre DC) co-teach this dynamic workshop that is one part text analysis, one part swordplay and takes a close look at a famous fight scene from Macbeth. Participants will have the opportunity to fling words and swing swords!

10:30 am – 11:45 am I NEA AND BEYOND
CW – 301
Greg Becker
Find out about Cultural Policy and learn about how federal, state, and local governments support, protect, and nurture the arts through a variety of means. Learn how to influence the decision makers make your voice count.

10:30 am – 11:45 am I HOW TO START UP A THEATRE CLASS
CW – 302
Jim Nealon, Hubbard H.S. and Lake Park H.S.
Has your principal or department chair asked you to teach a theatre class? Are you afraid because you minored in theatre and don’t know anything about tech, character development, or directing a show? This might be the workshop for you! This workshop will focus on teaching the fundamentals to students who have no or little knowledge of theatre and ways to implement best practices. Please come to share your ideas as well.

10:30 am – 11:45 am I STANDARDS BASED GRADING IN THE THEATRE
CVA – 310
Abra Chusid, Lakes Community H.S.
How, and why, do we assign grades in theatre classrooms? How do we adapt assessments to current educational trends and district expectations? How can we align our grading practices to student process, feedback, and growth? Join us in a discussion of Standards Based Grading (SBG) in theatre classrooms. Using our experiences, rubrics, and documents as a starting point, we will facilitate a conversation about how to begin SBG, what it means for you and your students, and what it looks like in practice. All educators and future educators are welcome!

12:00 pm – 1:00 pm AN EVENING IN... ‘THE TWILIGHT ZONE’ - THE HIGH SCHOOL OF ST. THOMAS MORE
BSC – Old Main
by Rod Sterling
Adapted and written by Melissa Marquart
Rod Serling’s seminal television show, The Twilight Zone, left its indelible fingerprint on American pop culture from its inception in the late 1950’s. Our production, based around the theme of fear and how humans deal with that primal emotion, is a live version of two classic episodes (“The Obsolete Man” & “Time Enough At Last”) adapted from their original teleplays. As a means of staying true to the original, all production values (set, props, costumes and makeup, and lighting) are in grey scale. The effect is that of seeing a black and white TV show performed live and in color.

12:00 pm – 1:00 pm THE ZOO STORY - CRYSTAL LAKE CENTRAL H.S.
Edwards – Capen
by Edward Albee
Directed by Craig Kingston
It’s a quiet, sunny Sunday afternoon in Central Park, and a middle-class father of two, Peter, sits on a park bench reading a book. This peaceful moment is disturbed by Jerry, a chatty, permanent transient, looking to make a connection with someone. The conversation quickly turns weird as the very different men seek understanding. This play is intended for a mature audience. It contains violence, adult language, and mature themes.

