Urbana is east, Champaign is west of Wright Street.

Theatres located in KCPA:
- Foellinger Great Hall
- Colwell Playhouse
- Tryon Festival Theatre
- Studio Theatre

= eatery
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General Information

Krannert Center Lobby (Level 5)
Festival Headquarters
Contact Headquarters at 217-244-0451.
Throughout the Festival, information, maps, answers
to questions, etc., may be obtained at Festival Head-
quartes, located in the KCPA Level 5 at these locations
during these hours: Thursday, 4:00 pm–9:30 pm (Studio
Theatre); Friday, 8:00 am–10:00 pm (Foellinger Great
Hall Entrance); and Saturday, 9:00 am–3:00 pm (Foel-
linger Great Hall Entrance).
The following are located on Level 5/Lobby Level/
Main Level: Foellinger Great Hall, Colwell Playhouse,
Tryon Festival Theatre, Studio Theatre, Krannert Room.

Also in Krannert Center Lobby
• Exhibitors: Forty-nine colleges/universities/conserv-
atories and sixteen other theatre-related companies
and organizations
• FESTGEAR (T-shirts, sweatshirts, etc.)
• Swap Desk for performance tickets (Friday and
Saturday only)
• Slideshow from high school theatre productions
across the state
• Hospitality Room for Sponsors/Faculty (in Kran-
nert Room at far south end of KCPA lobby)
• Illini Emergency Medical Services (KCPA Patron
Services Office)

Krannert Center Levels 2, 3, 4
(See Maps on Pages 58–59)
The following rooms are located on Level 2, which is
the lowest level of the Krannert Center:
Choral Rehearsal Room, Drama Rehearsal Room,
Orchestra Rehearsal Room, Foellinger Great Hall
stage (for Tech Olympics), Scene Shop, Prop Shop

The following rooms are located on Level 3/Blue
Parking Wing:
AV Room, Studio 1, Studio 2AB, TV Studio
To get to this level, go down the south stairs from the
lobby, on the house right side of the Great Hall; or, from
Level 2, go up the south stairs, near the Audio Office.

The following rooms are located on Level 4/Theatre
Wing:
Drafting Studio, CAD Lab
To get to this level, go down the north stairs from the
lobby, on the house left side of the Great Hall; or, from
Level 2, go up the north stairs, near the Production Office.
Admission to Activities
All Festival registrants must have a ticket and name badge to attend Full-Length, Showcase, Opening and All-State performances. Workshops are not ticketed, but name badges must be worn at all times or you will be asked to leave. Some workshops may fill to capacity and participants may be turned away. Wristbands for the Friday night dance can only be purchased in advance at FESTGEAR located in the lobby of the Krannert Center. Wristbands for the Friday night dance are $5. There will be no wristbands sold at the door of the dance at the Illini Union. Students MUST wear their name badge to be allowed entrance to Friday evening activities.

Lost Badges and Program Books
Name badges must be worn at all times. Replacement badges may be purchased at Festival Headquarters for $3 each. Additional program books are also available for $4 each.

Swap Desk for Performance Tickets
Located in the KCPA Lobby (in the corridor next to Foellinger Great Hall), the Swap Desk will be open at 8:00 am–8:00 pm on Friday and 9:00–11:30 am on Saturday. Participants may trade any valid ticket for any available ticket. Students may not swap All-State tickets. In the event that Full-Length or Showcase tickets are still available 15 minutes before the beginning of a performance, remaining tickets (if any) will be distributed without the necessity of a trade.

Locations Across Campus
The Festival uses many buildings across campus. See the inside front cover for a campus map. All buildings are within relatively short walking distances from one another.

DIRECTIONS FROM THE KRANNERT CENTER TO...
■ Lincoln Hall, Smith Memorial Hall, Gregory Hall, Foellinger Auditorium, Illini Union, and Noyes Lab: Exit the west lobby doors (on either side of the KCPA Ticket Office) and cross Goodwin Avenue to the walkway between the two science buildings. Continue straight ahead until you reach the Main Quad. At the far south end of the Main Quad (to your left) is Foellinger Auditorium (the building with the dome). The building on the left (east) of Foellinger is Smith Memorial Hall. The building on the right (west) of Foellinger is Gregory Hall. At the far north end of the Main Quad (to your right) is the Illini Union. Noyes Lab is located to the right (east) of the Illini Union.

■ Illinois Street Residence Hall (ISR) and Levis Faculty Center: Exit the east lobby doors (on either side of Foellinger Great Hall). Illinois Street Residence Hall is the large building across the street to your left (north). Levis Faculty Center is across Gregory Street in front of you, on the corner of Gregory and Illinois Streets.

■ Music Building and Nevada Dance Complex: Exit the south lobby doors (down the hallway next to the Festival Theatre). The School of Music Building is across the street on your right. The Nevada Dance Complex is a block or so southeast, on Nevada Street near Lincoln Avenue.
ISR MEAL CARDS
For those who have purchased meal cards, Illinois Street Residence Hall will be open Friday and Saturday from 11:00 am until 1:30 pm. Your meal card is programmed for lunch on Friday, January 11; and lunch on Saturday, January 12. Please note: On Saturday the cashier will keep the ISR meal card. The $20.00 meal cards can be used at ISR towards all-you-care-to-eat cafeteria style dining. A wide variety of selections are available including salad bar, deli, grilled sandwiches, pizza, fresh fruit, and dessert. Vegetarian fare and healthy options are also available. THE MEAL CARD IS ONLY GOOD AT ISR!

ON-CAMPUS DINING
There are several eateries located on the block just south of KCPA, including Merry Ann’s Diner, Subway, Rosati’s Pizza, Basil Thai, and J. Gumbo’s. Other nearby eateries include Jimmy Johns and Caffe Paradiso (southeast of KCPA on Lincoln Ave.), plus Manolo’s Pizza and Empanadas and The Bread Company (just across Oregon St. at Goodwin Ave.).

Eateries in the Illini Union are also options for on-campus dining. Below are their operating hours:

<table>
<thead>
<tr>
<th>Eateries in the Illini Union</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jamba Juice</td>
<td>9:00 am–5:00 pm</td>
<td>9:00 am–5:00 pm</td>
<td>9:00 am–5:00 pm</td>
</tr>
<tr>
<td>Espresso Royale</td>
<td>Closed</td>
<td>11:00 am–2:00 pm</td>
<td>Closed</td>
</tr>
<tr>
<td>Rice Garden</td>
<td>11:00 am–2:00 pm</td>
<td>11:00 am–2:00 pm</td>
<td>11:00 am–2:00 pm</td>
</tr>
<tr>
<td>Sbarro</td>
<td>10:00 am–7:00 pm</td>
<td>10:00 am–7:00 pm</td>
<td>10:00 am–7:00 pm</td>
</tr>
<tr>
<td>Sushi San</td>
<td>11:00 am–9:00 pm</td>
<td>11:00 am–9:00 pm</td>
<td>11:00 am–9:00 pm</td>
</tr>
<tr>
<td>Crepe Delicious</td>
<td>Closed</td>
<td>10:00 am–3:00 pm</td>
<td>10:00 am–3:00 pm</td>
</tr>
<tr>
<td>Chick-fil-A</td>
<td>10:00 am–5:00 pm</td>
<td>10:00 am–5:00 pm</td>
<td>10:00 am–5:00 pm</td>
</tr>
<tr>
<td>Quad Shop</td>
<td>8:00 am–5:00 pm</td>
<td>8:00 am–5:00 pm</td>
<td>8:00 am–5:00 pm</td>
</tr>
</tbody>
</table>

Note: Eatery hours are subject to change without notice.

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January 10, 2013

“My job is to comfort the afflicted and afflict the comfortable.”

This famous saying, originated by Chicago columnist Finley Peter Dunne and reappearing in many forms since, has had a long life over a hundred years, most notably appearing in *Inherit the Wind*.

That’s my job, too—and yours as one of over four thousand representatives of the best of Illinois high school theatre.

While the media has always both reflected and changed the society of its time, only theatre actively extends its reach to audiences of the future on a daily basis. Yesterday’s newspaper yellows unnoticed in a recycling bin, but the play *Hamlet*, first staged around 1600, relives on a blogspot in a young Syrian protester holding up a sign with two lines of black text in Arabic: “Imma an takuun aw la takuun.” “To be or not to be” remains the question for those struggling against corrupt rulers in the streets of the Arab Spring. Throughout the world daily, new audiences take inspiration in theatre.

That’s why *Hamlet* appears in our logo this year—the timeless young person, comfortable as a student of ideas, faces the injustice in his society by putting aside his books and pulling down a rotten king.

So too have you put aside your books and joined us here at the 38th Illinois High School Theatre Festival to celebrate our 2013 Festival theme, *Theatre for a Change: Social Justice and the Stage*. Find your path through performances, exhibits, workshops, auditions, special events and activities of all kinds. Start changing the world, one stage at a time.

Sincerely,

Gregory Chew
IHSTF Executive Director 2013

*This Festival is produced by members of the Illinois Theatre Association.*
Dear Theatre Festival Participants,


Social Justice? Yes, justice, not just in the courts, but in all aspects of society. This concept demands that people have equal rights and opportunities, everyone, from the poorest person on the margins of society, to the wealthiest, deserves an even playing field. As artists, how do we inspire social justice through our work in theatre? How is theatre an inspirational tool in promoting diversity and social justice?

This weekend, I challenge you to seek the answers to these questions. See lots of productions. Participate in workshops. Talk to vendors. Make new friends. Embrace the lessons learned in the All-State production, Memphis.

By not missing any opportunity this weekend to get involved, we hope you will be the next generation to:

- Effectively articulate your personal point of view.
- Utilize theatre as a means of social and political change.
- Identify the important role theatre plays in supporting diverse communities and ideas.
- Develop an open-minded thought process that allows intelligent conversation to transpire among people with different ideas.
- Understand the impact artists have on social, as well as political, issues.
- Question norms of our justice system and communities.
- Effectively create discussions on political and social issues.
- Be inspired by theatre and theatre artists.

Lastly, have fun. Have a great weekend!

Sincerely yours,

Kristen Mackie
ITA President
January 10, 2013

Dear Theatre Students and Educators,

On behalf of the University of Illinois at Urbana-Champaign, welcome to the 38th Annual Illinois High School Theatre Festival! It is our honor to again host this statewide showcase for the performing arts. This weekend, more than 4,000 of you will come together here to teach, to perform, and to celebrate the power of the theatre to educate and to transform.

This campus has a long history of commitment to the arts, even as we were founded with the mission of advancing "agriculture and industry," in our state. From the creation of one of the finest art museums on what was really a western frontier in the late 1800s to today in the Krannert Center for the Performing Arts – humanities and arts have always been a point of Illinois pride.

We have a well-earned international reputation for our achievements in the sciences, agriculture, and engineering. We can, and do, create new technologies and every day push the boundaries of understanding our universe further out on this campus.

But, I'm not sure there is anything in the world quite so instantly moving and powerful as that moment, in a theatre, when the lights go dark and an actor takes the stage. From that point onward, we are offered the opportunity to live in another world and experience a life through another's eyes. It is an intensely and uniquely personal experience – that at the same time, we share for just a few minutes or hours with the community around us. We can be moved from laughter to tears in an instant and we have the chance to hear voices that seem as if they can literally bring down the house around us. And as we watch and listen in these live performances, we know that this moment will never, ever be repeated. You had to be there.

Thank you for being here, at the University of Illinois at Urbana-Champaign this year. When you strip everything away, the heart of a university is found in the ability of our people to make connections with one another. I can't think of any group to better remind us of that than all of you who are part of this festival.

Break a leg!

Sincerely,

Phyllis M. Wise
Vice President, University of Illinois
Chancellor, University of Illinois at Urbana-Champaign
**PARTICIPATION GUIDELINES**

- Festival participants are expected to attend and be a part of Festival-sponsored activities and performances.
- Take full advantage of the Festival by arriving on time for workshops and performances. Tickets for performances are valid only until published performance times. At published curtain times, empty seats will be filled by participants who do not have tickets (except for All-State).
- If you, or your school, have performance tickets that you are not going to use or swap, please turn them in to the swap desk at least 30 minutes before curtain time.
- Information about the Swap Desk for ticket exchange can be found on page 2 of the Festival program.
- As an audience member, you are part of the performance, but you are not a performer. Therefore, good manners toward those on stage are extremely important.
- No one may save seats for any performance.
- **No food or drink is allowed in the theatres and workshop spaces, with the exception of bottled water.**
- The use of any audio or video recording device or camera in any theatre is prohibited. This includes cell phones.
- Please plan to maintain a full schedule for both Friday and Saturday. Get plenty of rest so that you do not find yourself losing interest or energy in the middle of the day. Many professionals and schools have donated time to provide quality workshops and shows. Please show your appreciation by attending every event that you can.
- You must wear your Festival badge to all events, including Friday night activities. On the front, your badge must include your full name and school name, and on the back should appear your sponsor’s name and Festival phone contact. Note: A sponsor, monitor, or University staff member has the right to ask to see your badge. Replacement badges must be purchased at Festival headquarters (for $3) if originals are lost. Replacement Festival Program books are also available (for $4).
- The use of drugs/alcohol during attendance at the Festival is absolutely prohibited. Parents of a student who is found in violation will be contacted and requested to remove the student immediately—no matter what time of the day or night.
- **Smoking is prohibited in all University buildings.**
- **Students are not allowed to smoke on campus or in the hotels.**
- Students should travel in groups of at least three and inform their chaperone of their schedule. Emergency phones are located throughout the campus and will connect you to the campus police if needed. (Refer to back of name badge for numbers.)
- Curfew: City ordinance requires that no minor be on the streets without an adult after 11:00 pm on Thursday and 11:59 pm on Friday. In an effort to keep hotel behavior consistent among all schools and to keep the Festival a positive experience for everyone, the Festival has established a housing curfew. All students are expected to be in their rooms and quiet by 12:00 am Thursday and 1:00 am Friday.
- Please remember that you are representatives of your school’s theatre program and conduct yourselves accordingly. The Festival is a time to share new ideas and concepts. **It is expected that you will be polite and receptive at all performances and workshops.**
- Also, courteous behavior is expected at Champaign-Urbana area hotels, restaurants, and stores.

---

**LET’S SET THE PROPER TONE — TURN OFF THE CELL PHONE!**

No calls, texting, or tweeting during performances or workshops! Students found using phones during performances will have their phones confiscated. (Confiscated phones can be picked up at the Festival Headquarters at Krannert.)

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**Illini Emergency Medical Services** will be located in the KCPA Patron Services Office on Lobby-Level 5 of the Krannert Center during the hours of the Festival. In other emergencies, please call 911 (or 9-911 from a campus phone).
2013 FESTIVAL PLANNING COMMITTEE

EXECUTIVE DIRECTOR
Gregory Chew, Urbana High School (retired)

EXECUTIVE DIRECTOR EMERITUS
Nathan King, Glenbard North High School

SECRETARY/EXECUTIVE DIRECTOR (2014)
Demetrios Pappageorge, Downers Grove North High School

HISTORIAN/DOCUMENTARIAN
Kurt Steinhauser

ALL-STATE DIRECTOR
J.R. Rose, Homewood-Flossmoor High School

ALL-STATE PRODUCER
Suzanne Aldridge, Champaign Centennial High School

ASSOCIATE DIRECTORS: AUDITIONS
Brian Alexander, Heyworth High School
Allan Kimball, Southeastern Illinois College

ASSOCIATE DIRECTORS: EXHIBITS
Jessica Buczek, Maine East High School
Victor Pilolla, Leyden High Schools

ASSOCIATE DIRECTORS: PROMOTIONS
Stacy Cunningham, Leyden High Schools
Farrah Velazquez, Downers Grove North High School

ASSOCIATE DIRECTORS: WORKSHOPS
Carmel DeStefano, Reavis High School
LaDonna Wilson, Champaign Central High School

ASSOCIATE DIRECTOR: HOSPITALITY/MENTORS
Judy Swiger, Mahomet-Seymour High School (retired)

ASSOCIATE DIRECTORS: PLAY SELECTION
Pat Haynes, Mother McAuley Liberal Arts High School
Tom Skobel, Glenbard South High School

ASSOCIATE DIRECTOR:
DEVELOPMENT & PUBLIC RELATIONS
Patt Cheney, Oak Park and River Forest High School

ASSOCIATE DIRECTOR: BOX OFFICE/ITA LIAISON
Karen Hall, Maine East High School

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN: LOCAL ARRANGEMENTS
Michelle Marquart, Online & Continuing Education
Erica Burks, Online & Continuing Education

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN: DEPARTMENT OF THEATRE REP
Tom Mitchell

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN: KRANNERT CENTER FOR THE PERFORMING ARTS
Nick Zazal, Events Director

ILLINOIS STATE UNIVERSITY: SCHOOL OF THEATRE AND DANCE REP
Sandra Zielinski

ILLINOIS THEATRE ASSOCIATION
Aimee-Lynn Newlan, Executive Director
Kristen Mackie, President

STUDENT FESTIVAL COORDINATORS
Justice Janowski, University of Illinois at Urbana-Champaign
Samantha Kosinski, University of Illinois at Urbana-Champaign
Austin Lin, University of Illinois at Urbana-Champaign
Nick Narcisi, University of Illinois at Urbana-Champaign

REGIONAL COORDINATORS
James Crow, Auburn High School
Marty Jean Goughnour, James B. Conant High School
D. Ann Jones, Millikin University (retired)

PRODUCTION RESPONDENTS

Many thanks to all those who volunteered their time to respond to productions submitted by schools from throughout the state.