12:00 pm – 1:15 pm D LIZ LERMAN: CRITICAL RESPONSE PROCESS
BSC – 3E Lounge
Nathan King, Glenbard North H.S.
This workshop will introduce students to Liz Lerman’s “Critical Response Process,” a step-by-step, fool-proof system which encourages fruitful dialogue, meaningful feedback, and artist reflection of dramatic work in a non-confrontational way. This method can be useful for student actors, directors, artists, and designers!
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<td>Chris Hewelt, J. Sterling Morton H.S. &lt;br&gt;The magic of improv is the ability to set a scene at any space at any time! Come join a group in creating art at a moment's notice.</td>
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<td><strong>FLOAT LIKE A BUTTERFLY: LABAN MOVEMENT</strong></td>
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<td>Adam Miller, Warren Township H.S.  &lt;br&gt;Laban Movement Analysis helps actors create dynamic characters by using movement to inspiration. This workshop will explore the basics of Laban Movement to help actors find the right movement to match a character's behavior. Wear comfortable clothes for moving.</td>
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<td><strong>MUSICAL THEATRE: AUDITION TECHNIQUES</strong></td>
<td>CE – 229</td>
<td>Matthew Campbell, Illinois State University &lt;br&gt;This workshop aims to help students and teachers alike develop skills for both professional and collegiate musical theatre auditions. Students will be given professional tricks and tips that include creating a “book” best suited for their type and age, cutting and pasting music, audition etiquette, top ten musical resources, surviving dance calls, and a few other surprises. Additionally, some students may have the opportunity to get up on their feet and be coached on material of their choosing.</td>
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<td>12:00 pm</td>
<td><strong>LET'S PLAY THEATRE GAMES</strong></td>
<td>CW – 207</td>
<td>Michelle Bayer, Oak Park and River Forest H.S. &lt;br&gt;This interactive workshop will use theatre games as a vehicle to enrich your acting skills. Students will be utilizing improvisation, scene-work, and physicality to develop character and objective. Be ready to participate and have fun!</td>
</tr>
<tr>
<td>12:00 pm</td>
<td><strong>PLAYWRITING 101</strong></td>
<td>CW – 308</td>
<td>Artemis Freeman &lt;br&gt;In this interactive playwriting workshop, come learn the tricks of the trade, the practice of the pen, and how to never have writers block again! Come ready to move, explore, and write!</td>
</tr>
<tr>
<td>12:00 pm</td>
<td><strong>STARVING NOT REQUIRED</strong></td>
<td>CW – 302</td>
<td>Jennifer Bechtel, University of Illinois Urbana/Champaign &lt;br&gt;If you want to be a successful artist, you may also need to be an entrepreneur. This active, hands-on workshop will help students apply basic entrepreneurial principles to identify opportunities to make a difference in the world AND make money while still doing the creative work that they love.</td>
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<tr>
<td>12:00 pm</td>
<td><strong>COLOR THEORY</strong></td>
<td>CVA – 17</td>
<td>Robert Perry, University of Illinois Urbana/Champaign &lt;br&gt;Do you want to see what colored light does to your set design or your costumes or an actor’s face? If so then come to this hands-on workshop and turn some lights on. If you have anything you would like to look at under colored light we encourage you to bring it with you and see the amazing transformations.</td>
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<tr>
<td>12:00 pm</td>
<td><strong>SCENIC DESIGN &amp; TECH TIPS: FANTASY</strong></td>
<td>CVA – 145</td>
<td>Ken Frykholm, Lockport H.S. &lt;br&gt;Participants will look at a variety of sets to help propel their imaginations into fantastical realms. Learn how to use your greatest tool--your imagination!</td>
</tr>
<tr>
<td>12:00 pm</td>
<td><strong>ALL STATE 2015: PIPPIN</strong></td>
<td>CVA – 149</td>
<td>Karen Hall, Maine East H.S. &lt;br&gt;Join us! We've got Magic to Do! as we share with you information about next year's All-State Production, Pippin. This 2013 Tony Award winner for best musical revival tells the story of a young prince on a death-defying journey to find meaning in his existence. Find out how you can get involved as a cast, crew, or pit member. We will discuss the show, the audition process, and what we expect from a member of the All-State cast, crew, and pit.</td>
</tr>
<tr>
<td>12:00 pm</td>
<td><strong>DIALECT</strong></td>
<td>CVA – 151</td>
<td>Alex Miller, Millikin University &lt;br&gt;Are you ready to vocally travel around the world in this fast-paced workshop? Working with a specific dialect, participants will be led through a sequence of fun and interactive sound change drills. While working with the chosen dialect, students will gain the skills necessary to develop their own method of mastering a dialect.</td>
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<tr>
<td>Time</td>
<td>Workshop</td>
<td>Location</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
<td>ADAPTING ORIGINAL PLAYS TO THE STAGE</td>
<td>CVA – 310</td>
<td>Kathleen C. Griesenbeck, Moline H.S.</td>
</tr>
<tr>
<td>12:00 pm – 1:15 pm</td>
<td>WHAT IF?</td>
<td>Cook – 212</td>
<td>Olivia Candocia, Illinois State University</td>
</tr>
<tr>
<td>12:00 pm – 1:15 pm</td>
<td>ENERGIZING YOUR VOICE</td>
<td>Cook – 305</td>
<td>Mark Schapman, Southern Illinois University Edwardsville</td>
</tr>
<tr>
<td>12:00 pm – 1:15 pm</td>
<td>DEMYSTIFYING THE COLLEGE AUDITION</td>
<td>Cook – 308</td>
<td>Zach Moyer, University of Illinois</td>
</tr>
<tr>
<td>12:00 pm – 1:15 pm</td>
<td>YOGA</td>
<td>Vrooman – 103</td>
<td>Diane Rawlinson, Wheeling H.S.</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
<td>5,6,7,8</td>
<td>SFCM – 201</td>
<td>Mark Kosten, Leyden H.S.</td>
</tr>
<tr>
<td>12:00 pm – 1:15 pm</td>
<td>GRADUATE CREDIT</td>
<td>CW – 301</td>
<td>Sandra Zaleski, Illinois State University</td>
</tr>
<tr>
<td>12:00 pm – 1:15 pm</td>
<td>DANCE FOR MUSICAL THEATRE</td>
<td>BSC – Circus</td>
<td>Greg Merriman, Illinois State University</td>
</tr>
<tr>
<td>12:00 pm – 1:15 pm</td>
<td>BASIC PERSPECTIVE DRAWING WORKSHOP FOR DESIGNERS</td>
<td>Cook – 305</td>
<td>J. Michael Griggs, University of Illinois</td>
</tr>
<tr>
<td>12:00 pm – 1:15 pm</td>
<td>A STAGE MANAGER’S GUIDE TO SANITY</td>
<td>CW – 308A</td>
<td>Melissa Mullen, Illinois State University</td>
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<td><strong>LEARN TO LOVE TO AUDITION</strong>&lt;br&gt;CE – 115&lt;br&gt;Faye Ryan, Loyola Academy&lt;br&gt;Do you feel that your monologue auditions don’t show what you are capable of as an actor? Then this workshop is for you! You will learn how to transform your monologue work into a fun and creative process where you are both an artist and a showman. You’ll learn to create concrete physical staging for your monologues that is fun to perform, so you’ll have something to physically DO in each moment. You can enjoy monologues! This workshop will show you how.</td>
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<tr>
<td>12:00 pm – 2:30 pm</td>
<td><strong>STICK IT: A MOVEMENT WARM UP</strong>&lt;br&gt;CW – 214&lt;br&gt;Robert Anderson, University of Illinois Urbana/Champaign&lt;br&gt;This workshop offers a fun, easy, music-driven physical warm up that can be used on the first day of class without any actor preparation or text. It can also be integrated into a rehearsal process or advanced classes to free the actor’s body and imagination. As a participant you can find out about your strengths and weaknesses as an actor, identify habits, and start working on creating a more powerful and reliable physical presence. Prepare to move and sweat!</td>
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<tr>
<td>12:00 pm – 2:30 pm</td>
<td><strong>LIVE SOUND FOR THEATRE</strong>&lt;br&gt;CVA – 27&lt;br&gt;David Levit, Acutrak Solutions&lt;br&gt;This workshop consists of sound system component breakdown: general descriptions, engineering assignments and conventions with an emphasis on microphone (wired &amp; wireless) application for theatre, common problems, troubleshooting, and mistakes in system and show design. Come find out how to answer your sound system questions.</td>
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<tr>
<td>12:00 pm – 2:30 pm</td>
<td><strong>NEW MEDIA RUINING ART</strong>&lt;br&gt;CVA – 30&lt;br&gt;Bob Woolsey, The Artist Acting Academy&lt;br&gt;The workshop will deal with how new media is saturating the internet with actors/directors who don’t appreciate the art. This workshop will help draw students back into the study of theatre and have students to desire to be artists.</td>
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<td><strong>THE 39 STEPS - MAHOMET-SEYmour H.S.</strong>&lt;br&gt;by Patrick Barlow and John Buchan&lt;br&gt;Directed by Carol Allen&lt;br&gt;This production mixes the genius of Alfred Hitchcock mysteries and Monty Python’s humor and provides the audience with a dark comedy through film noir, vaudeville, classic romance, murders, spies and mayhem. There are nonstop laughs and over 150 zany characters played by 9 actors. A must see!</td>
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| 1:00 pm - 2:30 pm | D        | **A STAGE MANAGER’S GUIDE TO SANITY**  
Melissa Mullen, Illinois State University  
The Stage Management intensive is an opportunity for stage managers of all levels to get an inside look at the world of both educational and professional theatre. The focus is giving stage managers the tools and techniques to come from a place of knowledge when dealing all different types of environments to effectively manage by building a solid foundation to lead from. |
| 1:30 pm - 2:45 pm | D        | **LIZ LERMAN: CRITICAL RESPONSE PROCESS**  
Nathan King, Glenbard North H.S.  
This workshop will introduce students to Liz Lerman’s “Critical Response Process,” a step-by-step, fool-proof system which encourages fruitful dialogue, meaningful feedback, and artist reflection of dramatic work in a non-confrontational way. This method can be useful for student actors, directors, artists, and designers! |
| 1:30 pm - 2:45 pm | M        | **OBJECT OF DESIRE**  
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The magic of improv is the ability to set a scene at any space at any time! Come join a group in creating art at a moment’s notice. |
| 1:30 pm - 2:45 pm | M        | **FLOAT LIKE A BUTTERFLY: LABAN MOVEMENT**  
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| 1:30 pm - 2:45 pm | A        | **LET’S PLAY THEATRE GAMES**  
Michelle Bayer, Oak Park and River Forest H.S.  
This interactive workshop will use theatre games as a vehicle to enrich your acting skills. Students will be utilizing improvisation, scene-work, and physicality to develop character and objective. Be ready to participate and have fun! |
| 1:30 pm - 2:45 pm | P        | **PLAYWRITING 101**  
Artemis Freeman  
In this interactive playwriting workshop, come learn the tricks of the trade, the practice of the pen, and how to never have writers block again! Come ready to move, explore, and write! |
| 1:30 pm - 2:45 pm | A        | **STARVING NOT REQUIRED**  
Jennifer Bechtel, University of Illinois Urbana/Champaign  
If you want to be a successful artist, you may also need to be an entrepreneur. This active, hands-on workshop will help students apply basic entrepreneurial principles to identify opportunities to make a difference in the world AND make money while still doing the creative work that they love. |
| 1:30 pm - 2:45 pm | T        | **COLOR THEORY**  
Robert Perry, University of Illinois Urbana/Champaign  
Do you want to see what colored light does to your set design or your costumes or an actor’s face? If so then come to this hands on workshop and turn some lights on. If you have anything you would like to look at under colored light we encourage you to bring it with you and see the amazing transformations. |
| 1:30 pm - 2:45 pm | T        | **SCENIC DESIGN & TECH TIPS: FANTASY**  
Ken Frykholm, Lockport H.S.  
Participants will look at a variety of sets to help propel their imaginations into fantastical realms. Learn how to use your greatest tool--your imagination! |
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| 1:30 pm – 2:45 pm | A       | CVA – 149 | Karen Hall, Maine East H.S. | ALL STATE 2015: PIPPIN  
Join us! We’ve got Magic to Do! as we share with you information about next year’s All-State Production, Pippin. This 2013 Tony Award winner for best musical revival tells the story of a young prince on a death-defying journey to find meaning in his existence. Find out how you can get involved as a cast, crew, or pit member. We will discuss the show, the audition process, and what we expect from a member of the All-State cast, crew, and pit. |
| 1:30 pm – 2:45 pm | A       | CVA – 151 | Alex Miller, Millikin University | DIALECT  
Are you ready to vocally travel around the world in this fast-paced workshop? Working with a specific dialect, participants will be led through a sequence of fun and interactive sound change drills. While working with the chosen dialect, students will gain the skills necessary to develop their own method of mastering a dialect. |
| 1:30 pm – 2:45 pm | P       | CVA – 310 | Kathleen C. Griesenbeck, Moline H.S. | BRINGING ORIGINAL PLAYS TO THE STAGE  
If you’ve ever been interested in seeing one of your original plays brought to production, come to this workshop to hear how one playwright and one director made it happen. We’ll offer tips and suggestions for the playwright and the director. |
| 1:30 pm – 2:45 pm | A       | Cook – 212 | Olivia Candocia, Illinois State University | WHAT IF?  
Ever wonder what Oedipus Rex would be like if it was a horror movie? What if Romeo were a teen pop sensation? In this workshop you’ll be exploring well known plays in a way you never have before. Think outside the box and create something completely new as we discover there’s more than one way to tell a story. Experiment, create, and go for it! |
| 1:30 pm – 2:45 pm | A       | Cook – 305 | Mark Schapman, Southern Illinois University Edwardsville | ENERGIZING YOUR VOICE  
Come and discover your voice in musical theatre song! This workshop will focus on technical and interpretative approaches to selecting and learning repertoire in musical theatre. Participants will be coached on repertoire and take a few steps closer to an audition ready song. Bring sheet music if interested in participating! |
| 1:30 pm – 2:45 pm | A       | Cook – 308 | Zach Moyer, University of Illinois | DEMYSTIFYING THE COLLEGE AUDITION  
Are you a high school senior or junior interested in an acting or musical theatre college program? This workshop will break down the entire process: choosing programs, auditioning, and accepting offers. This interactive presentation and question and answers session will help you empower yourself to succeed! |
| 1:30 pm – 2:45 pm | M       | Vrooman – 103 | Diane Rawlinson, Wheeling H.S. | YOGA  
Come learn the benefits of yoga with an emphasis on asanas that focus on strength, stability, flexibility, centering, and balance. Be prepared with proper work out attire; no jeans or street clothes will be permitted. Long hair must be pulled back. NO observers for this session- only participants! |
| 1:30 pm – 2:45 pm | M       | SFCM – 201 | Mark Kosten, Leyden H.S. | 5,6,7,8  
Get your cardio in with a fast-paced athletic dance combo that will surely prepare you for future dance auditions. Participants must have appropriate clothes and shoes to dance in--shoes required! Bring a water bottle and a towel. A positive attitude is a must, ability is a plus! |
| 1:30 pm – 2:45 pm | I       | CW – 301 | Cyndee Brown, Illinois State University | YOU AND THE FUTURE OF EDUCATION: STUDENT TEACHERS AT ISU  
This workshop is designed for teachers of theatre to learn about the exciting opportunities ISU offers for them by having student teachers in their classrooms. |
| 1:30 pm – 2:45 pm | M       | BSC – Circus | Greg Merriman, Illinois State University | DANCE FOR MUSICAL THEATRE  
Geared for the student who has never, but has always wanted to try a musical theater dance. Learn an excerpt from a popular musical in a fun and non-intimidating atmosphere. |
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<td>T BASIC PERSPECTIVE DRAWING WORKSHOP FOR DESIGNERS</td>
<td>CW – 303</td>
<td>J. Michael Griggs, University of Illinois</td>
<td>Discussion of the layout, terminology, and techniques for successful perspective drawings for stage design. Simple, easy to follow step-by-step exercises will guide student in the completion of 1 point and 2 point perspective drawings. No previous experience or artistic skill needed.</td>
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| 3:00 pm – 4:00 pm | THE OTHER ROOM - BELVIDERE NORTH HIGH SCHOOL                             | Edwards – Capen | J. Michael Griggs, University of Illinois | Edwards – Capen by Ariadne Blayde
Student Directed by Julia Whitcomb
Austin is a teenage astronomer who happens to have autism. Lily is his popular classmate. During an encounter between them, Austin's imagination, intelligence, and struggles to connect with the world are revealed as four characters representing his inner life. Funny and heartbreaking, this is a compelling glimpse into a unique, misunderstood mind. |
<p>| 3:00 pm – 4:15 pm | IMPROV 101                                                               | BSC – Circus | Ricky Haschemeyer, Chicago Improv Productions | Participants will learn improv fundamentals to help them create memorable characters, spontaneous narratives, and powerful ensembles. |
| 3:00 pm – 4:15 pm | FLESH &amp; BONES: BRINGING CHARACTERS TO LIFE                               | BSC – 3W Lounge | Annie Slivinski, Oak Park and River Forest H.S. | Learn practical, powerful tools to add to your actor’s toolkit! Participants will learn to pick the “bones” of the text to develop a foundation for character and adapt traditional techniques such as psychological gesture and object exercise to bring them alive for auditions, scene work, and performance. |
| 3:00 pm – 4:15 pm | VIEWPOINTS                                                                | CE – 115  | Maria Tracena, Ball State University | Participants in this workshop will improve their spatial awareness/movement to improve their acting. |
| 3:00 pm – 4:15 pm | MOSCOW MOVEMENT                                                           | CW – 214  | Caitlin Cavanaugh, Northern Illinois University | Have you ever wanted to be a circus acrobat? Russian Movement, taught at Stanislavsky’s Moscow Art Theatre School, is a rigorous mixture of balance and acrobatics. It reveals the joy and art in movement, teaching actors to use their full body. Learn to smile while standing on your head! |
| 3:00 pm – 4:15 pm | BEGINNER’S PLAYWRITING                                                   | CW – 308  | Larissa Strong, Illinois State University | If you’ve got the next big Broadway hit and are not quite sure how to get in onto paper, or if you’re just interested in the craft of playwriting, then this workshop is for you! This class includes information on creative habits and the writing process. Participants will also look critically at plays to deduce what makes them timeless. Bring a notebook and pencil for this class. |
| 3:00 pm – 4:15 pm | SCENIC DESIGN                                                             | CW – 302  | Joseph Wade, UIC School of Theatre and Music | Drawing is thinking. We draw to explore ideas, to figure things out, to show other people what is possible. We draw because we love it, and because nothing great was ever built that didn’t start with a great drawing. Computers have made building a 3D world incredible fast and easy for everyone. Using Google Sketch-up (free download) everyone can now design a 3D environment to explore scenic design possibilities. Laptop is suggested but not required. |
| 3:00 pm – 4:15 pm | UNDERPAINTING TECHNIQUES FOR COSTUME DESIGNERS                            | CVA – 27  | Helene Siebrits, University of Illinois Urbana/Champaign | Under-painting aids designers in the process of adding dimension to their rendering. Designers will learn how to control a monochromatic color palette in order to create a cohesive storyboard. These techniques will add depth to fabric contours and folds, as well as add value and dimension to the overall rendering presentation. |</p>
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Have you ever wanted to see an idea come to life? This is what designers do everyday! Come learn the elements of design from the initial idea to reality. Actors, directors, designers, come with friends, teachers, and mentors! |
| 3:00 pm – 4:15 pm | A  | SHADOW PUPPETS | Kevin Phelan, Vernon Hills H.S.  
This workshop will focus on the techniques that make shadow puppetry modern and breathtaking. Each participant will be able to construct their own shadow puppets and experiment with multiple light sources. You will be amazed at what you can do with some paper, a scissors, and your imagination. This is a great workshop for technicians and performers! |
| 3:00 pm – 4:15 pm | A  | AUDITION MINDSET | Mark Kosten, Leyden H.S.  
This interactive session gives students a chance to audition in a platform like none other. As a group, you will talk about where to find audition information, résumés, selection of material, what to wear, and much more! You may even have a chance to audition for a show! Bring a notebook and something to write with. This may be the workshop that jumpstarts your career! Don’t miss out! |
| 3:00 pm – 4:15 pm | T  | EXPLORING SOUND SYSTEMS | Derek Ellertson, Wheeling H.S.  
In this combination presentation and guided laboratory experience we will learn about and actually physically connect and document the different parts of a sound system – from the largest components to the smallest adapters. We will also go over what all of the knobs and buttons do on a typical sound board. |
| 3:00 pm – 4:15 pm | A  | AUDITION TECHNIQUES: SHurtleff | Thomas Novak, Carthage College  
This workshop will help you rock your next audition. Learn how to pick the right material, learn what is going on behind the table, learn to format your résumé, and learn to workshop your monologues adding in the 12 guideposts and much more. |
| 3:00 pm – 4:15 pm | D  | FINDING DIRECTION | Leslie Ortman, Illinois State University  
Discover the basics of directing - at the speed of light! This fun, hands-on session is designed and presented BY student directors FOR student directors. We’ll address the process of directing from pre-production to the run of the show. |
| 3:00 pm – 4:15 pm | A  | MUSICAL THEATRE WORKSHOP | Matthew Campbell, Illinois State University  
During this workshop students will have the opportunity to learn a legitimate musical theatre dance combination. Additionally, participants will experience the excitement of a professional dance callback and learning the proper etiquette that is expected in such a situation. |
| 3:00 pm – 4:15 pm | I  | DRAMA GAME SHARE | John Muszynski, Maine South H.S.  
Teachers bring your best drama games to share with your peers. This workshop will be a chance to gather some new games for your classroom and share your favorites. Participants can either demonstrate, explain, or play the games with everyone in attendance. |
| 3:00 pm – 5:10 pm |  | THE NERD - AUBURN CREATIVE AND PERFORMING ARTS SCHOOL | by Larry Shue  
Directed by James L. Crow  
Willum Cubbert owes his life to a man he has never met. When Rick shows up, Willum’s delight soon fades as it becomes apparent that his savior is a hopeless nerd. Willum finds himself contemplating violence which, happily, is staved off by a surprising twist ending of the play. |
| 3:00 pm – 5:15 pm |  | ALL-STATE PRODUCTION 2014 – THE GRAPES OF WRATH | This is the extraordinary story of the Joad family as they battle the trials and tribulations of the Great Depression. You will see the strength of the human spirit pitted against incredible odds. Celebrate some of the best talent in the state and what Illinois high school theatre has to offer. |
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<tr>
<td>3:00 pm – 5:30 pm</td>
<td>M</td>
<td>WHAT’S UP, DULOC?</td>
<td>Sarah Mohr, Champaign Central H.S.</td>
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<td></td>
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<td>Welcome to Duloc, it’s a perfect town! Come learn a dance from Shrek, the new musical that is taking the country by storm. Remember to wear dance shoes and remember to wipe your face.</td>
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<tr>
<td>3:00 pm – 5:30 pm</td>
<td>T</td>
<td>SPECIAL F/X MAKE-UP</td>
<td>Samantha Peroutka, Illinois State University</td>
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<td>Come learn special effect techniques ranging from easy at home blood and gore, to the creation and use of prosthetic. Participants will be able to work with various materials to create bruises, burns, and scars. Participation is limited but observers are welcome.</td>
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<tr>
<td>3:00 pm – 5:30 pm</td>
<td>A</td>
<td>RADICAL ACTING</td>
<td>Bob Woolsey, The Artist Acting Academy</td>
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<td>Participants in this workshop will learn how to develop complete use of their imagination to give truthful acting. This workshop is based on the Stanislavski Method, and what he was working on when he died.</td>
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<tr>
<td>3:00 pm – 5:30 pm</td>
<td>T</td>
<td>OMG - BLINDED BY AN LED!</td>
<td>Marty Lazarus, Chicago Spotlight, Inc.</td>
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<td>This workshop explores the evolution of LEDs from the meek and mild indicator lights on control panels to the revolutionary change they are bringing to the entire lighting industry. A discussion of the new way we are dealing with brightness where wattage is no longer a good indicator of how bright our light source will also be explored. After all, what will we use now, and what is a diode, anyway?</td>
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<tr>
<td>3:00 pm – 5:30 pm</td>
<td>A</td>
<td>SKETCH ME IF YOU CAN (Improv)</td>
<td>Eric Curtis</td>
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<td>Sketch comedy is fast-paced and fun. Come join us for a sketch comedy writing and performing intensive workshop! Participants will roll up their sleeves and create several group sketches and will discover why some sketches succeed and others fail.</td>
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<tr>
<td>3:00 pm – 5:30 pm</td>
<td>A</td>
<td>MONOLOGUE COACHING MASTERCLASS</td>
<td>Zach Moyer, The University of Illinois</td>
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<td>A good monologue fits an actor like a favorite pair of jeans. This intensive masterclass will give you feedback from a professional. Don’t have a monologue? No problem! The best way to learn is to watch. This is ideal for high school seniors who are auditioning for a college acting or musical theatre program.</td>
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<tr>
<td>3:15 pm – 4:30 pm</td>
<td>M</td>
<td>MOVEMENT FOR ACTORS</td>
<td>Michael-Colin Reed, Darkhouse Entertainment</td>
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<td>Terrified of the dance portion of auditions? No need to be! Take this crash course and learn all the basics and your confidence level will soar the next time you’re called upon to learn an audition routine. Taught by former professional dancer and musical theatre veteran, Michael-Colin Reed, this workshop will unlock the mysteries behind all those basic steps you need to know!</td>
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<tr>
<td>4:15 pm – 5:15 pm</td>
<td>A</td>
<td>EAST OF ANGELES</td>
<td>Quintin Nadig</td>
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<td>Em is an eighteen year old who runs her reclusive father’s general store in the Mojave Desert. The store is generally quiet with the exception of Em’s bratty sister and the routine visits of a desert mystic with a penchant for junk-food. Everything changes when a handsome traveling musician arrives.</td>
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<td>Life Cycles consists of three short works, beginning with “Day Six”, a farcical look at creation by Ed Monk. The apprehensions of an impending newborn are explored in “Last Minute Adjustments”, a short comedy by Rich Orloff. The show concludes with “Things Fall (Meanwhile)”, a look at how random lives and stories can intersect and the consequences of the decisions we make.</td>
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A - Acting D - Directing/Stage Management M - Movement/Dance T - Technical Theatre P - Playwriting I - Instructors/Teachers C - Costuming/Make-up
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Student Directed by Lindsay Koehler and Mollie Schroeder  
Are you a lover of thrillers about things that go bump in the night? Then *The Babysitter* is the show for you to see! When Karen’s friends come to visit her while babysitting, it just isn’t an innocent night of eating potato chips, watching movies, playing games, and reading *Moby Dick*. What happens when an innocent game of Ouija Board turns into something more dangerous? |
| 4:30 pm – 5:45 pm | **IMPROV 101**                                                            | BSC – Circus           | Ricky Haschemeyer, Chicago Improv Productions  
Participants will learn improv fundamentals to help them create memorable characters, spontaneous narratives, and powerful ensembles.                                                                                   |
| 4:30 pm – 5:45 pm | **FLESH & BONES: BRINGING CHARACTERS TO LIFE**                           | BSC – 3W Lounge        | Annie Silvinski, Oak Park and River Forest H.S.  
Learn practical, powerful tools to add to your actor’s toolkit! Participants will learn to pick the “bones” of the text to develop a foundation for character and adapt traditional techniques such as psychological gesture and object exercise to bring them alive for auditions, scene work, and performance. |
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<td>I Leadership in Theatre</td>
<td>Jim Smith, Illinois Thespians</td>
<td>Learn about taking on more of a leadership role at your school. This workshop, presented by Illinois Thespian Student Officers, will focus on how students can take on a stronger leadership role in their school through more active participation, planning activities, volunteering for community service projects and more!</td>
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<td>Matthew Campbell, Illinois State University</td>
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<td>The Bomb-itty of Errors</td>
<td>- Homewood-Flossmoor H.S.</td>
<td>by Jordan Allen-Dutton, Jason Catalano, Gregory J. Qaiyum, Erik Weiner, Jeffrey Qaiyum Directed by J.R. Rose Sort of Shakespeare, part farce, mostly parody, a bit musical, a smidge hip-hop, a dash of rap. Don’t try to classify it! The Bomb-itty of Errors is a witty and irresistible evening of rhymes, and laughs. Billed as an add-RAP-tation of William Shakespeare’s The Comedy of Errors, MTV says “Bomb-itty is nothing short of brilliant! Clever writing, rhythmic flow, witty musical allusions and intelligent humor.” “Come see one of the Q Brothers’ first hit shows!”</td>
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<tr>
<td>7:15 pm – 9:20 pm</td>
<td>Proof</td>
<td>CARY-GROVE H.S.</td>
<td>by David Auburn Directed by Laura Whalen After the death of her father, a professor of mathematics, a woman struggles with her fear that she shares more with him than just mathematical ability. This Pulitzer Prize and Tony Award winning play explores the importance of family and our fear of becoming our parents.</td>
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## FRIDAY

### 7:30 pm – 8:45 pm
**LIFE CYCLES: AN EVENING OF EXTRAORDINARY ONE-ACTS**
- GENOA-KINGSTON H.S.
- **BSC – Old Main**
- Directed by Jon Fromi
- "Last Minute Adjustments" Student Directed by Rebecca Whittenhall
- Life Cycles consists of three short works, beginning with “Day Six”, a farcical look at creation by Ed Monk.
- The apprehensions of an impending newborn are explored in "Last Minute Adjustments", a short comedy by Rich Orloff. The show concludes with “Things Fall (Meanwhile)”, a look at how random lives and stories can intersect and the consequences of the decisions we make.

### 7:30 pm – 9:40 pm
**THE NERD**
- AUBURN CREATIVE AND PERFORMING ARTS SCHOOL
- **CPA – Theatre**
- by Larry Shue
- Directed by James L. Crow
- Willum Cubbert owes his life to a man he has never met. When Rick shows up, Willum's delight soon fades as it becomes apparent that his savior is a hopeless nerd. Willum finds himself contemplating violence which, happily, is staved off by a surprising twist ending of the play.

### 7:45 pm – 8:45 pm
**THE SHOWER CAP KIDS PRESENT: TRAPPED OUTSIDE THE BOX**
- LOCKPORT EAST H.S.
- **CE – Kemp**
- Student Directed by Brandon Vlach and Mitch McLaughlin
- Trapped Outside The Box is an original sketch comedy show from the comedic minds of The Shower Cap Kids. The show utilizes impressive audio/visual aspects but even more impressive are the jokes. This show touches on everything from food, to politics, to the afterlife but no matter what it's about SCK promises to make you laugh.

### 7:45 pm – 9:45 pm
**[title of show]**
- NILES WEST H.S.
- **CPA – Concert Hall**
- Music and lyrics by Jeff Bowen; Book by Hunter Bell
- Directed by Andy Sinclair
- [title of show] is a new modern musical that centers on struggling writers Hunter and Jeff - with their friends Heidi and Susan - as they race against a deadline to enter an original musical into a theater festival. This production marries wry wit, poignant struggles and memorable music into a fast-paced reflection on what it is like to be a “nobody in New York” who dreams of something bigger. As one character says in the show, “This show freakin’ rocks!”

### 8:00 pm – 9:00 pm
**EAST OF ANGELES**
- WILLIAM HOWARD TAFT H.S.
- **Metcalf – Hayden**
- by Quintin Nadig
- Directed by Quintin Nadig
- Em is an eighteen year old who runs her reclusive father’s general store in the Mojave Desert. The store is generally quiet with the exception of Em’s bratty sister and the routine visits of a desert mystic with a penchant for junk-food. Everything changes when a handsome traveling musician arrives.

### 8:00 pm – 9:30 pm
**THE BOMB-ITY OF ERRORS**
- HOMEWOOD-FLOSSMOOR H.S.
- **U-High – Stroud**
- by Jordan Allen-Dutton, Jason Catalano, Gregory J. Qaiyum, Erik Weiner, Jeffrey Qaiyum
- Directed by J.R. Rose
- Sort of Shakespeare, part farce, mostly parody, a bit musical, a smidge hip-hop, a dash of rap. Don’t try to classify it! The Bomb-itty of Errors is a witty and irresistible evening of rhymes, and laughs. Billed as an add-RAP-tation of William Shakespeare’s The Comedy of Errors, MTV says “Bomb-itty is nothing short of brilliant! Clever writing, rhythmic flow, witty musical allusions and intelligent humor.” Come see one of the Q Brothers’ first hit shows!

### 8:00 pm – 9:30 pm
**ALL-FEST IMPROV SHOW**
- **Edwards – Capen**
- Are you ready for this? Select participants from this morning’s improv workshops, led by Improv Mafia, will perform for you! See the amazing and hilarious results of three hours of bonding/rehearsing as participants explore the realms of improvisational theatre. (Note: There will be a second show at 10:00 pm.)

### 9:30 pm – 11:45 pm
**SPONSORS’ RECEPTION**
- **BBC**
- The Illinois Theatre Association and Illinois State University School of Theatre host a reception with hors d’oeuvres and beverages. Sponsors, workshop leaders, and exhibitors are invited to share refreshments and network with their peers and members of the Illinois Theatre Association.

### 10:00 pm – 11:45 pm
**BOWLING AND BILLIARDS**
- **BBC**
- Ready for a change of pace after a day packed with theatre? The Bowling & Billiards Center is a great place to switch it up! Challenge some new friends to a round of pool or play a game of crazy bowling! Don’t forget to bring some money for the games & snacks!
## FESTIVAL-AT-A-GLANCE

### THURSDAY, JANUARY 9, 2014

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<thead>
<tr>
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<td>6:30 pm – 8:00 pm</td>
<td>Anthony Kosar F/X Make-Up Workshop</td>
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<td>7:00 pm – 8:30 pm</td>
<td>Waltzing Mechanics</td>
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<td>7:30 pm – 10:00 pm</td>
<td>ALL-STATE PRODUCTION 2014 - THE GRAPES OF WRATH</td>
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<tr>
<td>8:00 pm – 10:00 pm</td>
<td>Q Brothers</td>
<td>U-High - Stroud</td>
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<tr>
<td>8:30 pm – 10:00 pm</td>
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<tr>
<td><strong>8:00 am – 12:30 pm</strong></td>
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<td><strong>8:00 am – 4:30 pm</strong></td>
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<td><strong>9:00 am – 10:00 am</strong></td>
<td>THE ANSWERS COME - SAINT BEDE ACADEMY</td>
<td>BSC - Old Main</td>
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<tr>
<td><strong>9:00 am – 10:15 am</strong></td>
<td>A Listen Till Your Brains Explode</td>
<td>BSC - Circus</td>
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<tr>
<td><strong>9:00 am – 10:15 am</strong></td>
<td>A Improv For Actors</td>
<td>BSC - 3W Lounge</td>
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<tr>
<td><strong>9:00 am – 10:15 am</strong></td>
<td>A The ABC's of Preparation</td>
<td>CE - 115</td>
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<tr>
<td><strong>9:00 am – 10:15 am</strong></td>
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<tr>
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<tr>
<td><strong>9:00 am – 10:15 am</strong></td>
<td>T It’s As Easy As 1,2,3,4 – LED Theatrical</td>
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<td><strong>9:00 am – 10:15 am</strong></td>
<td>D Stage Management</td>
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<td><strong>9:00 am – 10:15 am</strong></td>
<td>A Exploring The Colored Museum</td>
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<tr>
<td><strong>9:00 am – 10:15 am</strong></td>
<td>A Sing Your Character Development</td>
<td>Cook - 212</td>
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<tr>
<td><strong>9:00 am – 10:15 am</strong></td>
<td>A Open Mind, Open Heart: Trusting Your Scene Partners</td>
<td>Cook - 308</td>
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<tr>
<td><strong>9:00 am – 10:15 am</strong></td>
<td>M Hang/Shape/Thrust/Swing – An Introduction To Movement</td>
<td>Vrooman - 103</td>
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<tr>
<td><strong>9:00 am – 10:15 am</strong></td>
<td>M Enhance Your Dance!</td>
<td>SFCM - 201</td>
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<td><strong>9:00 am – 10:15 am</strong></td>
<td>T L.E.D. Rock N’ Roll Light Show</td>
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<td><strong>9:00 am – 10:15 am</strong></td>
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<tr>
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<td><strong>9:00 am – 11:30 am</strong></td>
<td>P Let’s Write Plays!</td>
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<td><strong>9:00 am – 11:30 am</strong></td>
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<tr>
<td><strong>9:00 am – 11:30 am</strong></td>
<td>A How To Audition</td>
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<tr>
<td><strong>9:00 am – 11:30 am</strong></td>
<td>I Liz Lerman: Critical Response Process</td>
<td>BSC - 3E Lounge</td>
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<tr>
<td><strong>9:00 am – 5:00 pm</strong></td>
<td>T USITT Tech Olympics</td>
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<tr>
<td><strong>9:00 am – 5:00 pm</strong></td>
<td>T ISU Workshop: Neverland - Design, Build, Tech</td>
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<tr>
<td><strong>9:15 am – 10:45 am</strong></td>
<td>C Anthony Kosar F/X Make-Up Workshop</td>
<td>Edwards - Capen</td>
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<tr>
<td><strong>9:15 am – 11:30 am</strong></td>
<td>THE 39 STEPS - HOMET-SEYMOUR H.S.</td>
<td>CPA - Concert Hall</td>
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<td><strong>9:15 am – 11:45 am</strong></td>
<td>A Exploring The Colored Museum</td>
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<tr>
<td><strong>9:30 am – 11:00 am</strong></td>
<td>REMEMBERING 11/22/63 - ST. JOSEPH-OGDEN H.S.</td>
<td>CE - Westhoff</td>
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<tr>
<td><strong>10:30 am – 11:30 am</strong></td>
<td>THE ANSWERS COME - SAINT BEDE ACADEMY</td>
<td>BSC - Old Main</td>
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<td>A How To Start Up A Theatre Class</td>
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<td>M Waltzing Mechanics</td>
<td>CPA Theatre</td>
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<td>M Hang/Shape/Thrust/Swing – An Introduction To Movement</td>
<td>CVA - 308A</td>
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<td><strong>10:30 am – 11:45 am</strong></td>
<td>I NEA And Beyond</td>
<td>CW - 301</td>
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<td>I How To Start Up A Theatre Class</td>
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<tr>
<td><strong>10:30 am – 11:45 am</strong></td>
<td>I Standards Based Grading In The Theatre</td>
<td>CVA - 310</td>
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<tr>
<td><strong>10:30 am – 12:45 pm</strong></td>
<td>ALL-STATE PRODUCTION 2014 – THE GRAPES OF WRATH</td>
<td>BSC - Braden</td>
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<tr>
<td><strong>12:00 pm – 1:00 pm</strong></td>
<td>AN EVENING IN... 'THE TWILIGHT ZONE' - THE HIGH SCHOOL OF ST. THOMAS MORE</td>
<td>BSC - Old Main</td>
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<tr>
<td><strong>12:00 pm – 1:15 pm</strong></td>
<td>THE ZOO STORY - CRYSTAL LAKE CENTRAL H.S.</td>
<td>Edwards - Capen</td>
</tr>
<tr>
<td><strong>12:00 pm – 1:15 pm</strong></td>
<td>Liz Lerman Critical Response Process</td>
<td>BSC - 3E Lounge</td>
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## Festival-at-a-Glance