Brian Alexander
Rick Arnold
Beth Barber
Mark Begovich
Jessica Buczek
Patt Cheney
Gregory Chew
Abra Chusid
Jim Crow
Stuart Coon
Stacy Cunningham
Carmel DeStefano
Kathleen Foszcz
Marty Jean Goughnor
Karen Hall
George Harnish
Pat Haynes
D. Ann Jones
Mark Kaetzer
Nathan King
Mary Luckritz
Joselyn Ludkte
Kristen Mackie
Aimee-Lynn Newlan
Tim Ortmann
Kevin Phelan
Victor Pilolla
Susan Rothchild
Faye Ryan
Tom Skobel
Megan Stroup
Judy Swiger
Bridget Thomas
Donna Thomas
Stephanie Wallace
Laura Whalen
LaDonna Wilson
PARTICIPATING SCHOOLS

OVER 4,000 REGISTERED HIGH SCHOOL STUDENTS AND SPONSORS ARE ATTENDING FROM 164 HIGH SCHOOLS ACROSS THE STATE.

Addison Trail HS
Adlai E. Stevenson HS
Alleman HS
Althoff HS
Alton HS
Amos Alonzo Stagg HS
Antioch Community HS
Auburn Creative and Performing Arts HS
Barrington HS
Bartlett HS
Belvidere HS
Belvidere North HS
Bloomington HS
Bolingbrook HS
Buffalo Grove HS
Byron HS
Carl Sandburg HS
Carmel Catholic HS
Cary-Grove HS
Cerro Gordo HS
Champaign Centennial HS
Champaign Central HS
Chicago Academy for the Arts
Chrisman HS
Civic Memorial HS
Clinton HS
Collinsville HS
Community HS District 94, West Chicago
Crystal Lake Central HS
Crystal Lake South HS
Deerfield HS
Downers Grove North HS
Dundee-Crown HS
East Leyden HS
Edwardsville HS
Effingham HS
Eisenhower HS
Elk Grove HS
Elmwood Park HS
Farmington Central HS
Fieldcrest HS
Galena HS
Galesburg HS
Geneva Community HS
Genoa-Kingston HS
Georgetown-Ridge Farm HS
Glenbard East HS
Glenbard North HS
Glenbard South HS
Glenbard West HS
Glenbrook North HS
Glenbrook South HS
Gordon Tech HS
Grayslake Central HS
Grayslake North HS
Guerin Prep HS
Guilford HS
Harvard HS
Heritage HS
Highland Park HS
The HS of St. Thomas More
Hinsdale Central HS
Hinsdale South HS
Hoffman Estates HS
Homewood-Flossmoor HS
Huntley HS
Illini West HS
Immaculate Conception HS
James B. Conant HS
Jersey Community HS
Joliet Central HS
Johnsburg HS
Keith Country Day School
King College Prep HS
Lake Forest HS
Lake Park HS
Lake Zurich HS
Lakes Community HS
Larkin HS
Lemont Township HS
Libertyville HS
Lockport Township HS
Loyola Academy
MacArthur HS
Macomb HS
Mahomet-Seymour HS
Maine East HS
Maine South HS
Maine West HS
Marengo Community HS
Mather HS
Mattoon HS
Metea Valley HS
Minooka Community HS
Moline HS
Monticello HS
Morton West HS
Mother McAuley Liberal Arts HS
Mt. Vernon Township HS
Mundelein HS
Naperville Central HS
Naperville North HS
Nazareth Academy
Neuqua Valley HS
Niles North HS
Niles West HS
Normal Community HS
Normal Community West HS
Oak Park and River Forest HS
Pekin Community HS
Peoria Notre Dame HS
Peotone HS
Plano HS
Pleasant Plains HS
Princeton HS
Prospect HS
Providence St. Mel School
Proviso Mathematics and Science Academy
Queen of Peace HS
Rantoul Township HS
Reavis HS
Reed-Custer HS
Resurrection College Prep HS
Richmond-Burton Community HS
Ridgewood HS
Rockford East HS
Rockford Lutheran HS
Rolling Meadows HS
Sacred Heart Griffin HS
Saint Bede Academy
St. Charles East HS
St. Charles North HS
St. Edward HS
St. Francis HS
St. Ignatius College Prep HS
St. Joseph-Ogden HS
Saint Patrick HS
St. Teresa HS
Schaumburg HS
Spectrum Progressive HS
Taft HS
Teutopolis HS
Thomas Kelly HS
Timothy Christian HS
Tippecanoe HS
United Township HS
Unity Christian HS
Unity HS
University Laboratory HS
Urbana HS
Vernon Hills HS
Victor J. Andrew HS
Warren Township HS
Warsaw HS
Washington Community HS
Waubonsie Valley HS
Wauconda HS
West Carroll HS
West Leyden HS
Westville HS
Wheeling HS
William Fremd HS
Willowbrook HS
Woodstock HS
Woodstock North HS
FESTIVAL OBJECTIVES

I. TO ENRICH THE EDUCATION OF HIGH SCHOOL STUDENTS BY:
- Helping students realize through this experience that theatre is one means of fulfilling each individual’s innate need and desire to create.
- Bringing diverse young people together in an environment of creative and imaginative stimuli where theatre can be witnessed, experienced, talked about, and lived.
- Providing experiences in which each student can recognize and share common ambitions, goals and interests with other students from diverse communities and programs.
- Allowing students to witness different types and styles of theatre processes and performance.
- Providing opportunities for students to showcase their creative efforts.

II. TO SERVE TEACHERS, DIRECTORS, AND THEATRE SPONSORS BY:
- Demonstrating specific educational theatre materials and techniques.
- Providing exposure to various program sizes and alternative approaches for theatre programs.
- Providing a showcase for accomplishments of student groups.
- Developing a forum and network for the exchange and sharing of ideas to build and expand theatre programs.

EXHIBITORS

VISIT OUR EXHIBITORS IN THE LOBBY OF THE KRANNERT CENTER, 5:00 PM THURSDAY–3:00 PM SATURDAY.

A & B Photo & Print (Chicago, IL)
Acutrak Solutions (Mt. Prospect, IL)
AMDA College and Conservatory of the Performing Arts (New York, NY)
Augustana College (Rock Island, IL)
Aurora Univ. (Aurora, IL)
Ball State Univ. (Muncie, IN)
Bradley Univ. (Peoria, IL)
Broadway Costumes, Inc. (Chicago, IL)
Broadway In Chicago / Illinois High School Musical Theater Awards (Chicago, IL)
Butler Univ. (Indianapolis, IN)
Cardinal Stritch Univ. (Milwaukee, WI)
Carthage College (Kenosha, WI)
Chicago Spotlight, Inc. (Chicago, IL)
Clarke Univ. (Dubuque, IA)
Coe College (Cedar Rapids, IA)
Columbia College Chicago (Chicago, IL)
Costume Holiday House (Fremont, OH)
Culver-Stockton College (Canton, MO)
DesignLab Chicago (Chicago, IL)
Dominican Univ. (Mount Prospect, IL)
Drake Univ. (Des Moines, IA)
Dramatic Publishing (Woodstock, IL)
Eastern Illinois Univ. (Charleston, IL)
Elmhurst College (Elmhurst, IL)
Eureka College (Eureka, IL)
Forte Stage Combat (Glen Ellyn, IL)
Grand Stage (Chicago, IL)
Hall Associates Flying Effects (DeKalb, IL)
Illinois State Univ. (Normal, IL)
Illinois Thespians (Norridge, IL)
Illinois Wesleyan Univ. (Bloomington, IL)
Intelligent Lighting Creations, Inc. (Arlington Heights, IL)
Lewis Univ. (Romeoville, IL)
Light Chicago (Fox Lake, IL)
Lincoln College (Lincoln, IL)
Miami Univ. (Oxford, OH)
Midwest Event Solutions (Algonquin, IL)
Millikin Univ. (Decatur, IL)
Monmouth College (Monmouth, IL)
The New York Conservatory for Dramatic Arts (New York, NY)
New York Film Academy (New York, NY)
Northern Illinois Univ. (DeKalb, IL)
Northwestern Univ.—NHSI (Evanston, IL)
Parkland College (Champaign, IL)
Purdue Univ. (West Lafayette, IN)
Rockford College (Rockford, IL)
Roosevelt Univ.—Chicago College of Performing Arts (Chicago, IL)
St. Ambrose Univ. (Davenport, IA)
Saint Mary’s Univ. of Minnesota (Winona, MN)
Southeast Missouri State Univ. (Cape Girardeau, MO)
Southeastern Illinois College (Harrisburg, IL)
Southern Illinois Univ. Carbondale (Carbondale, IL)
Southern Illinois Univ. Edwardsville (Edwardsville, IL)
The Theatre School at DePaul Univ. (Chicago, IL)
Tom Lapka Sales (Naperville, IL)
Univ. of Dubuque (Dubuque, IA)
Univ. of Illinois at Chicago (Chicago, IL)
Univ. of Illinois Applied Arts and Technology (Champaign, IL)
Univ. of Illinois Department of Dance (Urbana, IL)
Univ. of Illinois Department of Theatre (Urbana, IL)
Univ. of Iowa (Iowa City, IA)
USITT Midwest Section (Winfield, IL)
Viterbo Univ. (La Crosse, WI)
Waldorf College (Forest City, IA)
Western Illinois Univ. (Macomb, IL)
Western Michigan University (Kalamazoo, MI)
Winona State Univ. (Winona, MN)
Thank you to all our wonderful volunteer workshop leaders. This Festival could not take place without you. Students, thank your workshop leaders!

Robert G. Anderson, Univ. of Illinois at Urbana-Champaign
Robert AuFrance, Waldorf College
David Barone, Glenbard North HS
Charles Berglund, Glenbard North HS (retired)
Andy Blacker, Stone Soup Theatre Company
John Boesche, Univ. of Illinois at Urbana-Champaign
Mary Boyle, Carbondale HS (retired)
Abby Brandolino, Univ. of Illinois at Urbana-Champaign
Cyndee Brown, Illinois State Univ.
Velina Brown, San Francisco Mime Troupe
Paul Brunner, Indiana Univ./Broadway Green Alliance
Linda Burns, Oak Park and River Forest HS
Rick Bush, Costume Holiday House
Olivia Candocia, Illinois State Univ.
Caitlin Cavanaugh, Northern Illinois Univ.
Patricia Cheney, Oak Park and River Forest HS
Abra Chusid, Lakes Community HS
Christie Coran, Northern Illinois Univ.
Agnotti Cowie, Changing Worlds – Teaching Artist
Stacy Cunningham, Leyden HS
Eric Curtis, Acting Matters
Michael Daehn, Ball State Univ.
Benjamin Davidson, Lake Forest HS
Adria Dawn, Columbia College Chicago
Lisa Dixon, Univ. of Illinois at Urbana-Champaign
Emily Dugan, Chicago Improv Festival
Nicole Faurant, Krannert Center for the Performing Arts
Brock Fisher, Clarke Univ.
Julie Foley, Oak Park and River Forest HS
Lyssa Fox, Western Illinois Univ.
Tim Frawley, Libertyville HS
Artemis Freeman, Illinois State Univ.
Ken Frykhholm, Lockport Township HS
Kevin Goffard, Illinois State Univ.
Gabe Gorsline, Leyden HS
Marcel Graham, Lake Zurich HS
Chris Guyotte, Univ. Laboratory HS
Joe Hallissey, Oak Park and River Forest HS
Damon Hatten, Rosco Labs
Christine Heckman, Dominican Univ.
Chris Hewelt, Morton West HS
Dan Holmes, Belvidere HS
Ed Holmes, San Francisco Mime Troupe
Lisa Hori-Garcia, San Francisco Mime Troupe
Mark Jeter, The New York Conservatory for Dramatic Arts
Rebecca Johnson, Illinois State Univ.
Rose Kaczmarowski, Univ. of Illinois at Urbana-Champaign
Mark Kaetzer, Glenbard East HS
Paul Kalina, Univ. of Iowa
Karla Kash, Drake Univ.
Jennifer Kelly, Hall Flying Associates
Kenneth Kendall, Lincoln College
Allan Kimball, Southeastern Illinois College
Chad Kimball, Memphis Original Broadway Production
Nathan King, Glenbard North HS
Julie Kistler, Illinois State Univ.
Kelsey Kott, Illinois State Univ.
Natalie Kozelka, Illinois State Univ.
Robert Leahy, Illinois State Univ.
Improv Mafia
Dave Levit, Acutrak Solutions
Brandon Lewis, Amos Alonzo Stagg HS
Austin Lin, Univ. of Illinois at Urbana-Champaign
Lawton Lovely, San Francisco Mime Troupe
Mikel Matthews, Rantoul Township HS
Henry Matthiessen, Illinois State Univ.
Lauri McClenehan, Maine South HS
Alex Miller, Millikin Univ.
Sarah Mohr, Champaign Central HS
J.W. Morrissette, Univ. of Illinois at Urbana-Champaign
John Muszynski, Maine South HS
Jim Nardulli, Viterbo Univ.
Aimee-Lynn Newlan, Illinois Theatre Association
Tiffany Norris, Univ. of Illinois at Urbana-Champaign
Gabe Nunnally, Hall Flying Associates
Tracy Nunnally, Hall Flying Associates
Ben Ochsner, Educational Theatre Association
Timothy Ortmann, Niles North HS
Sean Partain, Southeastern Illinois College
Josh Pennington, Illinois State Univ.
Michael Pirovano, Univ. of Illinois at Urbana-Champaign
Leslie Holland Pryor, Francis W. Parker School
Thomas Quinn, Illinois Wesleyan Univ.
Diane Rawlinson, Wheeling HS
Michael-Colin Reed, Darkhouse Entertainment
Michael Reed, Reed Rigging
Barbara Reeder, Niles North HS
Monica Remes, Univ. of Illinois at Urbana-Champaign
Amy Ressler, Univ. of Dubuque
Madeline Rogers, Southeastern Illinois College
Julie Rundell, Krannert Center for the Performing Arts
Nick Rupard, Francis W. Parker School
William Rush, William Rush Voice Consultants
Scott Shallenbarger, Highland Park HS
Larry Shoeneman, DesignLab, LEX, ETC, Hall Flying Effects
Helene Siebrits, Univ. of Illinois at Urbana-Champaign
Marcey Siegel, Glenbard North HS
Andy Simon, Naperville North HS
Jim Smith, Illinois Thespians
Sandra Smycz, Loyola Academy
David Sollish, Waldorf College
Nicholas Spindler, Illinois State Univ.
Dan Stompor, Community HS District 94
Tracy Stimple, Tracy Stimple Private Coaching
Michael Gene Sullivan, San Francisco Mime Troupe
Marissa Talarico, Illinois State Univ.
Haley Tallman, Illinois State Univ.
Megan Tennis, Illinois State Univ.
Diane Timmerman, Univ. of Illinois at Urbana-Champaign
Tamin Totzke, Univ. of Illinois at Urbana-Champaign
University of Illinois Technical Theatre Faculty David Warfel, Illinois State Univ.
Will Wermerskirchen, Illinois State Univ.
Jason Whicker, Hall Flying Associates
Ellen White, Outreach & Training Specialist
Jasmine Wilson, Univ. of Illinois at Urbana-Champaign
LaDonna Wilson, Champaign Central HS
Bob Woolsey, ActUp! Studios
Sandra Zielinski, Illinois State Univ.
Written by David Bryan and Joe DiPietro
2010 Tony® Award Winner for BEST MUSICAL

Memphis is produced by special arrangement with The Hockadoo Company, LP.

Production Staff
J.R. Rose, Director (Homewood-Flossmoor HS)
Suzanne Aldridge, Producer (Champaign Centennial HS)
Andrew M. Wallace, Vocal Director (Glenbrook North HS)
Rebecca DeDecker, Choreographer (Homewood-Flossmoor HS)
Aaron Kaplan, Orchestra Director (Univ. of Illinois at Urbana-Champaign)
Kevin Wall, Scenic Designer (Homewood-Flossmoor HS)
Lisa Gonwa, Technical Director (Victor J. Andrew HS)
Brandon Lewis, Lighting Designer (Amos Alonzo Stagg HS)
Nick Narcisi, Sound Designer (Univ. of Illinois at Urbana-Champaign)
Aaron Davis & Alex Sostarich, Sound Engineers (Ecto Productions)
Bob Schramm, Costume Designer (Broadway Costumes, Inc.)

Diana Principe, Costume Coordinator (Homewood-Flossmoor HS)
Regina Gadotti, Hair and Makeup Designer (Homewood-Flossmoor HS)
Judy Klingner, Auditions Coordinator (William Fremd HS)
Julie Ann Robinson, Assistant Director (Glenbrook North, HS)
Nathaniel Haywood, Assistant Producer (Normal Community West HS)
Nathan Krug, Assistant Vocal Director (Illinois Lutheran School)
Laura Panno, Associate Lighting Designer (Sony Purchase)
David Cermak, Assistant Technical Director (Illinois Institute of Technology)
Cullyn Murphy, Assistant Orchestra Director (Illinois State Univ.)
Ron Bowden Jr., Production Assistant (Homewood-Flossmoor HS)
Robert Aldridge, Krannert Liaison (Champaign Centennial HS)
Judy Swiger, Local Arrangements (Retired from Mahomet-Seymour HS)
Gregory Chew, 2013 IHSTF Executive Director (Retired from Urbana HS)
Andrew Hudson, Orchestra (Illinois State Univ.)

Illinois State Univ. Chaperones
Sara Phillips, Lead Monitor
Katie Apperson
Emily Brutton
Claire Ford
Martin Hanna
Nick Spender

2013 All-State Company
Stephen Allen, Cast (Crete-Monee HS)
Isabella Andrews, Orchestra (Glenbrook North HS)
Allison Atkenson, Cast (Amos Alonzo Stagg HS)
Kendall Barron, Crew (Lake Zurich HS)
Jordan Bos-Watson, Crew (Homewood-Flossmoor HS)
Ben Brissette, Cast (Maine West HS)
Joseph Brottman, Orchestra (William Fremd HS)
C.J. Butler, Cast (Homewood-Flossmoor HS)
Eyeri Cabrera-Loos, Cast (Chicago HS for the Arts)
Rachel Canter, Crew (Adlai E. Stevenson HS)
Joseph Cavaiani, Cast (Buffalo Grove HS)
Nathan Chester, Cast
(Oak Park and River Forest HS)
John Clay III, Cast
(Oak Park and River Forest HS)
Cameron Cornell, Cast
(Judah Christian School)
Kyrie Courter, Cast
(Chicago HS for the Arts)
Rachel Cunningham, Cast
(Hinsdale South HS)
Lephate Cunningham III, Cast
(Oak Park and River Forest HS)
Brennan Davis, Cast
(Edwardsville HS)
Sophie Dennis, Crew
(Oak Park and River Forest HS)
Sam Dreyfuss, Crew
(Homewood-Flossmoor HS)
Evan Duckworth, Crew
(Homewood-Flossmoor HS)
Sarah Dunn, Crew
(William Fremd HS)
Johyn-A Evans, Cast
(Champaign Central HS)
Emily Fink, Cast
(Carbondale Community HS)
Audrey Foland, Crew
(Edwardsville HS)
Samantha Forehand, Crew
(Edwardsville HS)
Amanda Garrison, Crew
(Maine West HS)
Sara Geist, Cast
(Naperville Central HS)
Phillip Glover, Orchestra
(Homewood-Flossmoor HS)
Mark Gotthelf, Crew
(Maine South HS)
Riley Hill-Kartel, Cast
(Champaign Centennial HS)
Natalie Hilvert, Cast
(Bartlett HS)
Charles Hoeg, Crew
(Maine South HS)
Eric von Holst, Orchestra
(Glenbrook North HS)
Chloe Hurckes, Cast
(Johnsburg HS)
Annalisa Jamnik, Crew
(East Leyden HS)
Peyton Johnson, Crew
(Maine East HS)
Sean Jones, Cast
(Glenbard North HS)
Joshua Joseph, Cast
(Deerfield HS)
Christopher Kelley, Cast
(Homewood-Flossmoor HS)
Morgan Kelly, Crew
(Carl Sandburg HS)
Allison Kozik, Crew
(Oak Park and River Forest HS)
Charles Laughlin, Orchestra
(Glenbrook North HS)
Myah Lowry, Crew
(Amos Alonzo Stagg HS)
Randy Luken, Cast
(Crystal Lake South HS)
Jasmyne Macklin, Cast
(Homewood-Flossmoor HS)
Fiona McGovern, Cast
(Vernon Hills HS)
Anna Meehan, Cast
(Homewood-Flossmoor HS)
Nicky Mendelsohn, Cast
(John Hersey HS)
Yasmin Mitchel, Crew
(Elk Grove HS)
Jenna Mondry, Crew
(Victor J. Andrew HS)
Andrew Myers, Orchestra
(Champaign Central HS)
Kate Myers, Orchestra
(Champaign Central HS)
Alex Nelson, Crew
(Vernon Hills HS)
De’jah Perkins, Cast
(Chicago HS for the Arts)
Nick Petrelli, Cast
(Bartlett HS)
Sandra Pieczonka, Crew
(Crystal Lake South HS)
Valerie Pizzato, Cast
(William Fremd HS)
Madison Pospisil, Crew
(Amos Alonzo Stagg HS)
Gina Rita, Crew
(Amos Alonzo Stagg HS)
Kayla Roberston, Cast
(Homewood-Flossmoor HS)
Adrian Rochelle, Cast
(Champaign Central HS)
Marisa Rubalcava, Crew
(Victor J. Andrew HS)
Nathan Salstone, Cast
(Glenbrook North HS)
Jonathan Schaffer, Cast
(Homewood-Flossmoor HS)
Taylor Sherry, Cast
(St. Charles North HS)
Amaris Smith, Cast
(Homewood-Flossmoor HS)
Nicholas Sparks, Crew
(Bloomington HS)
Melanie Spore, Crew
(Mother McAuley Liberal Arts HS)
Yasir Stackhouse Jr., Cast
(Chicago HS for the Arts)
Alex Torres, Orchestra
(Antioch Community HS)
Dawn Walter, Crew
(Rolling Meadows HS)
Maggie White, Crew
(East Leyden HS)
D.J. Woullard, Cast
(Oak Park and River Forest HS)
Nia Wright, Cast
(Chicago HS for the Arts)
Althea Mae Yap, Crew
(Maine East HS)
Mishari Zambrano, Crew
(Carl Sandburg HS)
THURSDAY EVENING ACTIVITIES

5:30 pm–6:00 pm  Sponsors’ Mandatory Meeting
8:00 pm–8:30 pm  KCPA Orchestra Rehearsal

6:00 pm–7:30 pm  Opening Ceremony
8:30 pm–10:00 pm  KCPA Great Hall

7:45 pm–10:15 pm  All-State Musical Performance of Memphis
KCPA Festival Theatre

COLLEGE AUDITIONS

THURSDAY
5:30–6:00 pm  Auditionees’ Mandatory Meeting
8:00–8:30 pm  KCPA Choral Rehearsal

FRIDAY
8:00 am–4:30 pm  Acting Auditions
Music Building
Auditorium

8:00 am–11:30 am  Design/Technical Portfolio Presentation
KCPA Studio 2AB
FRIDAY EVENING ACTIVITIES

9:45 pm–11:45 pm  
Movie: Rock of Ages (2012)  
Noyes 100  
Set in 1987 Los Angeles, Drew and Sherrie are two young people chasing their dreams in the big city. When they meet, it’s love at first sight, though their romance faces a series of challenges in this rockin’ musical based on a hit Broadway show.

10:00 pm–11:45 pm  
Sponsors’ Reception  
Illini Union Ballroom  
(2nd Floor)  
The University of Illinois at Urbana-Champaign Department of Theatre and the Illinois Theatre Association will host a reception with hors d’oeuvres and beverages in the Ballroom on the second floor of the Illini Union. All teachers, sponsors, exhibitors, and workshop leaders are invited to share refreshments and network with peers and members of the Illinois Theatre Association.

10:00 pm–11:45 pm  
Bowling, Billiards, and Video Games  
Illini Union, Lower Level  
There is an additional cost for these activities. Festival name badges must be worn at all times to participate.

10:00 pm–11:45 pm  
Student Dance  
Illini Union Room ABC  
Students must be wearing a wristband to enter. Wristbands are $5 and are ONLY available for purchase before 9:30 pm Friday at FESTGEAR in the KCPA lobby. Wristbands will NOT be sold at the entrance to the dance. Festival name badges must be worn at all times to participate.

10:00 pm–11:45 pm  
Sing-along  
KCPA Choral Rehearsal  
Come join the fun singing some of your favorite Broadway show tunes. It’s a great way to end a busy Festival Friday!

10:00 pm–11:45 pm  
All-Fest Improv Show  
KCPA Great Hall  
Are you ready for this? Select participants from this morning’s Improv workshops, led by the Chicago Improv Festival and ComedySportz, will perform for you! See the amazing—and hilarious—results of three hours of bonding/rehearsing as participants explore the realms of improvisational theatre. This is not a ticketed event. Come one, come all to experience some of the best improv artists in the state!

10:00 pm–11:45 pm  
Take Flight Extravaganza  
KCPA Studio Theatre  
The students participating in Hall Flying Associates’ morning master class will present a flying performance extravaganza!
**PRODUCTION DESCRIPTIONS**

**Thurs. 7:45 pm–10:30 pm**
*MEMPHIS, THE MUSICAL*—All-STATE PRODUCTION
By David Bryan (music and lyrics) and Joe DiPietro (lyrics and book)
Directed by J.R. Rose

In segregated Memphis of the early 1950s, the middle of the radio dial is for white music only. But left of the dial and in underground clubs on Beale Street, young white DJ Huey Calhoun is transfixed and changed by R&B, the new rock, and the love of talented young black singer Felicia Farrell. The two of them break the color barriers and set out to transform the world through rock’n’roll. Family and social barriers start to crumble under “The Music of My Soul.” Although the lovers learn that “Change Don’t Come Easy,” the audience will see that the rhythm’s gonna get you anyway! A great All-State cast brings us the first non-professional production of Memphis in a Festival exclusive—only made possible through a unique arrangement with the Broadway producer and cast members of the Tony® Award-winning production. Hockadoo!

**Fri. 1:30 pm–4:15 pm**

**Fri. 7:15 pm–10:00 pm**

**Sat. 10:15 am–1:00 pm**

**Sat. 2:30 pm–5:15 pm**

**Sat. 11:30 am–12:55 pm**

**Sat. 10:15 am–11:45 am**

**Fri. 7:45 pm–9:05 pm**

**12 ANGRY WOMEN**—RESURRECTION COLLEGE PREP HIGH SCHOOL
by Sherman L. Sergel
Tony Muscarello, Director
A 19-year-old boy has just stood trial for the fatal stabbing of his father. “He doesn’t stand a chance,” mutters the guard as the 12 jurors are taken into the bleak jury room. It looks like an open-and-shut case—until one of the jurors begins opening the others’ eyes to the facts. “This is a remarkable thing about democracy,” says the foreign-born juror, “that we are notified by mail to come down to this place—and decide on the guilt or innocence of a man, of a man we have not known before. We have nothing to gain or lose by our verdict. We should not make it a personal thing.” But personal it does become, with each juror revealing her own character as the various testimonies are re-examined, the murder is re-enacted, and a new murder threat is born before their own eyes! Tempers get short, arguments grow heated, and the jurors become twelve angry people.

**ACTS OF GOD**—BELVIDERE NORTH HIGH SCHOOL
by Mark Rigney
Wendy Taylor, Director
A storm-tossed swirl of a play, *Acts of God* tracks twelve high school students through the year following a devastating tornado strike. As the students grieve, assist in the recovery efforts, and tackle the basics of getting on with life, they must also cope with the storm’s emotional detritus. Friendships and allegiances shift, beliefs and faith are tested, and the threat of a new storm forces each character to relive the once-in-a-lifetime terror they thought they’d put behind them.

**A HEART DIVIDED**—ANTIOCH COMMUNITY HIGH SCHOOL
by Cherie Bennett and Jeff Gottesfeld
Wanda Teddy, Director
The Confederate flag: A historical icon or a racist symbol? This thought-provoking and gripping play sheds new light on a controversy that continues to divide our national heart. When Kate’s liberal-minded family moves from New York City’s suburbs to a small town outside of Nashville, Kate is convinced her life is over. Redford, Tennessee, is as Southern as it gets—the local diner serves grits and sweet tea, country music rules the airwaves and the Confederate battle flag waves proudly over the courthouse square. Then she meets the handsome and talented Jackson Redford III, scion of the town and embodiment of everything Dixie. Jack shows her the beauty of his Southern roots and Kate begins to appreciate her new home. But a petition to replace the school’s Confederate flag insignia gains Kate’s support, and soon Kate and Jack—and their families—find themselves pitted against one another in a bitter controversy: not just about the flag, but about what it means to be an American.
**PRODUCTION DESCRIPTIONS, CONTINUED**

**Fri. 3:00 pm–5:05 pm**  
**A PIECE OF MY HEART**—THOMAS KELLY HIGH SCHOOL  
Gregory Hall  
by Shirley Lauro  
Michael Buino, Director  
This is a powerful, true drama of six women who went to Vietnam: five nurses and a country western singer booked by an unscrupulous agent to entertain the troops. The play portrays each young woman before, during, and after her tour in the war-torn nation and ends as each leaves a personal token at the memorial wall in Washington. *A Piece of My Heart* premiered in New York at the Manhattan Theatre Club, and now has enjoyed over 1000 productions here and abroad. It has recently been named “The most enduring play on Vietnam in the nation,” by The Vietnam Vets Association.

**Fri. 12:15 pm–1:15 pm**  
**ART**—GLENBARD EAST HIGH SCHOOL  
Fri. 1:45 pm–2:45 pm  
KCPA Studio Theatre  
by Yesmina Reza  
Daniella Mazzio, Student Director  
How much would you pay for a white painting? Would it matter who the painter was? Would it be art? One of Marcy’s best friends, Serge, has just bought a very expensive painting. It’s about five feet by four, all white with white diagonal lines. To Marcy, the painting is a joke, but Serge insists Marcy doesn’t have the proper standard to judge the work. Another friend, Ivan, though burdened by his own problems, allows himself to be pulled into this disagreement. Eager to please, Ivan tells Serge he likes the painting. Lines are drawn and these old friends square off over the canvas, using it as an excuse to relentlessly batter one another over various failures. As their arguments become less theoretical and more personal, they border on destroying their friendships.

**Sat. 10:00 am–11:00 am**  
**THE BULLY PLAYS**—MAINE EAST HIGH SCHOOL  
Sat. 11:45 am–12:45 pm  
KCPA Studio Theatre  
Multiple Playwrights  
Directed by the Drama 3 and 4 Class  
The Bully Plays were commissioned in response to the growing epidemic of bullying and the all-too-often tragic results. These six student-directed plays are touching, imaginative, powerful, uplifting and funny. A boy confronts a beast in ancient Greece, who provides him with a different perspective on who’s the beast. High-school kids discuss the heartbreak of realizing they contributed to a classmate’s death by choosing to remain bystanders. A mother and brother try to come to terms with the suicide of their “technicolor” son and brother. A football quarterback becomes an “upstander” as he inspires an entire school to create a Flash Mob demonstrating that they are 2KOOL2BULLY. These plays will challenge, inspire and enlighten as the issue of bullying is confronted in a constructive and creative way.

**Fri. 12:00 pm–1:00 pm**  
**CAMP**—ST. CHARLES EAST HIGH SCHOOL  
Smith Recital Hall  
by Jeremy Martens  
Ellen Dillennburg, Student Director  
Camp is about a man, Bobby, who is proposing to his girlfriend, Madeline, but he has second thoughts due to flashbacks he has of a previous girlfriend, Olive. Bobby reflects on his experiences with his girlfriends and best friend Jimmy, in order to help his younger brother Charlie, and to decide whether he truly wants to marry Madeline or not.
**PRODUCTION DESCRIPTIONS, CONTINUED**

**Fri. 3:15 pm–5:45 pm**
**CHICAGO**—URBANA HIGH SCHOOL
by Fred Ebb, Bob Fosse, and John Kander
Tim Broeker, Director
In roaring-twenties Chicago, chorine Roxie Hart murders a faithless lover and
convinces her hapless husband Amos to take the rap...until he finds out he’s been
duped and turns on Roxie. Convicted and sent to death row, Roxie and another
“Merry Murderess” Velma Kelly, vie for the spotlight and the headlines, ultimately
joining forces in search of the “American Dream”: fame, fortune and acquittal. This
sharp edged satire features a dazzling score that sparked immortal staging by Bob
Fosse. *Chicago* premiered in 1975 and became the hit of the 1997 Broadway season
in a production that originated at City Center’s Encore! Series. Eventually *Chicago*
won six Tony® Awards including Best Revival and later the Academy Award as Best
Picture of the Year.

**Fri. 3:00 pm–3:55 pm**
**CROSSIN’ THE LINE**—EAST LEYDEN HIGH SCHOOL
by Phil Bosakowski
Maggie Haberman, Student Director
Kara, a small-town girl with an impeccable reputation and a brilliant future in
prospect, takes a summer joy ride with Hayden, her brother’s best friend. But
Hayden loses control of the car, Kara is fatally injured, and beer cans are found in
the car. Distraught, and convinced that his sister’s reputation is being smeared,
her brother, Mitch, demands vengeance from a legal system he’s flaunted all his
life. When Hayden’s lawyer negotiates a better sentence for him than Mitch deems
proper, he loses control. After an angry confrontation with the lawyer, Mitch
stumbles to Hayden’s apartment and, in a drunken rage, shoots Hayden dead—
thereby compounding the series of tragic events which, ironically, were set in
motion when Kara apparently caused her own death by grabbing the steering wheel
of the speeding car.

**Fri. 9:15 am–11:30 am**
**THE CRUCIBLE**—LAKE PARK HIGH SCHOOL
by Arthur Miller
Sara Keith, Director
Widely regarded as one of the best American plays, *The Crucible* by Arthur Miller is
an ageless tale of fear, greed, and power written by one of the greatest American
playwrights of all time. When teenage girls are discovered trying to conjure spirits,
the 17th century town of Salem explodes with accusations of witchcraft. The vicious
trials that follow expose a community paralyzed by terror, religious extremism
and greed, and a marriage forever changed. A play that challenges our every
notion of good and evil, *The Crucible* was originally written as a parable of 1950’s
McCarthyism: intolerance born out of fear, a human impulse that has repeated itself
many times in world history.

**Fri. 7:45 pm–9:45 pm**
**THE DINING ROOM**—UNITY HIGH SCHOOL
by A.R. Gurney
Claire Dust, Josh Gavel, Megan Maidens, Maggie Potter, Student Directors
The play is set in the dining room of a typical well-to-do household, the place where
the family assembled daily for breakfast and dinner and for any and all special
occasions. The action is comprised of a mosaic of interrelated scenes—some funny,
some touching, some rueful—which, taken together, create an in-depth portrait of a
vanishing species: the upper-middle-class WASP.
Sat. 10:00 am–11:15 am  ELEPHANT’S GRAVEYARD—LOYOLA ACADEMY
Sat. 12:00 pm–1:15 pm
Foellinger Auditorium
by George Brandt
Faye Ryan, Director
Elephant’s Graveyard is the true tale of the tragic collision of a struggling circus and a tiny town in Tennessee, which resulted in the only known lynching of an elephant. Set in September of 1916, the play combines historical fact and legend, exploring the deep-seated American craving for spectacle, violence and revenge as well as the juxtaposition of the collective memory for the event against the collective amnesia of other lynchings that took place in the South. It reveals not just the depth of insanity, folly and cruelty of a group of people at a particular time in a specific place, but the depths that anyone can plunge when emotion rules and reason is buried.