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<td>M Object of Desire</td>
<td>BSC - 3W Lounge</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
<td>M Float Like A Butterfly: Laban Movement</td>
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<td>12:00 pm – 1:15 pm</td>
<td>A Musical Theatre: Audition Techniques</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
<td>A Starving Not Required</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
<td>T Color Theory</td>
<td>CVA - 17</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
<td>T Scenic Design &amp; Tech Tips: Fantasy</td>
<td>CVA - 145</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
<td>A All State 2015: <em>Pippin</em></td>
<td>CVA - 149</td>
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<td>12:00 pm – 1:15 pm</td>
<td>A Dialect</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
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<td>12:00 pm – 1:15 pm</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
<td>A Demystifying The College Audition</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
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<td>12:00 pm – 1:15 pm</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
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<td>12:00 pm – 1:15 pm</td>
<td>T Basic Perspective Drawing Workshop for Designers</td>
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<tr>
<td>12:00 pm – 1:15 pm</td>
<td>D A Stage Manager’s Guide to Sanity</td>
<td>CW - 308 A</td>
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<tr>
<td>12:00 pm – 1:30 pm</td>
<td><strong>REMEMBERING 11/22/63</strong> - ST. JOSEPH-OGDEN H.S.</td>
<td>CE - Westhoff</td>
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<tr>
<td>12:00 pm – 2:30 pm</td>
<td>A Learn To Love To Audition</td>
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<td>12:00 pm – 2:30 pm</td>
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<td>12:00 pm – 2:30 pm</td>
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<td>12:30 pm – 2:45 pm</td>
<td>THE 39 STEPS - MAHOMET-SEYMOUR H.S. – THOMAS MORE</td>
<td>CPA - Concert Hall</td>
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<tr>
<td>1:30 pm – 2:30 pm</td>
<td>THE ZOO STORY - CRYSTAL LAKE CENTRAL H.S.</td>
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<td>1:30 pm – 2:30 pm</td>
<td>A Improv 101</td>
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<td>A Flesh &amp; Bones: Bringing Characters To Life</td>
<td>BSC - 3E Lounge</td>
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<td>1:30 pm – 2:30 pm</td>
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<td>3:00 pm – 4:15 pm</td>
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<td>3:00 pm – 4:15 pm</td>
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<td>Cook - 305</td>
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<tr>
<td>3:00 pm – 4:15 pm</td>
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<td>Vrooman - 103</td>
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<tr>
<td>3:00 pm – 4:15 pm</td>
<td>A Musical Theatre Workshop</td>
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<tr>
<td>3:00 pm – 4:15 pm</td>
<td>I Drama Game Share</td>
<td>BSC – 3E Lounge</td>
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A - Acting    D - Directing/Stage Management    M - Movement/Dance    T - Technical Theatre    P - Playwriting    I - Instructors/Teachers    C - Costuming/Make-up
### FESTIVAL-AT-A-GLANCE

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<td>BSC - Braden</td>
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<tr>
<td>3:00 pm – 5:30 pm</td>
<td>M What's Up, Duloc?</td>
<td>CE - 116</td>
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<tr>
<td>3:00 pm – 5:30 pm</td>
<td>T Special F/X Make-Up</td>
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<tr>
<td>3:00 pm – 5:30 pm</td>
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<tr>
<td>3:00 pm – 5:30 pm</td>
<td>T OMG - Blinded By An LED</td>
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<tr>
<td>3:00 pm – 5:30 pm</td>
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<td>3:00 pm – 5:30 pm</td>
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<td>3:15 pm – 4:30 pm</td>
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<td>4:15 pm – 5:15 pm</td>
<td><strong>ONE-ACTS - GENOA-KINGSTON H.S.</strong></td>
<td>Metcalf - Hayden</td>
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<td>4:30 pm – 5:30 pm</td>
<td><strong>EAST OF ANGELES - WILLIAM HOWARD TAFT H.S.</strong></td>
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<td>A Flesh &amp; Bones: Bringing Characters To Life</td>
<td>BSC - 3W Lounge</td>
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<tr>
<td>4:30 pm – 5:45 pm</td>
<td>A Viewpoints</td>
<td>CE - 115</td>
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<tr>
<td>4:30 pm – 5:45 pm</td>
<td>M Moscow Movement</td>
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<td>P Beginner's Playwriting</td>
<td>CW - 308</td>
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<tr>
<td>4:30 pm – 5:45 pm</td>
<td>T Scenic Design</td>
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<tr>
<td>4:30 pm – 5:45 pm</td>
<td>T Underpainting Techniques For Costume Designers</td>
<td>CVA - 27</td>
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<tr>
<td>4:30 pm – 5:45 pm</td>
<td>T Design: From Page To Stage</td>
<td>CVA - 145</td>
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<td>4:30 pm – 5:45 pm</td>
<td>A Shadow Puppets</td>
<td>CVA - 149</td>
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<td>A Audition Mindset</td>
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<td>A Audition Techniques: Shurtleff</td>
<td>Cook - 305</td>
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<td>A Shadow Puppets</td>
<td>Vrooman - 103</td>
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<tr>
<td>4:30 pm – 5:45 pm</td>
<td>M Nailing That Dance Audition: Musical Theatre Dance Techniques</td>
<td>CE - 115</td>
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<tr>
<td>4:30 pm – 5:45 pm</td>
<td>T Who says Directing is Easy?!</td>
<td>BSC - 3E Lounge</td>
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### Saturday, January 11, 2014

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
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<tr>
<td>10:00 am – 11:15 am</td>
<td>Stage Management: The Director Only Thinks He Is In Charge</td>
<td>Vrooman - 103</td>
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<tr>
<td>10:00 am – 11:15 am</td>
<td>The Power of Words: The Focus Line Technique</td>
<td>Cook - 305</td>
</tr>
<tr>
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<td>Teens And Shakespeare</td>
<td>CW - 202</td>
</tr>
<tr>
<td>10:00 am – 11:20 pm</td>
<td><em>A MIDSUMMER NIGHT'S DREAM</em> - LAKES COMMUNITY H.S.</td>
<td>U-High - Stroud</td>
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<tr>
<td>10:00 am – 12:30 pm</td>
<td><em>THE MIRACLE WORKER</em> - GALENA H.S.</td>
<td>CPA - Theatre</td>
</tr>
<tr>
<td>10:00 am – 12:30 pm</td>
<td>The Why's Who's And How's of Theatrical Rigging Inspections</td>
<td>CVA - 145</td>
</tr>
<tr>
<td>10:00 am – 12:30 pm</td>
<td>How To Make It In LA</td>
<td>CVA - 147</td>
</tr>
<tr>
<td>10:00 am – 12:30 pm</td>
<td>Creating Illusions With Make-Up</td>
<td>CVA - 27</td>
</tr>
<tr>
<td>10:15 am – 12:05 pm</td>
<td>[TITLE OF SHOW] - NILES WEST H.S.</td>
<td>CPA - Concert Hall</td>
</tr>
<tr>
<td>10:30 am – 11:30 am</td>
<td>OUR AMERICA: <em>GHETTO LIFE 101/REMORSE</em> - NICHOLAS</td>
<td>CE - Westhoff</td>
</tr>
<tr>
<td>10:30 am – 12:30 pm</td>
<td>DEATH DEFYING ACTS - GLENBARD WEST H.S.</td>
<td>BSC - Old Main</td>
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<tr>
<td>10:30 am – 12:30 pm</td>
<td><strong>FESTIVAL-AT-A-GLANCE</strong></td>
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<tr>
<td>11:30 am – 12:30 pm</td>
<td>EMILY STICKSENSTONES - KEITH COUNTRY DAY SCHOOL</td>
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<td>Introduction To Catfart: Basic Movement Of Low Comedy And Clowning</td>
<td>BSC - Circus</td>
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<td>So You Wanna Be A TD?</td>
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<td>Comedy In The Semi-Improvised Italian Style</td>
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<tr>
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<td>Keep Calm And Collaborate</td>
<td>CVA - 17</td>
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<td>11:30 am – 12:45 pm</td>
<td>Speaking Shakespeare</td>
<td>CVA - 30</td>
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<td>The Walking Dead Makeup Course</td>
<td>CVA - 47A</td>
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<td>Free Your Natural Voice!</td>
<td>CVA - 47</td>
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<td>LED's: How Do I Add To My Existing System</td>
<td>CVA - 149</td>
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<td>Pitch It To Broadway Challenge!</td>
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<td>Vrooman - 103</td>
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<td>11:30 am – 12:45 pm</td>
<td>Experiencing Modern Dance</td>
<td>Cook - 305</td>
</tr>
<tr>
<td>11:30 am – 12:45 pm</td>
<td>Stage Management in a Nutshell</td>
<td>CW - 202</td>
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<td>Fosse: Birth of a Jazz Man</td>
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<td>12:45 pm – 2:00 pm</td>
<td>Theatre Makeup: Drag</td>
<td>CVA - 27</td>
</tr>
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<td>1:00 pm – 2:20 pm</td>
<td>A MIDSUMMER NIGHT’S DREAM - LAKES COMMUNITY H.S.</td>
<td>U-High - Stroud</td>
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<td>1:15 pm – 3:15 pm</td>
<td>Rigging Basics for Performer Flying</td>
<td>BSC - Prairie</td>
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<td>Building Your Ensemble: An Introduction To Viewpoints</td>
<td>BSC - 3E Lounge</td>
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<td>One Direction: A Director's Work In Action</td>
<td>Cook - 308</td>
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<tr>
<td>1:15 pm – 3:15 pm</td>
<td>Perfecting The Audition Monologue</td>
<td>CW - 301</td>
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<tr>
<td>1:15 pm – 3:15 pm</td>
<td>Speak The Speech! Tackling Shakespeare’s Language</td>
<td>CVA - 30</td>
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<td>1:15 pm – 3:15 pm</td>
<td>Taking the Reins: Create Your Own Opportunities</td>
<td>CW - 308A</td>
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<tr>
<td>1:15 pm – 3:15 pm</td>
<td>Audition Skills: What You Need To Do To Get The Part!</td>
<td>CE - 220</td>
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<td>1:15 pm – 3:15 pm</td>
<td>Improvisation Techniques for the Singing Actor</td>
<td>COOK - 212</td>
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<td>Acting From The Inside Out</td>
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<td>Stage Management in a Nutshell</td>
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<td>CLOSING CEREMONY</td>
<td>BSC - Braden</td>
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<td>BSC - Braden</td>
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### FRIDAY

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<tr>
<td><strong>10:00 pm – 11:45 pm</strong></td>
<td>OPEN MIC NIGHT</td>
<td>BBC – Activity Room</td>
<td>Have you ever wanted to test out an original poem you’ve written, or perhaps you’ve always dreamt of being a standup comedian. Well now is your chance! Come out to open mic where anything is possible and your dreams could become a reality.</td>
</tr>
<tr>
<td><strong>10:00 pm – 11:45 pm</strong></td>
<td>ALL- FEST IMPROV SHOW</td>
<td>Edwards – Capen</td>
<td>Are you ready for this? Select participants from this morning’s improv workshops, led by Improv Mafia, will perform for you! See the amazing and hilarious results of three hours of bonding/rehearsing as participants explore the realms of improvisational theatre.</td>
</tr>
<tr>
<td><strong>10:00 pm – 11:45 pm</strong></td>
<td>MOVIE: <em>PITCH PERFECT</em></td>
<td>SCH – 130</td>
<td>After a long day of workshops and performances, you might be thinking, “I just want to watch a movie and relax.” No problem! <em>Pitch Perfect</em> will be played this year so you can chill with your friends and watch the film on a screen much bigger than you hotel’s TV!</td>
</tr>
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<td><strong>10:00 pm – 11:45 pm</strong></td>
<td>WORK IT OUT: ZUMBA</td>
<td>BSC – Old Main</td>
<td>Work off the day’s stress (and calories!) with energetic and fast-paced Zumba!</td>
</tr>
<tr>
<td><strong>10:00 pm – 11:45 pm</strong></td>
<td>BOARD GAMES</td>
<td>CE – 115</td>
<td>Looking for a nice relaxing night with friends? Come on over for some old fashion fun with various games! Weather permitting; the Four Square courts will be open for endless rounds of four square.</td>
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<td><strong>10:00 pm – 11:45 pm</strong></td>
<td>STUDENT DANCE</td>
<td>SFCM – Sports Courts</td>
<td>In the words of Jennifer Lopez: <em>Dance the night away, live your life, and stay young on the floor...at the DANCE!</em> The dance floor is huge, the DJ is loud, and the music is great! The only thing missing? You and your friends! See you there! Wristbands, required for entry to the dance, must be purchased in advance for $5.00 each at the Fest Gear booth in the BSC Brown Ballroom. Please note that heels and dress shoes will NOT BE ALLOWED AT THE DANCE. Participants are required to wear flats or athletic shoes.</td>
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### SATURDAY

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| **10:00 am – 11:00 am** | EMILY STICKSENSTONES - KEITH COUNTRY DAY SCHOOL | CE – Kemp | by Camilla Schade  
 Directed by Jim Radloff  
 Emily Sticksenstones has been designed and is performed as a living black and white cartoon. It is the story of a young girl learning to cope with loss after her furry companion, Samsonite, does not come home. We follow her through a journey of the events and people that help her understand and accept that which she cannot control. |
| **10:00 am – 11:15 am** | NAILING THAT DANCE AUDITION: MUSICAL THEATRE DANCE TECHNIQUES | BSC – Circus | Farrah Velazquez, Downers Grove North H.S. Every performer wants to be a triple threat on stage, but not every performer has the opportunity to take dance classes. In this workshop, you will learn several dance techniques that are commonly used in musical theatre choreography. The workshop will culminate with a dance combination that can be used for future auditions. Actors at beginner and intermediate levels of dance are encouraged to attend. |
| **10:00 am – 11:15 am** | WHY KNOT?                                  | BSC – Prairie      | Tracy Nunnally, Hall Associates Flying Effects  
 The ancient art of knot tying is one of the most important skills for a theatre technician to possess. Knowing the proper knot and how to use it will increase the safety and efficiency in almost every area of theatre technology. Knot-master Tracy Nunnally will teach several basic theatrical knots and show you how they are used in our industry. |
| **10:00 am – 11:15 am** | WHO SAYS DIRECTING IS EASY?!               | BSC – 3E Lounge    | Sandra Zielinski, Illinois State University  
 This workshop will focus on the craft of directing. Both exercises and creative tips will be given for those who are interested in the art of directing. |
| **10:00 am – 11:15 am** | CREATING BELIEVABLE VILLAINS               | BSC – 3W Lounge    | Michael Daehn, Ball State University  
 Anybody can play a squeaky clean, always do-good hero. It takes an actor of unique dimension and personal quirk to successfully create the role of a bonafide villain on stage. Whether playing Dracula, Mrs. Meers, Gaston, Miss Hannigan, Jud, Ursula or Shere Khan, this workshop is a checklist of shoulds and shouldn’ts designed to give your evil performance onstage a jump start in total creepiosity. |
<table>
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<tr>
<th>Time</th>
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<tr>
<td>10:00 - 11:15 am</td>
<td>EFFECTIVE AUDITION TECHNIQUES</td>
<td>Mark Jeter, The New York Conservatory For Dramatic Arts</td>
<td>In this auditioning workshop find ways to embrace the camera, the stage, or studio room and use it to highlight your strengths. Avoid traps of using clichéd actor-speak phrases that do not clarify your work. Coaches and directors forget that the short hand that they may use doesn’t always register with the actor. Find techniques to allow yourself to have the best audition you can have without being worried about it being “right”.</td>
</tr>
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<td>10:00 - 11:15 am</td>
<td>WEAPONED STAGE COMBAT: SAFETY’S THE THING!</td>
<td>Tim Frawley, Forte Stage Combat, Inc.</td>
<td>The safe and dramatically interesting choreography of a staged sword fight will be demonstrated in this workshop. Particular attention will be placed on the significance of actor training and the safety of the weapons themselves. We’ll also look at the safety of found weapons.</td>
</tr>
<tr>
<td>10:00 - 11:15 am</td>
<td>HOW TO KILL YOUR AUDITION IN THE REEL WORLD!</td>
<td>Blake Babbitt, New York Film Academy</td>
<td>Learn how to make a lasting impression in the casting office. This workshop emphasizes film, television, commercial, and theatre audition techniques. Students will learn the tools and terms of the “biz” necessary to land the role. Students will also learn about “type;” the realities and importance associated with truly knowing your “type,” audition etiquette, and how to make a lasting impression on casting directors, agents, and managers.</td>
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<tr>
<td>10:00 - 11:15 am</td>
<td>THE ONE HOUR PLAY FESTIVAL</td>
<td>Holly Rocke, Eureka College</td>
<td>Participants in this workshop will be guided through the creation of a mini-play festival. Students will write, direct, stage, and act an original play all in an hour! All plays will start with the sentence... Oh my goodness, did you just see what happened at Theatre Fest!!!! Each workshop is a stand alone session.</td>
</tr>
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<td>10:00 - 11:15 am</td>
<td>PRODUCTION PARTY GAMES FOR CAST &amp; CREW</td>
<td>Mary Luckritz, Rolling Meadows H.S.</td>
<td>In an effort to unite cast and crew together at the beginning of any show, there are a number of get-to-know you games and activities to start off any production with fun and collaboration. Come get to know and play various non-threatening theatre games that are fun and worthwhile for the most experienced actor, shiest costumer, and quietest techie to quickly get-to-know each other and look forward to working together to put on the best production!</td>
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<td>10:00 - 11:15 am</td>
<td>FOSSE: BIRTH OF A JAZZ MAN</td>
<td>Lou Ann Alberts, Auburn High School</td>
<td>Every theatre student today needs to be able to dance and should be familiar with the iconic movement of stage and screen choreographer, Bob Fosse. Come learn the basic jazz moves that traditionally have been described as sassy, isolated, and contained, as well as the inspirations that shaped Fosse’s style. During this workshop students will also focus on techniques for improving their dance auditions for theatre.</td>
</tr>
<tr>
<td>10:00 - 11:15 am</td>
<td>MAKING SOMETHING FROM NOTHING!</td>
<td>Drew Echales, Illinois State University</td>
<td>Have you ever watched the improv show ‘Whose Line is it Anyway?’ and really wanted to be a part of it? Here is your chance to play some games that you see on the show. Come play fun games such as Scenes from a Hat, Foreign Film Dub, and many more.</td>
</tr>
<tr>
<td>10:00 - 11:15 am</td>
<td>BRAINSTORMING PLAY IDEAS</td>
<td>Robert Aufrance, Waldorf College</td>
<td>Ever want to write a play, but didn’t know what to write about? This workshop encourages and inspires playwrights to create, explore, and develop dynamic play ideas through writing exercises, role playing games, and group discussions.</td>
</tr>
<tr>
<td>10:00 - 11:15 am</td>
<td>SPEAKING SHAKESPEARE</td>
<td>Jim Yost, Loyola Academy</td>
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<tr>
<td>10:00 am – 11:15 am</td>
<td>T</td>
<td><strong>BASIC AGING AND EFFECTS MAKEUP</strong></td>
<td>James Wulfsong, Southern Illinois University Edwardsville</td>
</tr>
<tr>
<td>10:00 am – 11:15 am</td>
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<td><strong>FREE YOUR NATURAL VOICE!</strong></td>
<td>Diane Timmerman, Butler University</td>
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<td><strong>STAGE MANAGEMENT: THE DIRECTOR ONLY THINKS HE IS IN CHARGE</strong></td>
<td>James Nardulli, Downers Grove North H.S.</td>
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<tr>
<td>10:00 am – 11:15 am</td>
<td>A</td>
<td><strong>THE POWER OF WORDS: THE FOCUS LINE TECHNIQUE</strong></td>
<td>Jaelyn Hawkins, Northern Illinois University</td>
</tr>
<tr>
<td>10:00 am – 11:15 am</td>
<td>A</td>
<td><strong>TEENS AND SHAKESPEARE</strong></td>
<td>Lucy Carapetyan, Two Pence Theatre Company</td>
</tr>
<tr>
<td>10:00 am – 11:20 am</td>
<td>A</td>
<td><strong>A MIDSUMMER NIGHT’S DREAM</strong> - LAKES COMMUNITY H.S.</td>
<td>by William Shakespeare</td>
</tr>
</tbody>
</table>
| 10:00 am – 12:30 pm | A       | **THE MIRACLE WORKER** - GALENA H.S.                                                           | by William Gibson                              | *The Miracle Worker* is the true-life inspirational story of Anne Sullivan’s struggle to overcome adversity by means of remarkable persistence and love in order to teach the blind and deaf Helen Keller to communicate.
### SATURDAY

**10:00 am – 12:30 pm**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>10:00 am – 12:30 pm</td>
<td>CVA – 145</td>
<td><strong>THE WHY’S WHO’S AND HOW’S OF RIGGING</strong>&lt;br&gt;Russ Dusek, iWeiss Theatrical Solutions&lt;br&gt;Have you ever had your rigging inspected at your school? Unsure of new rigging practices or the latest safety measures? Interested in discovering new ways to rig within your system? Come to this informative session in order to be enlightened on everything about rigging!</td>
</tr>
<tr>
<td>10:00 am – 12:30 pm</td>
<td>CVA – 147</td>
<td><strong>HOW TO MAKE IT IN LA</strong>&lt;br&gt;Bob Woolsey, The Artist Acting Academy&lt;br&gt;How do artists make it in Los Angeles as a writer, actor, or director? What skill set do you need? What kind of endurance is needed and how do artists network? This workshop will answer all these questions and more.</td>
</tr>
<tr>
<td>10:00 pm – 12:30 pm</td>
<td>CVA – 27</td>
<td><strong>CREATING ILLUSIONS WITH MAKE-UP</strong>&lt;br&gt;Patt Cheney, Oak Park and River Forest H.S.&lt;br&gt;This workshop will include a demonstration of how to apply aging make-up and other techniques. Any ability level welcome!</td>
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**10:15 am – 12:05 pm**

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:15 am – 12:05 pm</td>
<td>CPA – Concert Hall</td>
<td><strong>[title of show] - NILES WEST H.S.</strong>&lt;br&gt;Music and lyrics by Jeff Bowen; Book by Hunter Bell&lt;br&gt;Directed by Andy Sinclair&lt;br&gt;[title of show] is a new modern musical that centers on struggling writers Hunter and Jeff - with their friends Heidi and Susan - as they race against a deadline to enter an original musical into a theater festival. This production marries wry wit, poignant struggles and memorable music into a fast-paced reflection on what it is like to be a “nobody in New York” who dreams of something bigger. As one character says in the show, “This show freakin’ rocks!”</td>
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**10:30 am – 11:30 am**