Fri. 7:45 pm–9:30 pm  FIGMENTS—ROLLING MEADOWS HIGH SCHOOL
Foellinger Auditorium
by Billy St. John
Mary Luckritz, Director
This comedy introduces us to Rick Jacobs, a playwright with a wild imagination, perhaps too wild! As Rick attempts to overcome a massive case of writer’s block, the audience sees four figments of his imagination play out the opening scene of his next murder mystery. Rick and his figments are interrupted by the arrival of his neighbor, Loni, with whom Rick is secretly, and helplessly, in love. The source of Rick’s trouble with women, his domineering mother, arrives on the scene (along with her imagined double). As Rick’s thoughts bounce between his frustrating love life and his play, the real people and the figments of Rick’s imagination clash riotously with the fictional characters in his play. If you’ve ever wondered what goes through a playwright’s mind, this farcical comedy reveals all hilariously.

Fri. 9:45 am–11:45 am  GODSPELL—NAZARETH ACADEMY
Fri. 1:30 pm–3:30 pm
Foellinger Auditorium
by John-Michael Tebelak
Kim White, Director
Godspell retells New Testament parables from the Gospel according to Matthew, and Nazareth Academy has brought fun, new concepts to a favorite show. The show is at times comedic and at times sentimental, adding bits of hip-hop prodigal son to some singing and dancing in Caitlin’s Grandma’s attic! Experience Godspell. You will not be disappointed!!!

Fri. 10:00 am–10:45 am  LIFE (as we know it)—ST. JOSEPH-OGDEN HIGH SCHOOL
Smith Recital Hall
by David Ives, Jane Martin, and Jonathan Rand
Larry Williams, Director
Life (as we know it) celebrates the Yin and Yang of life as presented in three short plays: Arabian Nights by David Ives, where star crossed lovers rely on a zany interpreter; French Fries by Jane Martin, where an eccentric woman gives sagely advice about life as related to McDonalds; and Check, Please: Take 3 by Jonathan Rand, where good friends experience the “wonderful world” of dating.
**PRODUCTION DESCRIPTIONS, CONTINUED**

**Fri. 9:15 am–10:10 am**
**LOVERS (WINNERS)—OAK PARK AND RIVER FOREST HIGH SCHOOL**
by Brian Friel
Emily Blim, Student Director
This free-flowing cascade of dialogue, as beautiful and sparkling as the Ballymore Lake in Northern Ireland in bright sunlight, will scoop your audience up into the world of that most gifted playwright, Brian Friel. In *Lovers*, two commentators are seated on either side of the stage with books. They speak without emotion about a 17-year-old girl and a boy half a year older who are on their way to meet upon a hilltop to study before examinations and perhaps talk about their upcoming marriage. She is bubbling with life and is extreme in her enthusiasms. Whatever she likes, she loves; whatever she dislikes, she hates—momentarily. Joe, who follows, is earnest and has a total and touching belief in the value of education. While Joe tries to study, Mag talks, teases, sulks, gets angry and yet loving, too! Dispassionately, as the power and beauty of this love scene develop, the commentators tell us that the young lovers will soon be in a fatal accident. In the midst of enchantment, we discover the effects of this tragedy that will be. In the magic of this masterpiece, we see the lovers not only in this moment but in all time, and we share in their triumph and love.

**Sat. 10:00 am–11:25 am**
**LOVE'S LABOUR'S LOST—NILES NORTH HIGH SCHOOL**
by William Shakespeare
Timothy Ortmann, Director
A young king sets lofty goals for himself and his friends. They plan to become brilliant scholars—with no distractions. But the visiting princess and her lovely friends are considered a distraction! Will they miss the opportunity for young love to stay true to their oath? Will they be lovers or scholars? See Shakespeare’s lively comedy of young love to find out!

**Fri. 11:00 am–11:50 am**
**LYSISTRATA—LIBERTYVILLE HIGH SCHOOL**
Freely adapted from the original work of Aristophanes
Tim Frawley, Director
This classic Greek comedy—the first anti-war play ever written—poses the question: What would happen if women refused all intimate contact with men until they stopped waging war? Updated to the 1960s with an accompanying rock band, come see how the men react to this sexual boycott!

**Sat. 11:30 am–12:30 pm**
**M*A*S*H—FIELDCREST HIGH SCHOOL**
by Tim Kelly
Rusty Russell, Director
*M*A*S*H stands for Mobile Army Surgical Hospital, and joining it are two unpredictable madcaps—Hawkeye and Duke. But although they’re madcaps, they can’t be dealt with casually, because they’re also two of the best chest surgeons in South Korea. In this wild, free-flowing full-length comedy they decide to wage a campaign to get a young Korean to the United States and entered in a good school.

**Fri. 12:15 pm–1:15 pm**
**THE MELANCHOLY DEATH OF OYSTER BOY AND OTHER STORIES—**
**METEA VALLEY HIGH SCHOOL**
by Tim Burton
Jay Fontanetta, Director
*The Melancholy Death of Oyster Boy and Other Stories* is an adapted staging of a book of poems written by film director Tim Burton (*Batman*, *The Nightmare Before Christmas, Alice in Wonderland*). Each of the short narrative poems chronicle the life of an odd, hybrid child and will be presented in a minimalist, group interpretation style. Full of dark humor, the characters of Oyster Boy, Robot Boy, VooDoo Girl, Stain Boy, Melonhead, Anchor Baby, and many others are brought to life through workshop-style collaboration with the talented theatre students of Metea Valley.
**PRODUCTION DESCRIPTIONS, CONTINUED**

**Fri. 3:45 pm–5:45 pm**  
KCPA Studio Theatre  
**RED, TALK TO ME LIKE THE RAIN AND LET ME LISTEN, NOT MY CUP OF TEA, AND THE BROTHERS GRIMM SPECTACULATHON**—COMMUNITY HIGH SCHOOL D94, WEST CHICAGO  
by Peter Parnell, A.F. Groff, Tennessee Williams, and Don Zolidis  
Mark Begovich, Director and Cat Canestrelli, Josué Muñoz, Daniel Stompor, Student Directors  
*Red* is the gripping Tony® Award-winning play about Mark Rothko and his struggles on the nature of art in the modern age. *Not My Cup of Tea* is a black comedy about hidden family dynamics. *Talk to Me* is a forgotten Tennessee Williams play about the underbelly of relationships. *The Brothers Grimm Spectaculathon* is a zany mad-cap farce that is certain to entertain and “educate” about the truth in classic fairy tales.  
All four one-acts are presented by WEGO Drama celebrating *Any Time, Any Place.*

**Fri. 7:15 pm**  
**YOU’RE A GOOD MAN, CHARLIE BROWN**—BUFFALO GROVE HIGH SCHOOL  
by Clark M. Gesner  
Beth Wells, Director  
This musical is “An average day in the life of Charlie Brown.” It really is just that, a day made up of little moments picked from all the days of Charlie Brown, from Valentine’s Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening.

**Fri. 9:00 am–10:00 am**  
Lincoln Hall Theater  
**ROMEO AND JULIET**—ADDISON TRAIL HIGH SCHOOL  
by William Shakespeare  
Anna Jakuba-Court, Director  
*Chicago Tribune* theatre critic Chris Jones has challenged state theatre artists to present plays about violence to get youth talking about how they feel. His call-to-action inspires Addison Trail to bring a production inspired by the raw emotion in the beats and lyrics of Eminem paired with Shakespeare’s *Romeo and Juliet.* In Shakespeare’s own words, “Go hence, to have more talk of these sad things. Some shall be pardon’d, and some punished: For never was a story of more woe, than this of Juliet and her Romeo.”

**Fri. 9:00 am–11:00 am**  
KCPA Playhouse  
**THE SPARROW**—PROSPECT HIGH SCHOOL  
by Chris Mathews and Jake Minton  
Jeremy Morton, Director  
*The Sparrow* is a fable about an orphaned teenager, Emily Book, who returns to the town she once called home to finish her final year of high school—but this time, she’s carrying a secret. An ordinary teenager with extraordinary abilities, Emily must embrace her supernatural powers and confront the truth about her past.

**Sat. 10:15 am–11:00 am**  
Smith Auditorium  
Room 25  
**TRACKS**—ROCKFORD LUTHERAN HIGH SCHOOL  
by Peter Tarsi  
Michele Brackett-Bonzi, Director  
A group of strangers meet in a dirty subway station. They have arrived with limited personal belongings, their watches have stopped, and they all claim to be in different cities. Soon they learn there is no way out of the station, and the unfortunate truth is told to them: they are all dead. Since subway stations have two sides, they reason the train leaving from one platform must be bound for Heaven, while the train leaving from the other platform must be bound for Hell. But which platform are they on? They reflect upon their lives, recalling and confessing past deeds of which they are not proud, hoping to figure out which platform is which. The arrival of someone from the other platform only complicates matters, and the answer remains unclear. As the subway train finally approaches, they must decide whether to stay and ponder their actions further, or to have faith and climb aboard to their final destination.

**Fri. 3:45 pm–5:45 pm**  
**Fri. 7:45 pm–9:45 pm**  
Lincoln Hall Theater  
**YOU’RE A GOOD MAN, CHARLIE BROWN**—BUFFALO GROVE HIGH SCHOOL  
by Clark M. Gesner  
Beth Wells, Director  
This musical is “An average day in the life of Charlie Brown.” It really is just that, a day made up of little moments picked from all the days of Charlie Brown, from Valentine’s Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening.
### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Instructors/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 am–11:30 am</td>
<td><strong>Master Class in Performer Flying Effects</strong></td>
<td>KCPA Studio Theatre</td>
<td>Jennifer Kelly, Tracy Nunnally, Gabe Nunnally, and Jason Whicker, Hall Flying Associates</td>
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<td>This advanced flying techniques workshop will result in a performance at 10:00 pm on Friday evening. Participants must be pre-registered.</td>
</tr>
<tr>
<td>9:00 am–11:40 am</td>
<td><strong>Illinois High School Improv Team (formerly the “All-Fest Improv Team”)</strong></td>
<td>Illini Union A</td>
<td>Emily Dugan, Comedy Sportz, Chicago Improv Festival</td>
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<td>Chicago Improv Productions, the creator/producing organization of the Illinois High School Improv Team, is proud of our six years with IHSTF. Come join CIP, Teen Comedy Fest and ComedySportz Chicago at this fast-paced, high-energy audition for the Illinois High School Improv Team! Select participants will be invited to be a part of the Team and will return for an afternoon rehearsal and then performance at 10:00 pm. If selected, students must have Friday afternoon available to rehearse and Friday evening at 10:00 pm to perform in the Great Hall in the Krannert Center. Besides performing at the IHSTF, the Illinois High School Improv Team performs every year at CIP’s Teen Comedy Fest. This year’s TCF is May 11, 2013. For more info: <a href="http://www.chicagoimprovfestival.org">www.chicagoimprovfestival.org</a></td>
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<tr>
<td>9:00 am–10:10 am</td>
<td><strong>Invisible Theatre</strong></td>
<td>ISR Townsend</td>
<td>Aimee-Lynn Newlan, Executive Director, Illinois Theatre Association</td>
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<td>Central Lounge</td>
<td>Acting isn’t always about being on the stage. There can be much satisfaction from acting in “Invisible Theatre,” where audience members aren't even aware they are observing “an act.” This workshop introduces actors to the concept of Invisible Theatre, and how it can be strategically used to affect change within a school or community. All participants will create their own Invisible Theatre acts, which will be performed, unbeknownst to spectators, throughout the weekend.</td>
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<tr>
<td>9:00 am–10:10 am</td>
<td><strong>Freeing Your Natural Voice!</strong></td>
<td>KCPA Choral Rehearsal</td>
<td>Diane Timmerman, University of Illinois at Urbana-Champaign</td>
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<td>Wouldn't it be great if your voice effortlessly reflected your thoughts and feelings in dynamic and subtle ways? The human voice is an amazing thing! Come and learn more about your own voice in this fun, participatory workshop! (We will focus on the speaking, rather than the singing voice.)</td>
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<tr>
<td>9:00 am–10:10 am</td>
<td><strong>Collaborative Play-Making—Part One</strong></td>
<td>KCPA Orchestra Rehearsal</td>
<td>Velina Brown, Lisa Hori-Garcia, Ed Holmes, Lawton Lovely, and Michael Gene Sullivan, San Francisco Mime Troupe</td>
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<td>Five instructors will give an overview of Popular Theatre, the Mime Troupe Style, and how to recognize contemporary forms.</td>
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<tr>
<td>9:00 am–10:10 am</td>
<td><strong>And the Oscar Goes To...</strong></td>
<td>Levis 2nd Floor</td>
<td>Andy Simon and Naperville North High School Students</td>
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<td>The director and cast members of the Naperville North production of the Holocaust play, <em>I Never Saw Another Butterfly</em>, will work with workshop participants on how to create believable characters when working with challenging dramatic material. Each participant will be given a scene, get coached on it, and then perform it.</td>
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</table>
**FRIDAY, CONTINUED**

9:00 am–11:40 am  
**Mastering the Audition Monologue**  
Music Building 1148  
Capacity: 25  
Thomas Quinn, Illinois Wesleyan University  
Polish your audition monologue in this master class. Participants will be invited to present monologues, and will be coached to refine, polish, and more fully humanize their work.

9:00 am–10:10 am  
9:30 am–10:30 am  
**Chatting with Chad: One Man’s Journey to the World of Professional Theatre**  
Music Building 1172  
Capacity: 48  
Tony®-nominated actor, Chad Kimball, the originator of Huey Calhoun in the Broadway production of *Memphis*, will have an open forum of questions and answers...and maybe a little performance, too. Want to know what it’s like to be a Broadway star...the highs and lows? Come and chat with Chad!

12:00 pm–1:10 pm  
**Playback Theatre: Your Life On Stage**  
Illini Union A  
Capacity: 100  
Scott Shallenbarger, Highland Park High School  
Playback Theatre is an original form of improvisational theatre in which audience members tell stories from their lives and then watch them enacted on the spot by an ensemble of actors. After one teller, another will come. In this way, the audience will experience magical, uplifting theatre of their own making. The HPHS Playback Theatre Ensemble tours throughout the state and is committed to truth-telling and embracing all stories without judgment.

12:00 pm–1:10 pm  
**Building Ensemble: the Key to Effective Truth in Performance**  
Illini Union B  
Capacity: 40  
(+20 observers)  
John Muszynski, Maine South High School  
As actors or directors we know the power an effective ensemble working together brings to a production. In this activity-based workshop participants will engage in games and activities with tips to create an effective ensemble in a short amount of time. Please come prepared to move and participate.

12:00 pm–1:10 pm  
**Dialect Blitz**  
Illini Union Ballroom  
Capacity: 200  
Alex Miller, Millikin University  
Are you ready to vocally travel around the world in this fast-paced workshop? Working with a specific dialect, participants will be led through a sequence of fun and interactive sound change drills. While working with the chosen dialect, students will gain the skills necessary to develop their own method of mastering a dialect.

12:00 pm–2:40 pm  
**Acting with Your Teeth and Toenails**  
ISR Multipurpose 29 B&C  
Capacity: 75  
(+100 observers)  
Charles Berglund, Glenbard North High School (retired)  
Do you give 30% of yourself to your role? 50%? 80%? Frequently student actors give only a part of their energy and commitment to a role, and the performance reflects it. Learn techniques to develop roles fully and believably.