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<td>10:30 am – 11:30 am</td>
<td>CE – Westhoff</td>
<td><strong>OUR AMERICA: Ghetto Life 101/remorse</strong> - NICHOLAS SENN H.S. - SENN ARTS&lt;br&gt;Adapted By Mechelle Moe&lt;br&gt;Directed by Joel Ewing&lt;br&gt;In March, 1993, LeAlan Jones, thirteen, and Lloyd Newman, fourteen, collaborated with National Public Radio to create the documentary “Our America: Ghetto Life 101/remorse”, their audio diaries of life on Chicago’s South Side. The candor in the boys’ diaries brought listeners face to face with a portrait of poverty and danger and their effects on childhood in their housing projects. Our America is an extraordinary story of hope and survival in the face of tragedy, poverty, and seemingly endless violence.</td>
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<td>10:30 am – 11:30 am</td>
<td>BSC – Old Main</td>
<td><strong>DEATH DEFFYING ACTS</strong> - GLENBARD WEST H.S.&lt;br&gt;by Jim Gordon&lt;br&gt;Student Directed by Jack Dentinger&lt;br&gt;An unexpected vision, the visit of a mysterious house guest, heroic stories of a lost father, and a misunderstanding between neighbors form the touching, humorous and altogether powerful stories of this vignette styled one act.</td>
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<td>10:30 am – 12:30 pm</td>
<td>Metcalf – Hayden</td>
<td><strong>UP THE DOWN STAIRCASE</strong> - PEORIA NOTRE DAME HIGH SCHOOL&lt;br&gt;by Christopher Sergel&lt;br&gt;Based on the book by El Kaufman&lt;br&gt;Directed by Kathleen Svoboda&lt;br&gt;Sylvia Barrett is a first-year teacher at an overcrowded inner city school in New York where both the students and the faculty are apathetic. She tries to instill in her students to love learning, save a promising potential drop out, and deal with the aftermath of an attempted student suicide.</td>
</tr>
<tr>
<td>11:30 am – 12:30 pm</td>
<td>CE – Kemp</td>
<td><strong>EMILY STICKSENSTONES</strong> - KEITH COUNTRY DAY SCHOOL&lt;br&gt;by Camilla Schade&lt;br&gt;Directed by Jim Radloff&lt;br&gt;Emily Stickosenstones has been designed and is performed as a living black and white cartoon. It is the story of a young girl learning to cope with loss after her furry companion, Samsonite, does not come home. We follow her through a journey of the events and people that help her understand and accept that which she cannot control.</td>
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<td>11:30 am – 12:45 pm</td>
<td>BSC – Circus</td>
<td><strong>INTRODUCTION TO CATFART: BASIC MOVEMENT OF LOW COMEDY AND CLOWNING</strong>&lt;br&gt;Chris Guyorrette, University of Illinois Laboratory H.S.&lt;br&gt;This workshop explores basic movements of low comedy including the Take, Jump, Duck Cover, Run Sneek, and of course, the Under Arm Backwards Jump Take, better known as the CatFart. Students should wear clothing that allows for a wide range of movement. Teachers are encouraged to join in or come and observe if space is available.</td>
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SO YOU WANNA BE A TD?

11:30 am – 12:45 pm
T
BSC – Prairie

Tracy Nunnally, Hall Associates Flying Effects

What does a TD do? Am I cut out for it? What do I need to know? Is college the right way to go? The multi-faceted job of the Technical Director can be one of the most rewarding roles in modern theatre. Join professional Technical Director, Tracy Nunnally, for a discussion of the role of the Technical Director in today's theatrical setting.

CREATING BELIEVABLE VILLAINS

11:30 am – 12:45 pm
A
BSC – 3W Lounge

Michael Daehn, Ball State University

Anybody can play a squeaky clean, always do-good hero. It takes an actor of unique dimension and personal quirk to successfully create the role of a bonafide villain on stage. Whether playing Dracula, Mrs. Meers, Gaston, Miss Hannigan, Jud, Ursula or Shere Khan, this workshop is a checklist of shoulds and shouldn'ts designed to give your evil performance onstage a jump start in total creepiosity.

EFFECTIVE AUDITION TECHNIQUES

11:30 am – 12:45 pm
A
CE – 115

Mark Jeter, The New York Conservatory For Dramatic Arts

In this auditioning workshop find ways to embrace the camera, the stage, or studio room and use it to highlight your strengths. Avoid traps of using clichéd actor-speak phrases that do not clarify your work. Coaches and directors forget that the short hand that they may use doesn’t always register with the actor. Find techniques to allow yourself to have the best audition you can have without being worried about it being “right”.

WEAPONED STAGE COMBAT: SAFETY’S THE THING!

11:30 am – 12:45 pm
M
CE – 116

Tim Frawley, Forte Stage Combat, Inc.

The safe and dramatically interesting choreography of a staged sword fight will be demonstrated in this workshop. Particular attention will be placed on the significance of actor training and the safety of the weapons themselves. We’ll also look at the safety of found weapons.

HOW TO KILL YOUR AUDITION IN THE REEL WORLD!

11:30 am – 12:45 pm
A
CE – 224

Blake Babbitt, New York Film Academy

Learn how to make a lasting impression in the casting office. This workshop emphasizes film, television, commercial, and theatre audition techniques. Students will learn the tools and terms of the “biz” necessary to land the role. Students will also learn about “type;” the realities, and importance associated with truly knowing your “type,” audition etiquette, and how to make a lasting impression on casting directors, agents, and managers.

THE ONE HOUR PLAY FESTIVAL

11:30 am – 12:45 pm
P
CW – 207

Holly Rocke, Eureka College

Participants in this workshop will be guided through the creation of a mini-play festival. Students will write, direct, stage, and act an original play all in an hour! All plays will start with the sentence... Oh my goodness, did you just see what happened at Theatre Fest!!!! Each workshop is a stand alone session.

PRODUCTION PARTY GAMES FOR CAST & CREW

11:30 am – 12:45 pm
A
CW – 214

Mary Luckritz, Rolling Meadows H.S.

In an effort to unite cast and crew together at the beginning of any show, there are a number of get-to-know you games and activities to start off any production with fun and collaboration. Come get to know and play various non-threatening theatre games that are fun and worthwhile for the most experienced actor, shyest costumer, and quietest techie to quickly get-to-know each other and look forward to working together to put on the best production!

MAKING SOMETHING FROM NOTHING!

11:30 am – 12:45 pm
A
CW – 308A

Drew Echales, Illinois State University

Have you ever watched the improv show ‘Whose Line is it Anyway?’ and really wanted to be a part of it? Here is your chance to play some games that you see on the show. Come play fun games such as Scenes from a Hat, Foreign Film Dub, and many more.

BRAINSTORMING PLAY IDEAS

11:30 am – 12:45 pm
P
CW – 303

Robert Aufrance, Waldorf College

Ever want to write a play, but didn’t know what to write about? This workshop encourages and inspires playwrights to create, explore, and develop dynamic play ideas through writing exercises, role playing games, and group discussions.
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<td>Terri Ciofalo, University of Illinois Urbana-Champaign</td>
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<td>11:30 am – 12:45 pm</td>
<td>THE WALKING DEAD MAKEUP COURSE</td>
<td>Michael-Colin Reed, Darkhouse Entertainment</td>
<td>The zombie apocalypse is HERE!! Everyone will get to both learn to apply and have the zombie treatment applied onto them in this fun and informative workshop. Bring your best zombie wear with you to complete your look and enjoy all the compliments and scares you’ll get the rest of the day!</td>
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<td>11:30 am – 12:45 pm</td>
<td>FREE YOUR NATURAL VOICE!</td>
<td>Diane Timmerman, Butler University</td>
<td>This hands-on experiential workshop is based on Kristin Linklater’s ‘Freeing the Natural Voice’ technique. The speaking voice is one of the primary tools of the actor. Learn how the voice really works and how you can incorporate easy vocal warm-up exercises that allow your voice to be expressive, subtle, and commanding. Please note that we will focus on the SPEAKING, rather than the singing, voice!</td>
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<td>LED’S: HOW DO I ADD TO MY EXISTING SYSTEM</td>
<td>Tristan Yeats, DesignLab</td>
<td>From color temperature &amp; beam spread to different power requirements, learn how to add LED’s to your existing lighting system.</td>
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<td>PITCH IT TO BROADWAY CHALLENGE!</td>
<td>Stephanie Svarz</td>
<td>In this exciting workshop, students will explore multiple elements of the production process in a challenging, lightly competitive setting. Students will work in groups to create a pitch for a Broadway show, including set, lighting, costume, and sound design plans, along with a textual interpretation and directing/acting choices.</td>
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<td>SPEAK THE QUEEN’S ENGLISH</td>
<td>Joi Hoffsommer, Parkland College</td>
<td>This workshop will provide introductory level instruction on R.P. or received pronunciation (think Jane Austin), Dublin Irish and American Southern Plantation dialects. R.P. will be taught intensively with basic principles of the other two presented. A performance of short dialogues demonstrating R.P. will culminate the workshop.</td>
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<td>11:30 am – 12:45 pm</td>
<td>GONZO THEATRE GAMES!</td>
<td>James Nardulli, Downers Grove North H.S.</td>
<td>Hey, you! Yeah, you! Do you like theatre games? Do you like getting crazy? Do you like doing the bend and snap? If you answered yes to at least one of these questions, you need to get yourself to this workshop. Come learn the latest, greatest games for theatre peeps like yourself and have a gonzo sized amount of fun in the process. So, stop reading this program and get to this workshop now!</td>
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<td>11:30 am - 12:45 pm</td>
<td>EXPERIENCING MODERN DANCE</td>
<td>Tess Losada, Illinois State University</td>
<td>Taught by Tess Losada, a senior Dance Performance major at ISU, this workshop provides a friendly introduction to modern dance. Though structured as a traditional modern dance class, no dance experience is required! Please wear comfortable exercise clothing, and come barefoot and ready to move!</td>
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| 11:30 am – 12:45 pm | STAGE MANAGEMENT IN A NUTSHELL                                        | CW – 202 | Michael Schmalz, Ball State University  
This session will be an open ended discussion of what it is to be a Stage Manager. We will talk about the basics of stage management right up to how things may be different in other stage management situations; this includes fields such as commercial, regional, industrial and touring companies. Along the way, I hope that everyone will learn a little more about how to do this thing we call theatre. |
| 11:30 am – 12:45 pm | FOSSE: BIRTH OF A JAZZ MAN                                              | Cook – 212 | Lou Ann Alberts, Auburn High School  
Every theatre student today needs to be able to dance and should be familiar with the iconic movement of stage and screen choreographer, Bob Fosse. Come learn the basic jazz moves that traditionally have been described as sassy, isolated, and contained, as well as the inspirations that shaped Fosse’s style. During this workshop students will also focus on techniques for improving their dance auditions for theatre. |
| 11:30 am – 12:45 pm | ACTING UP: EDUCATORS IN THE ROLE OF THE STUDENT ACTOR                  | CE – 229 | Leslie Holland Pryor, Francis W. Parker H.S.  
Educators will participate in acting games, vocal warm-ups and activities for different learners. Educators increasingly are challenged to lead classes with special needs students. This workshop helps to adapt games and activities to engage most learning styles. Techniques, tips and examples with all be role played during this robust and fast-paced session. Please be prepared to bring your inner teenager! |
| 12:00 pm – 1:00 pm  | DEATH DEFYING ACTS - GLENBARD WEST HIGH SCHOOL                          | BSC – Old Main | by Jim Gordon  
Student Directed by Jack Dentinger  
An unexpected vision, the visit of a mysterious house guest, heroic stories of a lost father, and a misunderstanding between neighbors form the touching, humorous and altogether powerful stories of this vignette styled one act. |
| 12:00 pm – 1:00 pm  | OUR AMERICA: GHETTO LIFE 101/RE MORSE - NICHOLAS SENN HIGH SCHOOL- SENN ARTS | CE – Westhoff | Adapted by Mechelle Moe  
Directed by Joel Ewing  
In March, 1993, LeAlan Jones, thirteen, and Lloyd Newman, fourteen, collaborated with National Public Radio to create the documentary "Our America: Ghetto Life 101/Remorse", their audio diaries of life on Chicago's South Side. The candor in the boys’ diaries brought listeners face to face with a portrait of poverty and danger and their effects on childhood in their housing projects. Our America is an extraordinary story of hope and survival in the face of tragedy, poverty, and seemingly endless violence. |
| 12:45 pm – 2:00 pm  | THEATRE MAKEUP: DRAG                                                    | CVA – 27 | Nicholas Spindler, Illinois State University  
Learn the fundamental techniques of drag makeup through this workshop established exclusively for beginners! Participants receive information, materials, and hands-on assistance in opening the library and throwing shade... on the eyelids. These skills are imperative to artists in the professional world. Participation is limited; however, all observers are welcome. |
| 1:00 pm – 2:20 pm   | A MIDSUMMER NIGHT’S DREAM - LAKES COMMUNITY HIGH SCHOOL                | U-High – Stroud | by William Shakespeare  
Directed by Abra Chusid  
Love triangles, magic spells, punk fairies, 80’s rock, mullets, and riotous humor - come see Shakespeare’s classic tale like never before. |
| 1:15 pm – 3:15 pm   | RIGGING BASICS FOR PERFORMER FLYING                                     | BSC – Prairie | Tracy Nunnally, Hall Associates Flying Effects  
Workshop participants will learn rigging techniques and technical tips as they explore the concerns, challenges, and creative opportunities in performer flying effects through hands-on learning. |
| 1:15 pm – 3:15 pm   | PITCH IT TO BROADWAY CHALLENGE!                                         | CW – 308 | Stephanie Svarz  
In this exciting workshop, students will explore multiple elements of the production process in a challenging, lightly competitive setting. Students will work in groups to create a pitch for a Broadway show, including set, lighting, costume, and sound design plans, along with a textual interpretation and directing/acting choices. |
### SATURDAY