12:00 pm–2:40 pm  
**Monologue Boot Camp!! or: Everything AND The Kitchen Sink**  
KCPA Orchestra Rehearsal  
Capacity: 35  
Lisa G. Dixon, University of Illinois at Urbana-Champaign  
Students will work with the presenter on in-depth exploration of monologue pieces, getting them audition worthy. Movement, voice and speech exercises will be employed, so actors are asked to wear clothes to MOVE in and also to bring audition outfits, résumés, and headshots. Expect an atmosphere of fun, laughter, and SWEAT. This is not for the easily intimidated. Bring water. And a snack. I like chocolate.
<table>
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<tr>
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| 1:30 pm–2:40 pm | **Wanna Put on an Improv Show?**  
Timothy Ortmann and Niles North High School Theatre Students  
Work, play, laugh, and learn! Through group games, activities, and discussion, students share the start-to-finish process of creating and performing an original improv/sketch comedy show. |
| 3:00 pm–4:10 pm | **Illinois High School Improv Team Rehearsal**  
Emily Dugan, Comedy Sportz, Chicago Improv Festival  
The Improv team cast from the morning workshop will prepare for the evening performance. |
| 3:00 pm–4:10 pm | **Actors, Find Your Light: Lighting Design For Actors**  
Barbara Reeder, Niles North High School  
This workshop will teach participants how to use light (or the lack of light) to benefit their characters and acting choices. Participants can also use the skills learned from this workshop to assist in monologue preparation and presentation. Participants should come prepared to work on a specific character and/or a specific short monologue. |
| 3:00 pm–4:10 pm | **Sing Your Story**  
Stacy Cunningham, Leyden High School  
Participants will learn a song(s) from the Broadway musical genre. |
| 3:00 pm–4:10 pm | **Speak the Speech! Tackling Shakespeare's Language**  
Linda Burns, Oak Park and River Forest High School  
This workshop is a great introduction to making Shakespeare's language come alive. The focus of the workshop will be connecting to the imagery and poetry in a way that creates a living, breathing character. The goal for each participant will be the opportunity to perform a short piece of Shakespeare by the end of the workshop. |
| 3:00 pm–4:10 pm | **Those Pesky Romantic Scenes on the High School Stage**  
Mary Boyle, Carbondale High School (retired)  
Veteran director Mary Boyle (24 years at Carbondale High School) smooths the way for students (and directors) who are faced with scenes involving touching, handholding, embracing, and yes, even kissing on stage. It is possible to do these scenes without awkwardness—it just takes practice, and a few tricks. |
| 3:00 pm–4:10 pm | **Heightening: Taking Your Improvisation to the Outer Stratosphere of Hilarity!**  
Chris Hewelt, Morton West High School  
Tired of improv scenes that go nowhere? Learn the fail-proof method of finding the "game" of every scene and how to heighten that conflict effectively. Be prepared to turn up your improvising to eleven—and beyond! |
| 3:00 pm–4:10 pm | **Putting Your Singing Audition Together**  
William Rush, William Rush Voice Consultants  
What does an actor need to know going into a singing audition? Participants in this workshop will learn how to select and prepare your audition song, as well as some practical do's and don'ts to increase your chances for success. Participants are urged to bring songs for coaching. |
**FRIDAY, CONTINUED**

3:00 pm–4:10 pm  
**“So...I have to THINK when I act!?”—How the Art of Dramaturgy can Enlighten Actors and Directors**  
Sandra Smycz, Loyola Academy  
Perhaps you’ve heard the word “dramaturgy” before or you know what a dramaturg does. But have you truly explored dramaturgy as a way to better understand characters, motivations, and themes in script? In this session, participants will have the chance to practice the art of dramaturgy, dissecting scenes using this lens. Participants will also learn about the role of a dramaturg and the professional opportunities available to them. Materials will be provided, and thinking caps are necessary.

10:00 pm–11:45 pm  
**Take Flight Extravaganza**  
Jennifer Kelly, Tracy Nunnally, Gabe Nunnally, and Jason Whicker, Hall Flying Associates  
The students participating in the morning master class will present a flying performance extravaganza!

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**Saturday**

10:00 am–11:10 am  
**The FIRST Foot in the Door...**  
J.W. Morrissette, University of Illinois at Urbana-Champaign  
This will be an interactive workshop focusing on the all important first impression at an audition. We will be on our feet exploring how to enter an audition room with the confidence and composure it takes to make a great first impression!

10:00 am–11:10 am  
**Taking the Ridiculous Seriously with the Improv Mafia**  
Illinois State University Improv Mafia  
The Improv Mafia from Illinois State University specialize in the absurd, weird, and all-together out-there art of improvisational comedy, but improv is no joke. We explore how taking the ridiculous seriously helps you build better scenes, develop better characters, and become better improvisors!

10:00 am–12:40 pm  
**Sketch Me If You Can!**  
Eric Curtis, Acting Matters  
Sketch comedy is fast-paced and fun. Come join us for an intensive workshop creating and performing sketch comedy! Participants will roll up their sleeves and create several group sketches and will discover why some sketches succeed and others fail.

10:00 am–12:40 pm  
**7 Secrets of the Working Actor**  
Mark Jeter, The New York Conservatory for Dramatic Arts  
This workshop is open to teachers and students looking for answers to the biggest questions in the business. Do I join the union? Do I need an agent or a manager? Or both? Where do I find an agent? How do I GET an agent? Do I move to Los Angeles, New York, or can I stay near home? I want to audition but WHERE do I find them? Be ready to work like never before in this workshop designed with the professional actor in mind. Do you know the seven secrets?

10:00 am–12:40 pm  
**Hitting the Right Notes**  
Madeline Rogers and Sean Partain, Southeastern Illinois College  
This workshop will focus on the musical theatre audition process. Participants are asked to bring sheet music and an audition monologue. They will go through a “mock” audition and get helpful hints on making the most of their 2 to 3 minutes in the spotlight.
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<tr>
<td>10:00 am–11:10 am</td>
<td>Risk and Play&lt;br&gt;Paul Kalina, University of Iowa&lt;br&gt;Come and play hard! Risk and Play utilizes physical risk exercises and games to strengthen actor impulses and partnerships. The workshop will heighten and expand play, with a focus towards creating a body-centered performer who is physically active / reactive and emotionally accessible.</td>
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<tr>
<td>10:00 am–12:40 pm</td>
<td>Prepare the Perfect Musical Theatre Singing Audition&lt;br&gt;Karla Kash, Drake University&lt;br&gt;Get coached by Karla Kash on musical theatre audition songs. Ms. Kash will take students through the do's and don'ts of professional auditions as well as how to create an exciting, fresh and successful audition. Students can participate or observe.</td>
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<td>10:00 am–11:10 am</td>
<td>Demystifying Shakespeare&lt;br&gt;Kenneth Kendall, Lincoln College&lt;br&gt;We will explore the Shakespeare Folio Technique; specifically focusing on text and punctuation in the First Folio as a roadmap to a deeper understanding of and greater confidence with Shakespeare's texts. We will be attacking the text with color, so please bring colored pencils to each class!</td>
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<tr>
<td>10:00 am–12:40 pm</td>
<td>Master Class: Polishing Your Monologue&lt;br&gt;Megan Tennis, Kelsey Kott, Haley Tallman, and Josh Pennington, Illinois State University&lt;br&gt;This master class will give you a one-on-one lesson with college theatre majors who have recently gone through the process of preparing college auditions. Prepare a one minute to a minute and a half monologue that you want constructive feedback on for your future auditions. Bring questions about college, majoring in theatre, and auditions.</td>
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<td>10:00 am–11:10 am</td>
<td>Auditioning for the Camera&lt;br&gt;Adria Dawn, Columbia College Chicago&lt;br&gt;Adria specializes in helping theatre trained actors find the right level of focus and energy for camera work. Emphasizing authenticity and specificity, the workshop offers students a chance to explore this medium by getting in front of the camera, as well as gaining insight into the tv/film world.</td>
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<td>10:00 am–11:10 am</td>
<td>Speaking Your Way to Musical Success: The Trevor Nunn Approach to Acting a Song&lt;br&gt;David Sollish, Waldorf College&lt;br&gt;World-renowned British director, Trevor Nunn, does not allow his actors to sing until they can, first, act the text. In this workshop, participants will explore the text of one of their chosen audition songs through acting first and then, finally, singing. Volunteer participants need to bring both music and a written version of the text of their song. Observers welcome!</td>
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<tr>
<td>9:45 am–12:00 pm</td>
<td>Collaborative Play-Making—Part Two&lt;br&gt;Velina Brown, Lisa Hori-Garcia, Ed Holmes, Lawton Lovely, and Michael Gene Sullivan, San Francisco Mime Troupe&lt;br&gt;Part Two (for participants who completed Part One) of this workshop is about the creative collaboration and burning issues. Each group will create and perform a short, original piece.</td>
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**SUNDAY, CONTINUED**

**1:00 pm–2:10 pm**

*Get Real*
Olivia Candocia and Natalie Kozelka, Illinois State University
What makes a character real? You do. This workshop is designed to help you develop your character in a fun and easy way. We will be exploring our bodies through different activities that will help you create a more genuine character. So let's get real!

**1:00 pm–2:10 pm**

*Comedy in the Italian Style: Commedia Dell'Arte in the High School*
Mikel Matthews, Rantoul Township High School
Learn how to create an improvised Commedia scene and get information on how to perform a Commedia at your own school. The characters are easy to learn and can make non-improvisors very comfortable with being funny off the cuff.

**1:00 pm–3:40 pm**

*Yes And...Improv!*
Jim Nardulli, Viterbo University
Through a series of different games put together to promote people to say “Yes And...” to their partners on stage, students will discover a fun way to explore life as it happens. Improv is life, and to life I say “Yes and...”

**1:00 pm–3:40 pm**

*Creating Believable Villains*
Michael Daehn, Ball State University
Cast as Captain Hook, Dracula, Gaston, Mrs. Meers, Rooster or Miss Hannigan? How do you create a villain that’s worthy of the label yet three-dimensional and sometimes perhaps even sympathetic? Join the dastardly fun as we dissect the craft of villainy and create a villain of your own!

**1:00 pm–3:40 pm**

*Radical Acting*
Bob Woolsey, ActUp! Studios
Two years before the great acting coach Constantin Stanislavski died, he was working on a new approach to acting which he called the best style of acting he had ever worked on. Rather than emoting, it was holding back emotions that was the key. Since he was working on it privately, very few of his students were aware of this radical new approach. I found some old transcripts and had them translated and WOW—this approach in less than two hours will take your acting to levels you won’t believe. It takes dedication and the desire to be an artist rather than an actor.

**1:00 pm–3:40 pm**

*I Never Metaphor I Didn't Like!—Playing with Metaphor*
Amy Ressler, University of Dubuque
Learn the basic recipe for “Instant Theatre,” and make meaning in time and space. In this active, participatory workshop, learn to devise drama based on objects, action and gesture as metaphor. Your improvisational drama will have a beginning, a middle, and an end . . . and will actually MEAN something!

**1:00 pm–2:10 pm**

*It's All In The Timing*
LaDonna Wilson, Champaign Central High School
This workshop will focus on the techniques of comedic timing through a series of exercises.

**1:00 pm–2:10 pm**

*Illinois Thespians Individual Events*
James Smith, Illinois Thespians
This preregistered workshop is for sophomore and junior performers or technicians interested in receiving feedback from an adjudicator. Students who receive a superior may ask their Thespian Director to register them for the International Thespian Festival in Lincoln, Nebraska at the end of June.
1:30 pm–3:30 pm
KCPA Studio Theatre
Capacity: 25

Flying FX 101
Jennifer Kelly, Tracy Nunnally, Gabe Nunnally, and Jason Whicker, Hall Flying Associates
Students will learn the basic performer flying techniques. This is a great workshop for performers and theatre technicians (for operating techniques). Requires advance permission form.

DANCE & MOVEMENT WORKSHOP DESCRIPTIONS (D)

Friday

9:00 am–10:10 am
Body Language Tells the Truth: Enhancing Your Character Through Physicality
Marcey Siegel, Glenbard North High School
Participants will explore the range of movement and body expression that can be used to enhance any character. It is the physical presence that can take a good characterization and make it outstanding. Come and explore your movement and expressive potential!

9:00 am–10:10 am
Yoga for Theatre and Dance
Diane Rawlinson, Wheeling High School
How do you find your center? Experience the benefits of yoga with an emphasis on strength, balance, and increased focus. Be prepared in proper workout attire; no jeans or street clothes will be permitted. Long hair must be pulled back. No observers for this session, participants only.

9:00 am–10:10 am
Stick It!—Training the Actor's Impulse
Robert G. Anderson, University of Illinois at Urbana-Champaign
An original movement exercise combines with contemporary music to warm up actors and train their impulses.

9:00 am–10:10 am
Explore the Physical!
Lysa Fox, Western Illinois University
Connecting the body to the words—spoken or sung—is often a challenge for any actor. Come explore your own physical genius and play in the world of the six Overlie Viewpoints—and playing it truly is! We'll be using memorized words, improved dialogue, and music along with a physical vocabulary to have an experience that will be personal to each individual participating.

9:00 am–10:10 am
Jazz
Jasmine Wilson, University of Illinois at Urbana-Champaign
To experience Katherine Dunham's impact on the jazz dance form, this modern jazz class incorporates a range of dance styles, including Afro-Caribbean dance. It will be high energy, focusing on musicality, strength, and performance quality as we explore a wide variety of movement, zoning in on the use of isolations and contractions.
**FESTIVAL AT A GLANCE**

**THURSDAY, JANUARY 10, 2013**

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<td>5:30 pm–6:00 pm</td>
<td>Auditionees’ Mandatory Meeting</td>
<td>KCPA Choral Rehearsal</td>
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<tr>
<td>5:30 pm–6:00 pm</td>
<td>Sponsors’ Mandatory Meeting</td>
<td>KCPA Orchestra Rehearsal</td>
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<td>6:00 pm–7:30 pm</td>
<td>Opening Ceremony: San Francisco Mime Troupe</td>
<td>KCPA Great Hall</td>
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<td>7:45 pm–10:30 pm</td>
<td>All-State Musical Performance of Memphis</td>
<td>KCPA Festival Theatre</td>
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<tr>
<td>8:30 pm–10:00 pm</td>
<td>Opening Ceremony: San Francisco Mime Troupe</td>
<td>KCPA Great Hall</td>
</tr>
</tbody>
</table>

**FRIDAY, JANUARY 11, 2013**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am–4:30 pm</td>
<td>Acting Auditions</td>
<td>Music Building Auditorium</td>
</tr>
<tr>
<td>8:00 am–9:00 am</td>
<td>Graduate Credit for Festival Participation</td>
<td>KCPA CAD Lab</td>
</tr>
<tr>
<td>8:00 am–11:30 am</td>
<td>Design/Technical Portfolio Presentations</td>
<td>KCPA Studio 2AB</td>
</tr>
<tr>
<td>8:30 am–11:30 am</td>
<td>A Master Class in Performer Flying Effects</td>
<td>KCPA Studio Theatre</td>
</tr>
<tr>
<td>9:00 am–11:00 am</td>
<td>The Sparrow (Prospect HS)</td>
<td>KCPA Playhouse</td>
</tr>
<tr>
<td>9:00 am–10:00 am</td>
<td>Romeo &amp; Juliet (Addison Trail HS)</td>
<td>Lincoln Hall Theater</td>
</tr>
<tr>
<td>9:00 am–11:00 am</td>
<td>Illinois High School Improv Team (formerly the “All Fest Improv Team”)</td>
<td>ISR Union A</td>
</tr>
<tr>
<td>9:00 am–10:10 am</td>
<td>Body Language Tells the Truth: Enhancing Your Character Through Physicality</td>
<td>Illini Union B</td>
</tr>
<tr>
<td>9:00 am–10:10 am</td>
<td>Yoga for Theatre and Dance</td>
<td>Illini Union C</td>
</tr>
<tr>
<td>9:00 am–10:10 am</td>
<td>Stick It!—Training the Actor’s Impulse</td>
<td>Illini Union Ballroom</td>
</tr>
<tr>
<td>9:00 am–10:10 am</td>
<td>Invisible Theatre</td>
<td>ISR Townsend Central Lounge</td>
</tr>
<tr>
<td>9:00 am–11:40 am</td>
<td>Theatre Makeup: Blood &amp; Gore</td>
<td>ISR Townsend North Lounge</td>
</tr>
<tr>
<td>9:00 am–11:40 am</td>
<td>What Am I Doing Wrong in the World of Tech 2.0</td>
<td>KCPA AV Room</td>
</tr>
<tr>
<td>9:00 am–10:10 am</td>
<td>Freeing Your Natural Voice!</td>
<td>KCPA Choral Rehearsal</td>
</tr>
<tr>
<td>9:00 am–10:10 am</td>
<td>Keep Calm and Collaborate</td>
<td>KCPA Drafting Studio</td>
</tr>
<tr>
<td>9:00 am–10:10 am</td>
<td>Arena Rigging 101: Motors, Truss and You’ve Got A Theatre</td>
<td>KCPA Drama Rehearsal</td>
</tr>
<tr>
<td>9:00 am–11:40 am</td>
<td>A Collaborative Play-Making with the San Francisco Mime Troupe—Part One</td>
<td>KCPA Orchestra Rehearsal</td>
</tr>
<tr>
<td>9:00 am–12:00 pm</td>
<td>Not Just for Hugo Cabret—Making Cardboard Automatons and Moving Puppets</td>
<td>KCPA Prop Shop</td>
</tr>
<tr>
<td>9:00 am–12:00 pm</td>
<td>Rolling Tech Workshops</td>
<td>KCPA Scene Shop</td>
</tr>
<tr>
<td>9:00 am–10:10 am</td>
<td>D Explore the Physical!</td>
<td>ISR Multipurpose 29 B&amp;C</td>
</tr>
<tr>
<td>9:00 am–10:10 am</td>
<td>Introduction to Conventional Lighting Fixtures</td>
<td>KCPA TV Studio</td>
</tr>
<tr>
<td>9:00 am–10:10 am</td>
<td>A And the Oscar Goes To...</td>
<td>Levis 2nd Floor</td>
</tr>
<tr>
<td>9:00 am–10:10 am</td>
<td>S Preparing Actors for Theatre Careers</td>
<td>Music Building 1144</td>
</tr>
<tr>
<td>9:00 am–10:10 am</td>
<td>P Creating a 10-Minute Play</td>
<td>Music Building 1147</td>
</tr>
<tr>
<td>9:00 am–11:40 am</td>
<td>A Mastering the Audition Monologue</td>
<td>Music Building 1148</td>
</tr>
<tr>
<td>9:00 am–11:40 am</td>
<td>A Chatting with Chad: One Man’s Journey to the World of Professional Theatre</td>
<td>Music Building 1172</td>
</tr>
<tr>
<td>9:00 am–11:40 am</td>
<td>P Directing: Solving the Puzzle of the Rehearsal Schedule</td>
<td>Music Building 1180</td>
</tr>
<tr>
<td>9:00 am–11:40 am</td>
<td>T All-State Memphis—The Lighting Design</td>
<td>Music Building 1201</td>
</tr>
<tr>
<td>9:00 am–11:40 am</td>
<td>D Jazz</td>
<td>Nevada A</td>
</tr>
<tr>
<td>9:00 am–11:40 am</td>
<td>D a 5, 6, 7, 8!!!!!!!</td>
<td>Nevada B</td>
</tr>
<tr>
<td>9:00 am–11:40 am</td>
<td>D No Body Lies: Movement as Message</td>
<td>Nevada PKS</td>
</tr>
<tr>
<td>9:15 am–11:15 am</td>
<td>The Crucible (Lake Park HS)</td>
<td>Gregory Hall 112</td>
</tr>
<tr>
<td>9:15 am–10:15 am</td>
<td>Lovers (Winners) (Oak Park and River Forest HS)</td>
<td>Smith 25</td>
</tr>
<tr>
<td>9:45 am–11:45 am</td>
<td>Godspell (Nazareth Academy)</td>
<td>Foellinger Auditorium</td>
</tr>
<tr>
<td>10:00 am–10:45 am</td>
<td>Life (as we know it) (St. Joseph-Ogden HS)</td>
<td>Smith Recital</td>
</tr>
<tr>
<td>10:30 am–11:40 am</td>
<td>D Body Language Tells the Truth: Enhancing Your Character Through Physicality</td>
<td>Illini Union B</td>
</tr>
<tr>
<td>10:30 am–11:40 am</td>
<td>D Yoga for Theatre and Dance</td>
<td>Illini Union C</td>
</tr>
<tr>
<td>10:30 am–11:40 am</td>
<td>D Stick It!—Training the Actor’s Impulse</td>
<td>Illini Union Ballroom</td>
</tr>
<tr>
<td>10:30 am–11:40 am</td>
<td>D Explore the Physical!</td>
<td>ISR Multipurpose 29 B&amp;C</td>
</tr>
<tr>
<td>10:30 am–11:40 am</td>
<td>A Invisible Theatre</td>
<td>ISR Townsend Central Lounge</td>
</tr>
<tr>
<td>10:30 am–11:40 am</td>
<td>A Freeing Your Natural Voice!</td>
<td>KCPA Choral Rehearsal</td>
</tr>
<tr>
<td>10:30 am–11:40 am</td>
<td>T Keep Calm and Collaborate</td>
<td>KCPA Drafting Studio</td>
</tr>
<tr>
<td>10:30 am-11:45 am</td>
<td>T Rigging System Inspections</td>
<td>KCPA Drama Rehearsal</td>
</tr>
<tr>
<td>10:30 am-11:45 am</td>
<td>T USITT Tech Olympics</td>
<td>KCPA Great Hall</td>
</tr>
<tr>
<td>10:30 am-11:45 am</td>
<td>A Collaborative Play-Making with the San Francisco Mime Troupe—Part One</td>
<td>KCPA Orchestra Rehearsal</td>
</tr>
<tr>
<td>10:30 am-11:45 am</td>
<td>Introduction to Conventional Lighting Fixtures</td>
<td>KCPA TV Studio</td>
</tr>
<tr>
<td>10:30 am-11:45 am</td>
<td>A And the Oscar Goes To...</td>
<td>Levis 2nd Floor</td>
</tr>
<tr>
<td>10:30 am-11:45 am</td>
<td>S Play Response 2.0</td>
<td>Levis Music Room</td>
</tr>
<tr>
<td>10:30 am-11:45 am</td>
<td>S Preparing Actors for Theatre Careers</td>
<td>Music Building 1144</td>
</tr>
<tr>
<td>10:30 am-11:45 am</td>
<td>P Creating a 10-Minute Play</td>
<td>Music Building 1147</td>
</tr>
<tr>
<td>10:30 am-11:45 am</td>
<td>A Chatting with Chad: One Man’s Journey to the World of Professional Theatre</td>
<td>Music Building 1172</td>
</tr>
<tr>
<td>10:30 am-11:45 am</td>
<td>T All-State Memphis—The Lighting Design</td>
<td>Music Building 1201</td>
</tr>
</tbody>
</table>