#### 1:15 pm – 3:15 pm

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<td>1:15 pm – 3:15 pm</td>
<td>A BUILDING YOUR ENSEMBLE: AN INTRODUCTION TO VIEWPOINTS</td>
<td>BSC – 3E Lounge</td>
<td>Bethany Mangum, Northern Illinois University</td>
<td>Viewpoints is the exploration of the natural principles of time and space. This workshop is an opportunity to engage in movement, thought, and breath as an ensemble—a chance to be involved in a completely unique collaboration experience.</td>
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<tr>
<td>1:15 pm – 3:15 pm</td>
<td>D ONE DIRECTION: A DIRECTOR’S WORK IN ACTION</td>
<td>Cook – 308</td>
<td>JW Morrisette, University of Illinois</td>
<td>This hands-on workshop will take students from image work to application in interactive directing exercises. The work of the director is often mysterious and shrouded in shadows and this workshop will give everyone a chance to build on some foundational, image-based explorations that will ignite and excite that work. No experience needed!</td>
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<tr>
<td>1:15 pm – 3:15 pm</td>
<td>A PERFECTING THE AUDITION MONOLOGUE</td>
<td>CW – 301</td>
<td>Tom Quinn, Illinois Wesleyan University</td>
<td>In this workshop students will get hands on advice and coaching from professional Actor and director Tom Quinn. He will take students through the basics of what directors and schools look for as well as excellent acting technique and how to make interesting, bold choices. Bring your memorized monologues and work with a pro.</td>
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<tr>
<td>1:15 pm – 3:15 pm</td>
<td>A SPEAK THE SPEECH! TACKLING SHAKESPEARE’S LANGUAGE</td>
<td>CVA – 30</td>
<td>Linda Burns, Oak Park and River Forest H.S.</td>
<td>This workshop is a great introduction to making Shakespeare’s language come alive. The focus will be connecting to the imagery and poetry in a way that creates a living breathing character. The goal for each participant will be the opportunity to perform a short piece of Shakespeare by the end of the Workshop.</td>
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<td>1:15 pm – 3:15 pm</td>
<td>A TAKING THE REINS: CREATE YOUR OWN OPPORTUNITIES</td>
<td>CW – 308A</td>
<td>Kevin Rich, Illinois State University</td>
<td>Kevin Rich (Artistic Director, Illinois Shakespeare Festival), has presented this exciting and interactive workshop, designed to inspire creativity and entrepreneurship, at colleges, festivals and career fairs around the country. In it, students brainstorm ways to create original theatre as an alternative to simply waiting for the phone to ring, and explore 10 career-launching things they can do while still in college.</td>
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<td>1:15 pm – 3:15 pm</td>
<td>A AUDITION SKILLS: WHAT YOU NEED TO DO TO GET THE PART!</td>
<td>CE – 220</td>
<td>Jolaine Orlin, Private Coaching, Chicago</td>
<td>Bring your monologues and your imagination as we focus on fool-proof techniques to a more truthful, active, and spontaneous audition. New monologue material will also provided, along with cold reading techniques to help you get the part.</td>
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<td>1:15 pm – 3:15 pm</td>
<td>A IMPROVISATION TECHNIQUES FOR THE SINGING ACTOR</td>
<td>Cook – 212</td>
<td>Kathy Morath, American Musical and Dramatic Academy: NYC Campus</td>
<td>In this workshop, participants will discuss basic singing improvisation exercises to help young singers get “out of their heads” and into “the moment”. We will spend the entire class on our feet, working through exercises from a variety of Improvisation sources: the Groundlings, Del Close’s Second City, Viola Spolin, and the Upright Citizen’s Brigade, to name a few. We’ll end the class with a mini-performance: Solo Singing Improvisations! You will leave the workshop with confidence, clarity and comedy. Wear comfortable clothes &amp; footwear and be prepared to work in front of others. Please bring paper and pencil to class as well.</td>
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<td>1:30 pm – 2:45 pm</td>
<td>A INTRODUCTION TO CATFART: BASIC MOVEMENT OF LOW COMEDY AND CLOWNING</td>
<td>BSC – Circus</td>
<td>Chris Guyottée, University of Illinois Laboratory H.S.</td>
<td>This workshop explores basic movements of low comedy including the Take, Jump, Duck Cover, Run Sneek, and of course, the Under Arm Backwards Jump Take, better known as the CatFart. Students should wear clothing that allows for a wide range of movement. Teachers are encouraged to join in or come and observe if space is available.</td>
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<td>CW – 302</td>
<td>Mikel Matthews, Rantoul Township H.S.</td>
<td>During this workshop, attendees will perform original, semi-improvised scenes in the Italian style Commedia dell’Arte. These characters are easy enough to learn that non-improvisors can craft hysterical scenes. There will also be information on how to do a Commedia at your school.</td>
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<td>CVA – 17</td>
<td>Terri Ciofalo, University of Illinois Urbana/Champaign</td>
<td>Join the University of Illinois Stage Managers in a fun and friendly workshop exploring the art of effective collaboration. Learn more about how theatre collaboration works, and how stage managers can help your team to be better collaborators.</td>
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<td>CVA – 47A</td>
<td>Michael-Colin Reed, Darkhouse Entertainment</td>
<td>The zombie apocalypse is HERE!! Everyone will get to both learn to apply and have the zombie treatment applied onto them in this fun and informative workshop. Bring your best zombie wear with you to complete your look and enjoy all the compliments and scares you’ll get the rest of the day!</td>
</tr>
<tr>
<td>1:30 pm – 2:45 pm</td>
<td>GONZO THEATRE GAMES!</td>
<td>Vrooman – 103</td>
<td>James Nardulli, Downers Grove North H.S.</td>
<td>Hey, you! Yeah, you! Do you like theatre games? Do you like getting crazy? Do you like doing the bend and snap? If you answered yes to at least one of these questions, you need to get yourself to this workshop. Come learn the latest, greatest games for theatre peeps like yourself and have a gonzo sized amount of fun in the process. So, stop reading this program and get to this workshop now!</td>
</tr>
<tr>
<td>1:30 pm – 2:45 pm</td>
<td>EXPERIENCING MODERN DANCE</td>
<td>Cook – 305</td>
<td>Tess Losada, Illinois State University</td>
<td>Taught by Tess Losada, a senior Dance Performance major at ISU, this workshop provides a friendly introduction to modern dance. Though structured as a traditional modern dance class, no dance experience is required! Please wear comfortable exercise clothing, and come barefoot and ready to move!</td>
</tr>
<tr>
<td>1:30 pm – 2:45 pm</td>
<td>ACTING UP: EDUCATORS IN THE ROLE OF THE STUDENT ACTOR</td>
<td>CE – 229</td>
<td>Leslie Holland Pryor, Francis W. Parker</td>
<td>Educators will participate in acting games, vocal warm-ups and activities for different learners. Educators increasingly are challenged to lead classes with special needs students. This workshop helps to adapt games and activities to engage most learning styles. Techniques, tips and examples with all be role played during this robust and fast-paced session. Please be prepared to bring your inner teenager!</td>
</tr>
<tr>
<td>1:30 pm – 2:45 pm</td>
<td>TEENS AND SHAKESPEARE</td>
<td>CW – 214</td>
<td>Lucy Carapetyan, Two Pence Theatre Company</td>
<td>No writer captures the depth of the human experience quite like Shakespeare did, nor does anyone feel quite as deeply as teenagers do. Two Pence Theatre’s education programs, such as the annual Fall Festival of Shakespeare: Chicago, use Shakespeare’s texts to foster artistic, social, and personal growth by breaking down the fear associated with Shakespeare and giving students an immediate, personal experience with his words. In this session we will focus on Two Pence’s approach to Shakespeare-based arts programming and tools for making the text approachable for all ages. Presenters will also lead participants through some of our favorite games and exercises.</td>
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<tr>
<td>1:30 pm – 2:45 pm</td>
<td>STAGE MANAGEMENT IN A NUTSHELL</td>
<td>CW – 202</td>
<td>Michael Schmalz, Ball State University</td>
<td>This session will be an open ended discussion of what it is to be a Stage Manager. We will talk about the basics of stage management right up to how things may be different in other stage management situations; this includes fields such as commercial, regional, industrial and touring companies. Along the way, I hope that everyone will learn a little more about how to do this thing we call theatre.</td>
</tr>
<tr>
<td>1:30 pm – 3:00 pm</td>
<td>CLOSING CEREMONY</td>
<td>BSC – Braden</td>
<td></td>
<td>An extraordinary close to an extraordinary Festival. We will gather together to enjoy Chicago’s legendary comedy troupe The Second City. This special performance of Second City’s Improv All Stars will feature an entirely improvised show based on audience suggestion. We will also see Slices of the Extraordinary, the official Festival 2014 Video and hear about Festival 2015. You won’t want to miss it!</td>
</tr>
<tr>
<td>1:30 pm – 3:00 pm</td>
<td>ACTING FROM THE INSIDE OUT</td>
<td>CE – 116</td>
<td>Aimee-Lynn Newlan, ITA Executive Director</td>
<td>Tap into your own life experience, physicality, and emotional range as a starting point for character development. This workshop encourages actors to become fully aware of their “inner lives” and challenges them to remain honest, connected, and in the moment at all times.</td>
</tr>
</tbody>
</table>
PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR TEACHERS

Sponsors and faculty members have the opportunity to participate in grad credit courses through Illinois State University! You could have signed up online prior to coming to the Festival, or you may do so at the Festival this year!

The following opportunities are available for the 2014 Festival.

1. Theatre 408 (Directed Projects). Spring 2014: One to four credit hours may be earned for directing a project (Full-Length or Showcase; the project need not be selected for presentation at the Festival), presenting a Festival workshop, working on re-vamping curriculum guides, responding to Full-Length or Showcase Productions at other schools for Festival 2014, or directing a Spring semester production. (Repeatable Course.)

2. Theatre 309 (Directed Projects). Spring 2014: One to three credit hours may be earned for design work (costumes, scenery, sound, lights, props) for any project entered for the response process in the Festival or Spring work. Again, the project need not be selected for Festival performance. (Repeatable Course.)

3. Theatre 493.01 (Workshop in Theatre as an Interscholastic Activity in the Secondary Schools). Spring 2014: Two credit hours for this course is generated through workshops and programs attended during the Festival and do not interfere with the sponsors or faculty member’s responsibilities to students. (Repeatable Course.)

These workshops carry graduate-level credit and are a recognized elective in the Master’s program. If an outline is required for administrators, please contact the booth of the School of Theatre and Dance at Illinois State University.

If you have any questions, please contact:
Grad Credit Information:
Sandra Zielinski
Illinois State University
309-438-8783 (Theatre Office)
skzieli@ilstu.edu

CPDU Information:
Aimee-Lynn Newlan
Illinois Theatre Association
312-265-5922
aimeelynn@illinoistheatre.org

To earn CPDU’s for attending this Festival, visit the ITA table at the Festival Headquarters or send an e-mail to Aimee-Lynn after the Festival.

HOSPITALITY ROOM

Sponsors/Chaperones – DON’T FORGET – In addition to shows and workshops, come to the Hospitality Room in the BSC, Founder’s Suite. The Hospitality room is sponsored in part by the Bloomington-Normal Convention and Visitors Bureau. It’s an extraordinary place to network and share with peers. Also, please attend the Sponsors’ Reception Friday evening, 9:30 pm – 11:45 pm, in the BSC Circus room.
Auburn Creative And Performing Arts School (The Nerd)
The Auburn High School Theatre houses a special Creative and Performing Arts Program. This program is audition-based and helps to nourish young performers’ careers. With two theatre teachers and directors - one for performance and one for production - students are allowed to take four different levels of theatre work throughout their high school career. This ranges from Introduction to Theatre to a CAPA Internship. As a theatre, they work closely with the other departments of the creative arts program, specifically choir and dance. Auburn CAPA gives students opportunities to perform and work in a variety of theatre throughout our six-show mainstage season. In this season, students have a chance to work with big musicals, realist comedies, and intimate dramas. Though the program is housed in a city struck down by the economy, the program is one of Rockford’s hidden gems and strives to make the school and community a better place.

Belvidere North High School (The Other Room)
Belvidere North High School is a school of 1600 students in northern Illinois. This small theatre program, with only an introductory course and an acting class, produces two plays and a musical on the mainstage, three student-directed plays, and four improv shows a year.

Cary-Grove High School (Proof)
Cary-Grove High School is a school of approximately 1900 students located in Cary, IL. The 75 Drama Club members participate in four or five productions each year: Fall and Spring mainstage productions, the freshman-sophomore Winter Showcase (a collection of 10-minute plays directed by upperclassmen), a February fundraiser, and occasionally a senior showcase that rehearse over the summer. Additionally, the choir department produces two shows: a Fall Follies featuring over 400 students in band and choir and the Spring musical.

Crystal Lake Central High School (The Zoo Story)
Crystal Lake Central High School has about 1,500 students and is located in northwest suburban Crystal Lake. It is one of four high schools that serves the Crystal Lake/Cary Grove community. Over 140 students are involved in the extracurricular theater program that produces three main stage shows each year: a fall play, a winter musical, and a spring play. The program is run by Justin Hubly, Director of Musicals; Steve Knope, Technical Director; and Craig Kingston, Director of Drama.