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38th Annual Illinois High School Theatre Festival
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
<th>Capacity (+Observers)</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 am–12:00 pm</td>
<td>Lysistrata (Libertyville HS)</td>
<td>Lincoln Hall Theater</td>
<td>Smith 25</td>
</tr>
<tr>
<td>12:00 pm–1:00 pm</td>
<td>Camp (St. Charles East HS)</td>
<td>Chrysler Ballroom</td>
<td>Smith Recital</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>Playback Theatre: The Key to Effective Truth in Performance</td>
<td>Illini Union A</td>
<td>100</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>Building Ensemble: the Key to Effective Truth in Performance</td>
<td>Illini Union B</td>
<td>40 (+20)</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>Introduction to Catfart: The Movement of Low Comedy</td>
<td>Illini Union C</td>
<td>25</td>
</tr>
<tr>
<td>12:00 pm–1:00 pm</td>
<td>Dialect Blitz</td>
<td>Illini Union Ballroom</td>
<td>200</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>Acting With Your Teeth and Toenails</td>
<td>ISR Multipurpose 29 &amp; C</td>
<td>75 (+100)</td>
</tr>
<tr>
<td>12:00 pm–2:40 pm</td>
<td>Got T.A.L.E.N.T.?</td>
<td>ISR Townsend Central Lounge</td>
<td>50</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>Fun With Blood and Guts!</td>
<td>ISR Townsend North Lounge</td>
<td>20 (+100)</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>Powerful Paperwork for Lighting</td>
<td>KCPA AV Room</td>
<td>30 (+10)</td>
</tr>
<tr>
<td>12:00 pm–2:40 pm</td>
<td>Live Sound For Theatre</td>
<td>KCPA Choral Rehearsal</td>
<td>50 (+20)</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>Under-Painting Techniques for Costume Design</td>
<td>KCPA Drafting Studio</td>
<td>10 (+10)</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>Integrating Color Into Production Design: Lighting</td>
<td>KCPA Drama Rehearsal</td>
<td>50</td>
</tr>
<tr>
<td>12:00 pm–1:15 pm</td>
<td>USITT Tech Olympics</td>
<td>KCPA Great Hall</td>
<td>120 (+100)</td>
</tr>
<tr>
<td>12:00 pm–2:40 pm</td>
<td>Monologue Boot Camp!! or: Everything AND The Kitchen Sink</td>
<td>KCPA Campaign Rehearsal</td>
<td>35</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>Projection Design for Live Performance</td>
<td>KCPA Studio 2AB</td>
<td>30</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>I Love Being in Charge: A Student Directing Workshop</td>
<td>Levis 2nd Floor</td>
<td>100</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>Play Response 2.0</td>
<td>Levis Music Room</td>
<td>25</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>How To Succeed in Showbiz Without Really Trying!</td>
<td>Music Building 1144</td>
<td>16 (+5)</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>So You Want To Be A Playwright?</td>
<td>Music Building 1147</td>
<td>15</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>Playwriting Basics: Writing a 5-Minute Play</td>
<td>Music Building 1148</td>
<td>20</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>P is for Pneumatics</td>
<td>Music Building 1172</td>
<td>20 (+20)</td>
</tr>
<tr>
<td>12:00 pm–1:00 pm</td>
<td>Intermediate Modern Dance.</td>
<td>Nevada A</td>
<td>40</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>A Hip-Hop Generation: The Revolution of Music Theatre</td>
<td>Nevada B</td>
<td>25 (+25)</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>Moscow Movement Madness: Russian Movement Training</td>
<td>Nevada PKS</td>
<td>25</td>
</tr>
<tr>
<td>12:15 pm–1:15 pm</td>
<td>Art (Glenbard East HS)</td>
<td>KCPA Studio Theatre</td>
<td>Smith 25</td>
</tr>
<tr>
<td>12:30 pm–1:30 pm</td>
<td>Lysistrata (Libertyville HS)</td>
<td>Lincoln Hall Theater</td>
<td>Smith 25</td>
</tr>
<tr>
<td>1:00 pm–5:00 pm</td>
<td>Not Just for Hugo Cabret—Making Cardboard Automatons and Moving Puppets</td>
<td>KCPA Prop Shop</td>
<td>20</td>
</tr>
<tr>
<td>1:00 pm–5:00 pm</td>
<td>Rolling Tech Workshops</td>
<td>KCPA Scenic Shop</td>
<td>50</td>
</tr>
<tr>
<td>1:30 pm–3:30 pm</td>
<td>Godspell (Nazareth Academy)</td>
<td>Foellinger Auditorium</td>
<td>Smith 25</td>
</tr>
<tr>
<td>1:30 pm–4:15 pm</td>
<td>All-State Musical Performance of Memphis</td>
<td>KCFA Festival Theatre</td>
<td>Smith 25</td>
</tr>
<tr>
<td>1:30 pm–2:30 pm</td>
<td>Melancholy Death of Oyster Boy (Metea Valley HS)</td>
<td>KCPA Studio Theatre</td>
<td>Smith 25</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Playback Theatre: Your Life On Stage</td>
<td>Illini Union A</td>
<td>100</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Building Ensemble: The Key to Effective Truth in Performance</td>
<td>Illini Union B</td>
<td>40 (+20)</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Introduction to Catfart: The Movement of Low Comedy</td>
<td>Illini Union C</td>
<td>25</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Dialect Blitz</td>
<td>Illini Union Ballroom</td>
<td>200</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Acting With Your Teeth and Toenails</td>
<td>ISR Multipurpose 29 &amp; C</td>
<td>75 (+100)</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Fun With Blood and Guts!</td>
<td>ISR Townsend Central Lounge</td>
<td>50</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Powerful Paperwork for Lighting</td>
<td>ISR Townsend North Lounge</td>
<td>20 (+100)</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Intermediate Modern Dance.</td>
<td>KCPA AV Room</td>
<td>30 (+10)</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Under-Painting Techniques for Costume Design</td>
<td>KCPA Drafting Studio</td>
<td>10 (+10)</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Integrating Color Into Production Design: Scenery &amp; Paint</td>
<td>KCPA Drama Rehearsal</td>
<td>50</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>It's Hairspray!</td>
<td>KCPA Studio 2AB</td>
<td>30</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Projection Design for Live Performance</td>
<td>KCPA Studio TV</td>
<td>15 (+5)</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>I Love Being in Charge: A Student Directing Workshop</td>
<td>Levis 2nd Floor</td>
<td>100</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Wanna Put on an Improv Show?</td>
<td>Levis Music Room</td>
<td>30 (+6)</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>How To Succeed in Showbiz Without Really Trying!</td>
<td>Music Building 1144</td>
<td>16 (+5)</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>So You Want To Be A Playwright?</td>
<td>Music Building 1147</td>
<td>15</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Playwriting Basics: Writing a 5-Minute Play</td>
<td>Music Building 1148</td>
<td>20</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>P is for Pneumatics</td>
<td>Music Building 1172</td>
<td>20 (+20)</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Meet the San Francisco Mime Troupe</td>
<td>Levis Music Room</td>
<td>25</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Acting with Your Teeth and Toenails</td>
<td>Illini Union Ballroom</td>
<td>200</td>
</tr>
<tr>
<td>1:30 pm–2:40 pm</td>
<td>Moscow Movement Madness: Russian Movement Training</td>
<td>ISR Multipurpose 29 &amp; C</td>
<td>50</td>
</tr>
<tr>
<td>1:45 pm–2:45 pm</td>
<td>Art (Glenbard East HS)</td>
<td>KCPA Studio Theatre</td>
<td>Smith 25</td>
</tr>
<tr>
<td>3:00 pm–5:00 pm</td>
<td>A Piece of My Heart (Thomas Kelly HS)</td>
<td>Gregory Hall 112</td>
<td>Smith 25</td>
</tr>
<tr>
<td>3:00 pm–4:00 pm</td>
<td>Crossin' the Line (East Leyden HS)</td>
<td>Smith 25</td>
<td>Smith 25</td>
</tr>
<tr>
<td>3:00 pm–5:40 pm</td>
<td>A Illinois High School Improv Team Rehearsal</td>
<td>Illini Union A</td>
<td>25</td>
</tr>
<tr>
<td>3:00 pm–4:10 pm</td>
<td>P Putting It Together: Student Directors from Page to Stage</td>
<td>Illini Union B</td>
<td>30</td>
</tr>
<tr>
<td>3:00 pm–4:10 pm</td>
<td>A Actors, Find Your Light: Lighting Design For Actors</td>
<td>Illini Union C</td>
<td>10 (+30)</td>
</tr>
<tr>
<td>3:00 pm–4:10 pm</td>
<td>T Scenic Design and Tech Tips—Focus on Fantasy</td>
<td>Illini Union Ballroom</td>
<td>100</td>
</tr>
<tr>
<td>3:00 pm–4:10 pm</td>
<td>M Become a part of the 2014 All-State Play: The Grapes of Wrath!</td>
<td>ISR Multipurpose 29 &amp; C</td>
<td>50</td>
</tr>
<tr>
<td>3:00 pm–5:40 pm</td>
<td>M How To Make It In Los Angeles</td>
<td>ISR Townsend Central Lounge</td>
<td>80</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
<td></td>
</tr>
<tr>
<td>------------</td>
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<td>---------------------------------------</td>
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</tr>
<tr>
<td>3:00 pm–4:10 pm</td>
<td>T Blood and Guts—Special Effect Theatrical Make Up—Tricks of the Trade</td>
<td>ISR Townsend North Lounge</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:10 pm</td>
<td>S Theatre Communications: Drama Curriculum and Students with ASD</td>
<td>KCPA AV Room</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:10 pm</td>
<td>A Sing Your Story</td>
<td>KCPA Choral Rehearsal</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:50 pm</td>
<td>T Working For A Living In “Show Business”</td>
<td>KCPA Drama Rehearsal</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:10 pm</td>
<td>D Weaponed Stage Combat: Safety’s the Thing!</td>
<td>KCPA Orchestra Rehearsal</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:50 pm</td>
<td>A Speak the Speech! Tackling Shakespeare’s Language</td>
<td>KCPA Studio 2A</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:10 pm</td>
<td>A Those Pesky Romantic Scenes on the High School Stage</td>
<td>KCPA TV Studio</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:10 pm</td>
<td>A Heightening: Taking Your Improvisation to the Outer Stratosphere of Hilarity!</td>
<td>Levis 2nd Floor</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:10 pm</td>
<td>A Wanna Put on an Improv Show?</td>
<td>Levis Music Room</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:10 pm</td>
<td>M Promoting your Theatre Program</td>
<td>Music Building 1144</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:10 pm</td>
<td>M Fundraising for Your Program</td>
<td>Music Building 1147</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:10 pm</td>
<td>A Putting Your Singing Audition Together</td>
<td>Music Building 1148</td>
<td></td>
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<tr>
<td>3:00 pm–4:10 pm</td>
<td>A “So… I have to THINK when I act?”—How the Art of Dramaturgy can Enlighten Actors and Directors</td>
<td>Music Building 1172</td>
<td></td>
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<tr>
<td>3:00 pm–4:10 pm</td>
<td>T Green Captains for Sustainable Theatre</td>
<td>Music Building 1201</td>
<td></td>
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<tr>
<td>3:30 pm–6:00 pm</td>
<td>Chicago The Musical (Urbana HS)</td>
<td>KCPA Playhouse</td>
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<tr>
<td>3:45 pm–5:45 pm</td>
<td>Red and Other One-Act Plays (Community HS District 94, West Chicago)</td>
<td>KCPA Studio Theatre</td>
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<tr>
<td>3:45 pm–5:45 pm</td>
<td>You’re a Good Man Charlie Brown (Buffalo Grove HS)</td>
<td>Lincoln Hall Theater</td>
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<tr>
<td>4:15 pm–5:15 pm</td>
<td>S Graduate Credit for Festival Participation</td>
<td>KCPA CAD Lab</td>
<td></td>
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<tr>
<td>4:30 pm–5:30 pm</td>
<td>Crossin’ the Line (East Leyden HS)</td>
<td>Smith 25</td>
<td></td>
</tr>
<tr>
<td>4:30 pm–5:40 pm</td>
<td>P Putting It Together: Student Directors from Page to Stage</td>
<td>Illini Union B</td>
<td></td>
</tr>
<tr>
<td>4:30 pm–5:40 pm</td>
<td>A Actors, Find Your Light: Lighting Design For Actors</td>
<td>Illini Union C</td>
<td></td>
</tr>
<tr>
<td>4:30 pm–5:40 pm</td>
<td>T Scenic Design and Tech Tips—Focus on Fantasy</td>
<td>Illini Union Ballroom</td>
<td></td>
</tr>
<tr>
<td>4:30 pm–5:40 pm</td>
<td>M Become a part of the 2014 All-State Play: The Grapes of Wrath</td>
<td>ISR Multipurpose 29 B&amp;C</td>
<td></td>
</tr>
<tr>
<td>4:30 pm–5:40 pm</td>
<td>T Blood and Guts—Special Effect Theatrical Make Up—Tricks of the Trade</td>
<td>ISR Townsend North Lounge</td>
<td></td>
</tr>
<tr>
<td>4:30 pm–5:40 pm</td>
<td>S Theatre Communications: Drama Curriculum and Students with ASD</td>
<td>KCPA AV Room</td>
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<tr>
<td>4:30 pm–5:40 pm</td>
<td>A Sing Your Story</td>
<td>KCPA Choral Rehearsal</td>
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<tr>
<td>4:30 pm–5:40 pm</td>
<td>D Weaponed Stage Combat: Safety’s the Thing!</td>
<td>KCPA TV Studio</td>
<td></td>
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<tr>
<td>4:30 pm–5:40 pm</td>
<td>A Those Pesky Romantic Scenes on the High School Stage</td>
<td>Levis 2nd Floor</td>
<td></td>
</tr>
<tr>
<td>4:30 pm–5:40 pm</td>
<td>M Promoting your Theatre Program</td>
<td>Music Building 1144</td>
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<tr>
<td>4:30 pm–5:40 pm</td>
<td>M Fundraising for Your Program</td>
<td>Music Building 1147</td>
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<tr>
<td>4:30 pm–5:40 pm</td>
<td>A Putting Your Singing Audition Together</td>
<td>Music Building 1148</td>
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<td>A “So… I have to THINK when I act?”—How the Art of Dramaturgy can Enlighten Actors and Directors</td>
<td>Music Building 1172</td>
<td></td>
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<tr>
<td>4:30 pm–5:40 pm</td>
<td>T Green Captains for Sustainable Theatre</td>
<td>Music Building 1201</td>
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<tr>
<td>7:15 pm–10:00 pm</td>
<td>All-State Musical Performance of Memphis</td>
<td>KCPA Festival Theatre</td>
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<tr>
<td>7:15 pm–8:15 pm</td>
<td>Red and Other One-Act Plays (Community HS District 94, West Chicago)</td>
<td>KCPA Studio Theatre</td>
<td></td>
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<tr>
<td>7:15 pm–8:45 pm</td>
<td>Chicago The Musical (Urbana HS)</td>
<td>KCPA Playhouse</td>
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<tr>
<td>7:45 pm–9:30 pm</td>
<td>FIGMENTS (Rolling Meadows HS)</td>
<td>Foellinger Auditorium</td>
<td></td>
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<tr>
<td>7:45 pm–9:45 pm</td>
<td>A Heart Divided (Antioch Community HS)</td>
<td>Gregory Hall 112</td>
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<tr>
<td>7:45 pm–9:45 pm</td>
<td>You’re a Good Man Charlie Brown (Buffalo Grove HS)</td>
<td>Lincoln Hall Theater</td>
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<tr>
<td>7:45 pm–9:45 pm</td>
<td>The Dining Room (Unity HS)</td>
<td>Smith 25</td>
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<tr>
<td>9:45 pm–11:45 pm</td>
<td>Movie: Rock of Ages (2012)</td>
<td>Noyes 100</td>
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<tr>
<td>10:00 pm–11:45 pm</td>
<td>Sponsors’ Reception</td>
<td>Illini Union Ballroom</td>
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<tr>
<td>10:00 pm–11:45 pm</td>
<td>Bowling, Billiards, and Video Games</td>
<td>Illini Union, Lower Level</td>
<td></td>
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<tr>
<td>10:00 pm–11:45 pm</td>
<td>Student Dance</td>
<td>Illini Union Room ABC</td>
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<tr>
<td>10:00 pm–11:45 pm</td>
<td>Sing-along</td>
<td>KCPA Choral Rehearsal</td>
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<tr>
<td>10:00 pm–11:45 pm</td>
<td>All-Fest Improv Show</td>
<td>KCPA Great Hall</td>
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<tr>
<td>10:00 pm–11:45 pm</td>
<td>Take Flight Extravaganza</td>
<td>KCPA Studio Theatre</td>
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</tbody>
</table>

**SATURDAY, JANUARY 12, 2013**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>9:45 am–12:00 pm</td>
<td>A Collaborative Play-Making with the San Francisco Mime Troupe—Part Two</td>
<td>Smith Recital Hall 100 (+200)</td>
</tr>
<tr>
<td>10:00 am–11:15 am</td>
<td>Elephant’s Graveyard (Loyola Academy)</td>
<td>Foellinger Auditorium</td>
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<tr>
<td>10:00 am–11:30 am</td>
<td>Love’s Labour’s Lost (Niles North HS)</td>
<td>KCPA Playhouse</td>
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<tr>
<td>10:00 am–11:00 am</td>
<td>The Bully Plays (Maine East HS)</td>
<td>KCPA Studio Theatre</td>
</tr>
<tr>
<td>10:00 am–12:40 pm</td>
<td>T Creating Design Solutions in 3D</td>
<td>Illini Union A</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>A The FIRST Foot in the Door…</td>
<td>Illini Union B</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>A Taking the Ridiculous Seriously with the Improv Mafia</td>
<td>Illini Union C</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>P Down the Rabbit Hole: Experimental Theatre Behind the Mask, Movement and Screams</td>
<td>Illini Union Ballroom</td>
</tr>
<tr>
<td>10:00 am–12:40 pm</td>
<td>A Sketch Me If You Can!</td>
<td>ISR Multipurpose 29 B&amp;C</td>
</tr>
<tr>
<td>10:00 am–12:40 pm</td>
<td>P How to Manage Your Peers and Still Remain Friends</td>
<td>ISR Townsend Central Lounge</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>T So You want to Look Old on Stage? Tips and Tricks</td>
<td>ISR Townsend North Lounge</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>A 7 Secrets of the Working Actor</td>
<td>KCPA AV Room</td>
</tr>
<tr>
<td>10:00 am–12:40 pm</td>
<td>A Hitting the Right Notes</td>
<td>KCPA Choral Rehearsal</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>T Why Knot? The Art of Knot Tying</td>
<td>KCPA Drama Rehearsal</td>
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<tr>
<td>10:00 am–12:40 pm</td>
<td>Electronic Theatre Controls (ETC)</td>
<td>KCPA Orchestra Rehearsal</td>
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<tr>
<td>10:00 am–11:10 am</td>
<td>T Scene Painting Express</td>
<td>KCPA Orchestra Rehearsal</td>
</tr>
<tr>
<td>10:00 am–12:00 pm</td>
<td>T Not Just for Hugo Cabret—Making Cardboard Automatons and Moving Puppets</td>
<td>KCPA Prep Shop</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
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<tr>
<td>10:00 am–12:00 pm</td>
<td>T Rolling Tech Workshops</td>
<td>KCPA Scene Shop</td>
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<tr>
<td>10:00 am–11:10 am</td>
<td>T Costuming from Concept to Closing Night</td>
<td>KCPA Studio 1</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>M Theatre of the Oppressed: Act, Move, Speak!</td>
<td>KCPA Studio 2AB</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>T Stock Platforms</td>
<td>KCPA TV Studio</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>A Risk and Play</td>
<td>Levis 2nd Floor</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>A Prepare the Perfect Musical Theatre Singing Audition</td>
<td>Levis Music Room</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>P Playwriting a Better Character: Exercises in Creating Great Parts</td>
<td>Music Building 1144</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>A Master Class: Polishing Your Monologue</td>
<td>Music Building 1172</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>A Auditioning for the Camera</td>
<td>Music Building 1180</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>A Speaking Your Way to Musical Success: The Trevor Nunn Approach to Acting a Song</td>
<td>Music Building 1201</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>T Out of the Shadows</td>
<td>Music Building Auditorium</td>
</tr>
<tr>
<td>10:00 am–12:40 pm</td>
<td>D Beginning Modern Dance</td>
<td>Nevada A</td>
</tr>
<tr>
<td>10:00 am–12:40 pm</td>
<td>D One Singular Sensation</td>
<td>Nevada B</td>
</tr>
<tr>
<td>10:15 am–1:00 pm</td>
<td>A All-State Musical Performance of Memphis</td>
<td>KCPA Festival Theatre</td>
</tr>
<tr>
<td>10:15 am–12:15 pm</td>
<td>A Acts of God (Belvidere North HS)</td>
<td>Lincoln Hall Theater</td>
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<tr>
<td>10:15 am–11:00 am</td>
<td>A Tracks (Rockford Lutheran HS)</td>
<td>Smith 25</td>
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<tr>
<td>11:30 am–1:00 pm</td>
<td>A 12 Angry Women (Resurrection College Prep HS)</td>
<td>Gregory Hall 112</td>
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<tr>
<td>11:30 am–12:30 pm</td>
<td>A M<em>A</em>S*H (Fieldcrest HS)</td>
<td>Smith 25</td>
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<tr>
<td>11:30 am–12:40 pm</td>
<td>A The FIRST Foot in the Door...</td>
<td>Ilini Union B</td>
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<tr>
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<td>A Taking the Ridiculous Seriously with the Improv Mafia</td>
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<td>T Down the Rabbit Hole: Experimental Theatre Behind the Mask, Movement and Screams</td>
<td>Ilini Union Ballroom</td>
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<tr>
<td>11:30 am–12:40 pm</td>
<td>T Horror Makeup 101</td>
<td>ISRS Townsend North Lounge</td>
</tr>
<tr>
<td>11:30 am–12:40 pm</td>
<td>A 7 Secrets of the Working Actor</td>
<td>KCRA AV Room</td>
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<tr>
<td>11:30 am–12:40 pm</td>
<td>T Why Knot? The Art of Knot Tying</td>
<td>KCRA Drafting Studio</td>
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<tr>
<td>11:30 am–12:40 pm</td>
<td>T Scene Painting Express</td>
<td>KCRA Orchestra Rehearsal</td>
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<tr>
<td>11:30 am–12:40 pm</td>
<td>A Costuming from Concept to Closing Night</td>
<td>KCRA Studio 1</td>
</tr>
<tr>
<td>11:30 am–12:40 pm</td>
<td>M Creativity: PLAY All Day</td>
<td>KCRA Studio 2AB</td>
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<tr>
<td>11:30 am–12:40 pm</td>
<td>T Stock Platforms</td>
<td>KCRA TV Studio</td>
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<tr>
<td>11:30 am–12:40 pm</td>
<td>A Risk and Play</td>
<td>Levis 2nd Floor</td>
</tr>
<tr>
<td>11:30 am–12:40 pm</td>
<td>A Demystifying Shakespeare</td>
<td>Music Building 1144</td>
</tr>
<tr>
<td>11:30 am–12:40 pm</td>
<td>A Playwriting a Better Character: Exercises in Creating Great Parts</td>
<td>Music Building 1148</td>
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<td>A Out of the Shadows</td>
<td>Music Building Auditorium</td>
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<tr>
<td>11:30 am–12:40 pm</td>
<td>P Contact Improv</td>
<td>Nevada A</td>
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<tr>
<td>11:30 am–12:40 pm</td>
<td>D Contact Improv</td>
<td>Nevada B</td>
</tr>
<tr>
<td>11:45 am–12:45 pm</td>
<td>A The Bully Plays (Maine East HS)</td>
<td>KCPA Studio Theatre</td>
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<tr>
<td>12:00 pm–1:15 pm</td>
<td>A Elephant’s Graveyard (Loyola Academy)</td>
<td>Foellinger Auditorium</td>
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<tr>
<td>12:30 pm–2:00 pm</td>
<td>A Love’s Labour’s Lost (Niles North HS)</td>
<td>KCPA Playhouse</td>
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<tr>
<td>1:00 pm–2:10 pm</td>
<td>A Get Real</td>
<td>Ilini Union A</td>
</tr>
<tr>
<td>1:00 pm–2:10 pm</td>
<td>A Comedy in the Italian Style: Commedia Dell’Arte in the High School</td>
<td>Ilini Union Ballroom</td>
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<tr>
<td>1:00 pm–3:40 pm</td>
<td>A Yes And…Improv!</td>
<td>ISRS Multipurpose 29 B&amp;C</td>
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<tr>
<td>1:00 pm–2:10 pm</td>
<td>A Creating Believable Villains</td>
<td>ISRS Townsend Central Lounge</td>
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<tr>
<td>1:00 pm–2:10 pm</td>
<td>T Teaching Tech...It Can Be Done!</td>
<td>KCPA AV Studio</td>
</tr>
<tr>
<td>1:00 pm–3:40 pm</td>
<td>T Period Understructure: Achieving the Correct Silhouette</td>
<td>KCPA Choral Rehearsal</td>
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<tr>
<td>1:00 pm–2:10 pm</td>
<td>T Creative Costume Hat—Make Your Own Beautiful Regency Bonnet in About an Hour</td>
<td>KCRA Drafting Studio</td>
</tr>
<tr>
<td>1:00 pm–3:40 pm</td>
<td>T Let’s Play: Advanced Ion Console Training</td>
<td>KCRA Drama Rehearsal</td>
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<tr>
<td>1:00 pm–3:40 pm</td>
<td>T Scenic Painting Techniques</td>
<td>KCPA Orchestra Rehearsal</td>
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<tr>
<td>1:00 pm–3:30 pm</td>
<td>T Not Just for Hugo Cabret—Making Cardboard Automatons and Moving Puppets</td>
<td>KCPA Prop Shop</td>
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<td>1:00 pm–3:30 pm</td>
<td>T Rolling Tech Workshops</td>
<td>KCPA Scene Shop</td>
</tr>
<tr>
<td>1:00 pm–3:40 pm</td>
<td>A Radical Acting</td>
<td>KCPA Studio 2AB</td>
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<tr>
<td>1:00 pm–2:10 pm</td>
<td>A I Never Metaphor I Didn’t Like!—Playing with Metaphor</td>
<td>KCPA TV Studio</td>
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<tr>
<td>1:00 pm–2:10 pm</td>
<td>A It’s All In The Timing</td>
<td>Levis 2nd Floor</td>
</tr>
<tr>
<td>1:00 pm–2:10 pm</td>
<td>A Illinois Individual Events</td>
<td>Music Building 1144</td>
</tr>
<tr>
<td>1:00 pm–2:10 pm</td>
<td>D Musical Theatre Jazz</td>
<td>Nevada A</td>
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<tr>
<td>1:30 pm–3:00 pm</td>
<td>D Flying FX 101</td>
<td>KCPA Studio Theatre</td>
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<tr>
<td>2:30 pm–5:15 pm</td>
<td>A Get Real</td>
<td>Ilini Union A</td>
</tr>
<tr>
<td>2:30 pm–3:40 pm</td>
<td>A Comedy In the Italian Style: Commedia Dell’Arte in the High School</td>
<td>Ilini Union Ballroom</td>
</tr>
<tr>
<td>2:30 pm–3:40 pm</td>
<td>A Creating Believable Villains</td>
<td>ISRS Townsend Central Lounge</td>
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<tr>
<td>2:30 pm–3:40 pm</td>
<td>S Teaching Tech...It Can Be Done!</td>
<td>KCPA AV Studio</td>
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<td>T Creative Costume Hat—Make Your Own Beautiful Regency Bonnet in About an Hour</td>
<td>KCPA Drafting Studio</td>
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<td>2:30 pm–3:40 pm</td>
<td>A I Never Metaphor I Didn’t Like!—Playing with Metaphor</td>
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<td>2:30 pm–3:40 pm</td>
<td>A It’s All In The Timing</td>
<td>Levis 2nd Floor</td>
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<tr>
<td>2:30 pm–3:40 pm</td>
<td>A Illinois Thespian Individual Events</td>
<td>Music Building 1144</td>
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**Saturdays, Continued**
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 am–10:10 am</td>
<td>A 5, 6, 7, 8!!!!!!&lt;br&gt;Kelsey Kott, Haley Tallman, Josh Pennington, and Will Wermerskirchen, Illinois State University&lt;br&gt;Not all of us are dancers, but that does not mean that we can not dance. This workshop will give you a step-by-step routine to have in your back pocket ready to go for your next dance audition. Don’t let a lack of dance experience keep you from auditioning for a musical! Wear comfortable clothes and appropriate shoes.</td>
</tr>
<tr>
<td>9:00 am–10:10 am</td>
<td>No Body Lies: Movement as Message&lt;br&gt;Christine Heckman, Dominican University&lt;br&gt;This workshop will explore how the body, physical relationships, and movement patterns both express and inform who we are, what we feel, and what we do—as individuals and as groups. Participants will engage in exercises inspired by artists including Michael Chekhov, Martha Graham, and Meyerhold, to name a few.</td>
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<tr>
<td>10:30 am–11:40 am</td>
<td>Hip-Hop&lt;br&gt;Tiffany Norris, University of Illinois at Urbana-Champaign&lt;br&gt;Hip-hop dancing is an artistic dance genre associated with the hip-hop culture. Exploring rhythmic patterns and accents in some of today’s hip-hop music, we will create a dance using our exploration in this workshop.</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>Introduction to Catfart: the Movement of Low Comedy&lt;br&gt;Chris Guyotte, University Laboratory High School&lt;br&gt;Students in this workshop will learn the basic building blocks of slapstick comedy movements. These include takes, jumps, sneaks and crawls. Please wear clothing that you can move in.</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>It’s Hairspray!&lt;br&gt;Marissa Talarico, Illinois State University&lt;br&gt;Ever wanted to be one of the “Nicest Kids in Town”? Now you can! This dance workshop is geared towards learning the choreography closest to the newest movie. Grab a partner and come on down! Please come in movement clothing, ready to work.</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>Intermediate Modern Dance&lt;br&gt;Monica Remes, University of Illinois at Urbana-Champaign&lt;br&gt;In this intermediate modern, be prepared to move, sweat, fall and roll. We will focus on and play with dynamics, rhythm, creativity and gravity.</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td>A Hip-Hop Generation: The Revolution of Music Theatre&lt;br&gt;Allan Kimball and Justin Kimball, Southeastern Illinois College&lt;br&gt;Bringing urban dancing to the world of theatre. This workshop—presented by DLD Dance Crew—will focus on finding ways to incorporate modern dancing into traditional musical theatre.</td>
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<tr>
<td>12:00 pm–1:10 pm</td>
<td>Moscow Movement Madness: Russian Movement Training&lt;br&gt;Caitlin Cavannaugh and Christie Coran, Northern Illinois University&lt;br&gt;Have you ever wanted to be a circus acrobat? Taught at Stanislavsky’s Moscow Art Theatre School, Russian movement is a rigorous mixture of balance and acrobatics. It reveals the joy and art in movement, teaching actors to use their full body. Learn to smile while standing on your head!</td>
</tr>
</tbody>
</table>
3:00 pm–4:10 pm
Weaponed Stage Combat: Safety’s the Thing!
Tim Frawley, Libertyville High School
The safe and theatrically effective use of weapons (swords, daggers, axes, knives, etc.) in staged combat will be demonstrated. Actor training, weapon safety, and the use of “found” weapons will also be stressed.