Galena High School (The Miracle Worker)
Galena High School has an enrollment of about 240 students in this small, rural historic town (pop. 3600), the main industry of which is tourism. There are 45 active members in the GHS Drama Club, many of whom are also members of ITS troupe #5513. Two plays are produced each year. Recent offerings include Almost, Maine; The King and I; Lend Me a Tenor; and the original comedy Bloody Bloody Quiz Bowl. Coming up next is Xanadu.

Genoa-Kingston High School is home to about 600 students in the northeast corner of DeKalb County. GK Drama is an extracurricular group of as many as 50 students that strives to provide educational theater opportunities in both on stage and technical capacities. The drama department and International Thespian Society Troupe #867 have worked hard to provide a quality theatrical experience for both the students involved in our fall and spring productions as well as for our audience. GK Drama puts on a week-long drama camp for students in grades 6-12. This year also saw the production of student-directed work.

Glenbard West High School (Death Defying Acts)
A little over two thousand students attend Glenbard West which is located forty-five minutes west of Chicago. The theatre department is one of the largest and most active groups on campus with 150 students participating in the after-school program. Intro to Theatre and Advanced Acting courses are also offered during the school day. We have three mainstage productions a year including a musical, a drama and a comedy. We also feature student-directed shows in our Black Box. A playwriting competition is held yearly from which two student-written plays are selected and performed in our studio theatre.

Homewood-Flossmoor High School (The Bomb-Itty of Errors)
Homewood-Flossmoor High School is an economically and racially diverse school of 3000 students located in the south suburbs of Chicago. H-F produces 7 mainstage and 2 studio productions each year and offers 7 courses taught by 3 theatre teachers: Summer Theatre, Introduction to Theatre, Advanced Acting, Technical Theatre, Playwriting and Directing, Theatre Seminar, and Leaders in Theatre Ensemble. H-F has been lucky enough to perform at the Edinburgh Fringe Festival and The Illinois High School Theatre Festival, and have had many wins at the IHSAA Competitive Drama Series.

James B. Conant High School (The Babysitter)
James B. Conant High School is located in the northwest suburbs of Chicago with roughly 2600 students. There are a total of two non-musical plays each year (drama in the fall, comedy in the spring), one musical (in the winter), one variety show (in the fall), one dance show (in May), and at least five Improvisational Troupe performances per school year (December-May). In total there are nine teachers involved with the theatrical productions per year. The school is a part of the International Thespian Society, Troupe 2646, which is represented in The Babysitter. The Babysitter is the first time that a student-directed play has been responded to for Theatre Festival as well as the first time in over 20 years that a student has directed a play, period! The school is excited that Lindsay and Mollie asked and took the time to direct this one act.

Keith Country Day School (Emily Sticksenstones)
Keith Country Day School is a non-sectarian, co-educational college-preparatory school educating students from Pre-Kindergarten through grade 12 centered on a strong liberal arts curriculum. For students in grades 9 through 12, courses include Theater I, II, III, and IV as well as Tech Theater and Design I, II, III, and IV. High school students produce two main stage shows each year with one being a musical. Students who are cast are enrolled in Theater Production Practicum and are required to engage in all aspects of a production including costume, lighting, set construction, scenic painting, running crew, front of house, and of course acting. Under the instruction and direction leadership of Jim Radloff, all Keith Theater Department productions are curriculum-based courses and are not considered co-curricular activities.

Lake Zurich Community High School (A Midsummer Night’s Dream)
Lake Zurich Community High School serves the communities of Lake Villa and Lindenhurst in the northern Chicago suburbs. The theatre department presents 5 productions a year, including a fall play, a winter musical, theatre for young audiences, and
advanced class showcases. In an average year, approximately 15% of the school’s 1400 students are involved in the theatre department. Recent productions include the Australian play This Girl Laughs, This Girl Cries, This Girl Does Nothing; Hush: An Interview With America; Almost, Maine; and the annual comedy showcase Hey! Who Turned Off The Lights?!

Lockport Township High School (The Shower Cap Kids Present: Trapped Outside The Box)
The diverse and growing Lockport Township High school has a population of nearly 4,000 students, with approximately 150 actors and technicians involved in theatre activities throughout the year. In the fall, the Porter Players produce a mainstage play and a program of student-directed one acts. This year The Shower Cap Kids Sketch/Improv troupe branched off to create a standalone sketch show alongside their one act. The winter work consists of a variety show fundraiser and a competitive IHSAA Group Interp entry. The season concludes in the spring with a musical which combines the talents of the drama, choir and band departments. There are only a few theatre courses offered through the English department; therefore, the co-curricular moderators pride themselves on creating the type of club based in training and education throughout four years of involvement. LTHS theatre alumn can be found in many college and university theatre departments, as well as working professionally in film, television and theatre.

Mahomet-Seymour High School (The 39 Steps)
Mahomet-Seymour High School has approximately 850 students and 170 students involved in their drama club. They have a very large percentage that are active in Troupe #2655. Fall play, Christmas Play, Variety Show, Jr/Sr Thespian Play, Student Directed and Musical round out the year of activities. Staff includes a Head Drama Sponsor, an Assistant Sponsor, one Business Sponsor, and a part-time Drama teacher.

Nicholas Senn High School-Senn Arts (Our America: Ghetto Life 101/Remorse)
Senn Arts is a Fine and Performing Arts Magnet Program where creative Chicago students pursue artistic and academic excellence. Senn Arts provides students with an environment that fosters academic, social, and personal growth to cultivate artistic members of the global community. Senn Arts Studio School model is an arts education approach that emphasizes exploration, interaction, and creation. The Senn Arts Theatre Department offers a wide variety of theatre arts courses. Every Senn Arts Theatre student will participate in performance classes and departmental productions, but will also have the opportunity to explore and pursue all disciplines and aspects of theatre arts. The Senn Arts Theatre Department is in its third year of existence and features a freshman through junior class comprised of sixty students. The department produces a total of six productions a year ranging from Four Play Showcases, Acting Course In-Class Productions, and after school audition-based ensemble productions. The Senn Arts Theatre Department is also an educational partner with some of Chicago’s finest theatrical institutions such as Steppenwolf Theatre Company, Lookingglass Theatre Company, Raven Theatre, and Two Pence Shakespeare Company.

Niles West High School (title of show)
Niles West High School is an energetic and diverse school of over 2600 students located in Skokie, Illinois. This school serves the communities of Skokie, Lincolnwood, Morton Grove and Niles. There are over 200 students who participate in the curricular and co-curricular activities of Niles West Theatre. The curricular program offers eight semesters of theatre coursework, including the following classes: Theatre Workshop, Acting, Advanced Theatre Studio, Play Production and Directing. Each year, Niles West Theatre presents a season of five main stage plays and three studio productions in one of our two performance spaces: a 1475-seat proscenium auditorium and a state-of-the-art black box theatre. The school has one theatre director and an artistic staff of a full-season set designer/technical director, costume designer, prop designer, lighting designer and sound designer.

Peoria Notre Dame High School (Up the Down Staircase)
Peoria Notre Dame High School is a Catholic high school serving 800 students from the surrounding communities. It offers over 30 co-curricular activities and fielding 20 athletic teams. In January 2013 the school was named an Apple Distinguished School for the 2012-2013 school year in recognition of its 1:1 MacBook program. The drama program involves 60 students and two faculty members in two productions a year, a fall play and a spring musical. The school offers a dramatics class that allows the students to direct and produce a series of one-act plays.

Saint Bede Academy (The Answers Come)
Saint Bede Academy is a co-ed, college-prep Catholic school in Peru, IL. Roughly 100 of the school’s 300 students are involved in the performing arts. Each year the school presents a Horizoncoming Variety Show, an evening of one-act plays in the fall, and a spring musical. The tech crew, known as the Stage Rats, is among the most active groups on campus, and the members of the Genesius Project write scripts for fall theatre, two of which have been published by Dramatic Publishing.

St. Joseph-Ogden High School (Remembering 11/22/63)
St. Joseph-Ogden High School is located 15 miles east of Urbana/Champaign. 450 students attend the high school, where the drama department presents three annual productions, a fall play, a Talent Show, and a spring musical. Two directors work with the 40-50 students participating in the program, with no theatre classes offered.

The High School of St. Thomas More (An Evening In...The Twilight Zone)
The High School of St. Thomas More is a small, Catholic high school in Champaign. We currently have an enrollment of less than 300 students. Despite being a small school, approximately 30 students make up the core of our theatre program. We perform seven times a year: our fall play, Madrigal dinner (dinner theatre), Improv troupe (performs 3 times/year), spring musical and student-directed one act plays. STM Theatre strives to create meaningful, yet entertaining work that stands true to the mission of our school.

William Howard Taft High School (East of Angeles)
Taft currently produces 3 to 4 shows a year (including student-directed winter one act play festival and the spring musical). We currently have 230 students involved in our Drama classes and 50 in our drama club. We have 3 Drama teachers in the department, and we also work closely with the 7 music teachers at Taft—as well as with 1 English teacher for Chicago Shakespeare. We try to do a wide-range of shows, recently including Waiting for Godot, Into the Woods, Odd Couple, Godspell, Spoon River Anthologies, and Romeo and Juliet.
ACKNOWLEDGEMENTS

We wish to acknowledge the following people and organizations for their contributions to the 2014 Illinois High School Theatre Festival. Without their generosity and hard work, this Festival would not be possible.

Aimee-Lynn Newlan

All of our friends and families who have given their support as we put this festival together

All of the college student volunteers serving as ushers, monitors, house managers, and in other capacities who have given their time and efforts to help this festival run smoothly

Amy, Eleni, Anastasia, and Sophia Pappageorge for their unbelievable love and patience

Apollo for color, gobos, and tape for the All-State Show

Bloomington-Normal Area Convention and Visitors Bureau

Bob Schramm & Broadway Costumes for ongoing generous donation of time, talent, and costumes for the All-State Show The Grapes of Wrath

Charlotte Diewald, ITA Membership Coordinator

Chicago Spotlight

Chris Mohn with Global Experience Specialists for securing a truck for transporting set pieces for the All-State Show.

COMMUNITY SCHOOL DISTRICT 99 - DOWNERS GROVE:
Superintendent Dr. Mark McDonald
Principal Scott Kasik
Associate Principal Dr. Ken Sorensen
Associate Principal Janice Schwarze
Assistant Principal Kristin Bormann
English Department Chair Christopher Bronke

The staff of Downers Grove North High School for hosting meetings, granting transportation, offering their time & services, and general support of the Illinois High School Theatre Festival 2014. You are incredible!

Crystal Lake South H.S.

David Levit of Acutrak for his generous donation of sound equipment for the Thursday night performance of the Q Brothers.

DJ Chuck Carver, Erin Mikulec, and University Housing Services for providing entertainment for Friday Night Activities

Home Depot

ILLINOIS STATE UNIVERSITY:
Dr. Timothy J. Flanagan, President

ILLINOIS STATE UNIVERSITY STUDENT COMMITTEE:
Katie Apperson
Kevin Goffard
Kyle Kolling
Marissa Talarico
Molly Triveline

Intelligent Lighting Creations for donations and lights for the All-State Show

ISU COLLEGE OF FINE ARTS:
Pete Guither
James Major, Dean
John Walker

ISU CONFERENCE SERVICES:
Chip Bone
Melissa Bush
Teri Derango
Tracy Oakley
Rebecca Lee Rich

ISU SCHOOL OF THEATRE AND DANCE:
Janet Wilson, Director
Dan Browder
Cyndee Brown
Amy Coon
Valerie Dambold
Yvette Huddleston
Shannon O’Neill
David Warfel

I.T.A. 2013-2014 BOARD OF DIRECTORS

Lakes Community High School

Liz Lerman and the Dance Exchange, for allowing us to adopt, practice, and explore the Critical Response Process during this year’s Play Selection process

Martha Blankenship and Avanti’s for donating food to the ISU Student Committee and its volunteer team

Minneapolis Opera Company

Nathan King

RJW Transport

Schroeder’s Ace Hardware

STUDENT ALL-STATE COMMITTEE:
Emily Brutton, Chairperson
Melissa Kosanda
Kelsey Kott
Tommy Malouf, Chairperson
# PLAN YOUR FESTIVAL SCHEDULE

Use the form below to help plan out your schedule.

Name __________________________________________________  School ____________________________________________

<table>
<thead>
<tr>
<th>THURSDAY</th>
<th>EVENT TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td><strong>See your sponsor for a ticket to your school’s pre-ticketed Thursday Night Activity</strong></td>
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<tr>
<td>FRIDAY</td>
<td>EVENT TIME</td>
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<td>3:00 pm - 4:30 pm</td>
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</tbody>
</table>

The All-State Production of *THE GRAPES OF WRATH* is being performed on Thursday 7:30 pm, Friday 10:30 am and 3:00 pm.

Please note the performance to which your school has been assigned.
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Minor
Drama & Dance

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(February 8 is exclusively musical theatre auditions)

Dance major and minor auditions
February 7, 14 & 21, 2014

NEW YORK DATES:
Theatre major and minor auditions
January 25 & 26, 2014

CHICAGO DATES:
Theatre major and minor auditions
February 3, 4 & 5, 2014

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All participants with the Illinois High School Theatre Festival

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