4:30 pm–5:40 pm
KCPA Orchestra Rehearsal
Capacity: 100

Saturday

10:00 am–11:10 am
Begining Modern Dance
Abby Brandolino, University of Illinois at Urbana-Champaign
Modern dance is an expressive form that began as a reaction against classical forms of dance, such as ballet. In this class we will explore movement through various concepts such as: place, size and level, direction, pathway, speed, etc.

10:00 am–11:10 am
One Singular Sensation
Sarah Mohr, Champaign Central High School
Have you ever wanted to learn the Broadway choreography from A Chorus Line? In this workshop, you will learn the dance moves to the classic “One.” Wear comfortable clothes and be ready to make precision your focus…..a 5, 6, 7, 8!

11:30 am–12:40 pm
Contact Improv
Tamin Totzke, University of Illinois at Urbana-Champaign
Contact Improvisation is a postmodern dance technique based on the communication between two or more moving bodies using physical contact to explore weight, gravity and momentum. In this class we will work to develop basic partnering skills including weight sharing, falling and flying, paying particular attention to body mechanics and anatomy.

1:00 pm–2:10 pm
Musical Theatre Jazz
Monica Remes, University of Illinois at Urbana-Champaign
In Musical Theatre Jazz, you will be led through a jazz inspired warm up that is playful, exciting, and energizing! Come dance to your favorite show tunes and perform stylized Broadway routines!

Friday

9:00 am–10:10 am
Creating a 10-Minute Play
Julie Kistler, Illinois State University
During this participatory workshop, students will create a 10-minute play that can then be submitted to numerous contests around the country.

10:30 am–11:40 am
Directing: Solving the Puzzle of the Rehearsal Schedule
Cyndee Brown, Illinois State University
This workshop will examine the intricacies and options involved in creating a rehearsal schedule for plays and musicals.

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Cyndee Brown, Illinois State University
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FRIDAY, CONTINUED

12:00 pm–1:10 pm  
**I Love Being in Charge: A Student Directing Workshop**  
Tracy Strimple, Tracy Strimple Private Coaching  
Student directing can be a daunting, amazing, stressful, and rewarding experience all at once. This workshop will provide techniques and skills necessary to be a successful student director. Learn the practical steps to become a prepared director, play acting games and present scenes to exercise your natural directing skills.

12:00 pm–1:10 pm  
**So You Want To Be A Playwright?**  
Artemis Freeman, Illinois State University  
Dive into the writing world and discover how easy playwriting really is! Take the journey through the protagonist’s eye in an interactive workshop about character and storytelling.

12:00 pm–1:10 pm  
**Playwriting Basics: Writing a 5-Minute Play**  
Brock Fisher, Clarke University  
Students will develop, write and share their own 5-minute plays. In doing so, they’ll learn all the fundamentals about plot, character, conflict and structure—everything they need to begin writing exciting scripts of their own. This is great for students and teachers of all levels!

3:00 pm–4:10 pm  
**Putting It Together: Student Directors from Page to Stage**  
Dan Stompor, Community High School District 94, West Chicago  
Fun times for all as Wego Drama student directors share the process, activities, and skills to lead an actor to creative and meaningful decisions. This workshop will be very hands-on.

Saturday

10:00 am–11:10 am  
**Down the Rabbit Hole: Mounting Experimental Theatre Behind the Mask, Movement and Screams**  
Leslie Holland Pryor and Nick Rupard, Francis W. Parker School  
*Alice in Wonderland* presented by Chicago’s Francis W. Parker School Performing Arts Department. Originally adapted by students from Tisch School of the Arts at NYU and later workshopped at the Manhattan Theatre Project, *Alice in Wonderland* by The Manhattan Theatre Project journeys into the unconscious mind explored by Jung, Freud and Dali in a fantastical and verbally sophisticated version of Lewis Carroll’s classic. Familiar characters like the Mad Hatter, Cheshire Cat and Humpty as well as the famous tea party, caucus race and croquet game that all in some form or fashion lend themselves to our current political equation. This *Alice* is set in a mental ward, on a minimalistic set, with an ensemble of 14 actors who create the surreal *Wonderland* using vocal sound-scaping, intense physicality and multiple masks. The result: a carnival ride through the subconscious Alice’s mind.

10:00 am–12:40 pm  
**How to Manage your Peers and Still Remain Friends**  
Marcel Graham, Lake Zurich High School  
Are you a crew manager or a stage manager? This workshop is for you. Managing your peers can be difficult and can sometimes have negative results. This workshop will talk about the common pitfalls and how to avoid them as a young professional.
10:00 am–11:10 am Playwriting a Better Character: Exercises in Creating Great Parts
Robert AuFrance, Waldorf College Theatre Department
This workshop encourages and inspires beginning playwrights to create, explore and develop dynamic characters through writing exercises, role playing games and group discussions.

11:30 am–12:40 pm Robert AuFrance, Waldorf College Theatre Department
Music Building 1148
Capacity: 25
(+5 observers)

SPONSOR WORKSHOP DESCRIPTIONS (S)

Friday

8:00 am–9:00 am Graduate Credit for Festival Participation
Sandi Zielinski and Cyndee Brown, Illinois State University
Learn how you can earn graduate credit for participating in the Festival.

4:15 pm–5:15 pm Preparing Actors for Theatre Careers
Bob Woolsey, ActUp! Studios
Music Building 1144
Capacity: 15 (+5 observers)

9:00 am–10:10 am Play Response 2.0
Nathan King of Glenbard North High School and Tim Ortmann of Niles North High School
Music Building 1144
Capacity: 25

10:30 am–11:40 am Meet the San Francisco Mime Troupe
Music Building 1201
(Capacity: 100)

1:30 pm–2:40 pm Theatre Communications: Drama Curriculum and Students with ASD
Lauri McCleneghan, Maine South High School
KCPA AV Room
Capacity: 25

3:00 pm–4:10 pm Teaching Tech...It Can Be Done!
Kevin Goffard, Illinois State University
KCPA AV Room
Capacity: 30

Saturday

1:00 pm–2:10 pm Teaching Tech...It Can Be Done!
Kevin Goffard, Illinois State University
KCPA AV Room
Capacity: 30
Friday

9:00 am–11:40 am
ISR Townsend North Lounge
Capacity: 20
(+20 observers)

Theatre Makeup: Blood & Gore
Nicholas Spindler and Rebecca Johnson, Illinois State University
Learn the fundamental techniques of blood and gore through this workshop established exclusively for beginners! Participants receive information, materials, and hands-on assistance in creating bruises, scars, burns, and wounds. These skills are imperative to artists in the professional world. Participation is limited, however all observers are welcomed.

9:00 am–11:40 am
KCPA AV Room
Capacity: 50

What Am I Doing Wrong in the World of Tech 2.0
Marcel Graham, Lake Zurich High School
Learn to avoid the common missteps with technical theatre. Discuss issues specific to your space and equipment to see how to solve your problems. Please bring your “We tried this and it didn’t work. Why?” questions. And yes, sound will be discussed in depth. This is a must for actors and technicians.

9:00 am–10:10 am
KCPA Drafting Studio
Capacity: 25

Keep Calm and Collaborate
Austin Lin, University of Illinois at Urbana-Champaign
Go behind the scenes and learn about the design phase of a show and what it’s like to collaborate with your design team and technicians. Find out what LEVEL21 means and how we work together here at the University of Illinois. You’ll walk away with some swag and an understanding of how to work collaboratively on your next show. This workshop is targeted at directors, stage managers, technicians and designers.

9:00 am–10:10 am
KCPA Drama Rehearsal
Capacity: 50

Arena Rigging 101: Motors, Truss and You’ve Got A Theatre
Michael Reed, Reed Rigging
Most theatres come with a built-in system for rigging lighting and scenery overhead. But what happens when your show is not in a traditional theatre space? Join Michael Reed, founder of Reed Rigging, Inc., for an engaging, close-up look at rigging—arena style. Discover the parts and pieces required to rig lighting grids, video walls and P.A. arrays in venues that are most often used for sporting events.

9:00 am–12:00 pm
1:00 pm–5:00 pm
KCPA Prop Shop
Capacity: 20

Not Just for Hugo Cabret—Making Cardboard Automatons and Moving Puppets
Julie Rundell, University of Illinois at Urbana-Champaign
Help us build magically moving cardboard figures using simple mechanical principles. This workshop will be ongoing throughout the Festival–drop in for a few minutes or work all day. Everyone is welcome to participate.

9:00 am–12:00 pm
1:00 pm–5:00 pm
KCPA Scene Shop
Capacity: 50

Rolling Tech Workshops
Technical Theatre Faculty, University of Illinois at Urbana-Champaign
Stop down in to KCPA’s Scene Shop and attend the Rolling Tech workshops run by University of Illinois faculty members and KCPA artisans. These continually running workshops will focus on stagecraft, audio, lights, scenic technology, costumes and makeup.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 am–10:10 am</td>
<td><strong>Introduction to Conventional Lighting Fixtures</strong></td>
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<td></td>
<td>Gabe Gorsline, Leyden High School</td>
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<tr>
<td>10:30 am–11:40 am</td>
<td>We will provide a hands-on introduction to the hardworking (and budget friendly!) conventional lighting instruments that dominate the light plots of educational theatre, including selecting the appropriate fixture for an acting area and repair and maintenance of this equipment. Come and learn more about these everyday fixtures!</td>
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<tr>
<td>9:00 am–10:10 am</td>
<td><strong>All-State Memphis—The Lighting Design</strong></td>
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<tr>
<td>10:30 am–11:40 am</td>
<td>Brandon Lewis, Amos Alonzo Stagg High School</td>
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<td>Whether or not you have seen the All-State show, <em>Memphis</em>, the lighting designer and associate designer, through video and renderings, will take you into their mind and show why they made the choices they did, the struggles they faced, as well as the process in which they accomplished their design.</td>
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<tr>
<td>10:30 am–11:45 am</td>
<td><strong>USITT Tech Olympics</strong></td>
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<tr>
<td>12:00 pm–1:15 pm</td>
<td>David Barone, Glenbard North High School</td>
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<td>Get your fellow techies and test your skills in wiring a plug, focusing a light, nicopress crimping, sound set up, scenery construction, and more! This event requires pre-registration, but if there is still room, we welcome you to participate! If you’re not competing, come watch and cheer on your favorite team!</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td><strong>Fun With Blood and Guts!</strong></td>
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<td>1:30 pm–2:40 pm</td>
<td>Dan Holmes, Belvidere High School</td>
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<td>A Festival favorite returns! Learn how to make realistic bruises, scars, cuts, burns and other fun effects. You might get messy!</td>
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<tr>
<td>12:00 pm–1:10 pm</td>
<td><strong>Powerful Paperwork for Lighting</strong></td>
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<tr>
<td>1:30 pm–2:40 pm</td>
<td>David Warfel, Illinois State University</td>
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<td>Take the stress out of light plots, magic sheets, cue lists, and paperwork to make your life easier—and the show better! Learn design fundamentals while polishing your paperwork skills in this participatory course.</td>
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<tr>
<td>12:00 pm–2:40 pm</td>
<td><strong>Live Sound For Theatre</strong></td>
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<td>1:30 pm–2:40 pm</td>
<td>Dave Levit, Acutrak Solutions</td>
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<td>Topics covered include: sound system component breakdown, general descriptions, engineering assignments and conventions, emphasis on wired and wireless microphone application for theatre, common problems, troubleshooting, and mistakes in system and show design.</td>
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<tr>
<td>12:00 pm–1:10 pm</td>
<td><strong>Under-Painting Techniques for Costume Designers</strong></td>
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<tr>
<td>1:30 pm–2:40 pm</td>
<td>Helene Siebrits, University of Illinois Urbana-Champaign</td>
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<td>Under-painting aids students in the process of adding dimension to their rendering techniques. Students will learn how to control a monochromatic color plate through this process. The techniques will add depth to fabric contours, value and add dimension to the overall rendering presentation.</td>
</tr>
<tr>
<td>12:00 pm–1:10 pm</td>
<td><strong>Integrating Color Into Production Design: Lighting</strong></td>
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<tr>
<td>1:30 pm–2:40 pm</td>
<td>Damon Hatten, Rosco Labs</td>
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<td>This workshop will focus on effective use of color in stage lighting.</td>
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</table>
FRIDAY, CONTINUED

12:00 pm–1:10 pm
Projection Design for Live Performance
John Boesche, University of Illinois at Urbana-Champaign
Learn the aesthetics and techniques of projection design for theatre. Explore the basic techniques of crafting digital images and use them to produce striking virtual scenery and special effects on stage. The presentation is centered around the use of affordable software for show control of digital images.

12:00 pm–1:10 pm
P is for Pneumatics
Benjamin Davidson, Lake Forest High School
This workshop will introduce participants to the basic components and techniques needed to introduce pneumatic elements into shows. We will cover basic pneumatic parts and concepts. Participants will have an opportunity to be hands on with some actual pneumatic components.

12:00 pm–1:10 pm
1:30 pm–2:40 pm
KCPA TV Studio
Capacity: 15
(+5 observers)
John Boesche, University of Illinois at Urbana-Champaign

1:30 pm–2:40 pm
Integrating Color Into Production Design: Scenery & Paint
Damon Hatten, Rosco Labs
This workshop will focus on effective use of color in scenery.

3:00 pm–4:10 pm
Integrating Color Into Production Design: Scenery & Paint
KCPA Drama Rehearsal
Capacity: 50
Damon Hatten, Rosco Labs

3:00 pm–4:10 pm
3:00 pm–4:10 pm
Blood and Guts—Special Effect Theatrical Make Up—Tricks of the Trade
Patricia Cheney, Oak Park and River Forest High School
This will be a hands-on workshop for participants, and others may observe techniques for bruises, cuts, scars and more.

3:00 pm–4:10 pm
3:00 pm–4:10 pm
Working For A Living In “Show Business”
Larry Shoeneman, Ellen White (ETC), Tracy Nunnally, Michael Reed (Reed Rigging), DesignLab, LEX, Hall Flying Effects
This panel discussion of professionals in the business will address moving from being a student to a working professional in the technical and design side of the entertainment industry.

3:00 pm–4:10 pm
3:00 pm–4:10 pm
Green Captains for Sustainable Theatre
Paul Brunner, Broadway Green Alliance
The Broadway Green Alliance (BGA) has developed a successful Green Captain program for Broadway. Learn how to be a Green Captain in your school and discover ways to promote and apply sustainable options to productions.

Saturday

10:00 am–12:40 pm
Creating Design Solutions in 3D
Joe Hallissey and Irina Gavrilova, Oak Park and River Forest High School
As theatre artists we are always called to create our work in the context of other ideas. Participants in this hands-on workshop will engage in discussions about theatre, and then choose from a selection of music pieces and construct a 3D representation of that music—using a variety of materials provided—and then present it to their peers.
<table>
<thead>
<tr>
<th>Time</th>
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<th>Presenter/Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am–11:10 am</td>
<td>So You Want to Look Old on Stage? Tips and Tricks</td>
<td>ISR Townsend North Lounge</td>
<td>This basic old age makeup workshop will offer techniques for any size stage and budget. There will be a demonstration and then a chance for participation.</td>
</tr>
<tr>
<td>11:30 am–12:40 pm</td>
<td>Why Knot? The Art of Knot Tying</td>
<td>KCPA Drafting Studio</td>
<td>The ancient art of knot tying is one of the most important skills for a theatre technician to possess. Knowing the proper knot and how to use it will increase safety and efficiency in almost every area of theatre technology. Knot-master Tracy Nunnally will teach several basic theatrical knots and show you how they are used in today's theaters.</td>
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<tr>
<td>10:00 am–12:40 pm</td>
<td>Electronic Theatre Controls (ETC)</td>
<td>KCPA Drama Rehearsal</td>
<td>Here's a great overview of the ion console geared to basic programmers or for those new to the consoles. Topics will include patching, working with channels, recording cues and submasters, and creating a few step-based effects.</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>Scene Painting Express</td>
<td>KCPA Orchestra Rehearsal</td>
<td>This workshop will begin with a demonstration on how to make large effects with paint—castle walls, brick, wood, lettering, etc. Save time and money with these tried-and-true techniques.</td>
</tr>
<tr>
<td>10:00 am–12:00 pm</td>
<td>Not Just for Hugo Cabret—Making Cardboard Automatons and Moving Puppets</td>
<td>KCPA Prop Shop</td>
<td>Help us build magically moving cardboard figures using simple mechanical principles. This workshop will be on going throughout the conference-drop in for a few minutes or work all day. Everyone is welcome to participate.</td>
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<tr>
<td>10:00 am–12:00 pm</td>
<td>Rolling Tech Workshops</td>
<td>KCPA Scene Shop</td>
<td>Ongoing demonstrations of techniques by University of Illinois faculty and KCPA artisans hosted in the shops of Krannert Center.</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>Costuming from Concept to Closing Night</td>
<td>KCPA Studio 1</td>
<td>The group will design a musical or play determined by the class, review the paperwork that is necessary to organize a show, and discuss how costumes should be organized and handled throughout a production. Questions may be dropped off at the Costume Holiday House exhibition booth in advance.</td>
</tr>
<tr>
<td>10:00 am–11:10 am</td>
<td>Stock Platforms</td>
<td>KCPA TV Studio</td>
<td>Learn how to build a series of platforms that can be used over and over again.</td>
</tr>
<tr>
<td>11:30 am–2:10 pm</td>
<td>Horror Makeup 101</td>
<td>ISR Townsend North Lounge</td>
<td>This workshop will show you how to do a basic zombie or the look of an accident victim and cover color, texture, gun shot wounds, and blood work.</td>
</tr>
</tbody>
</table>
1:00 pm–3:40 pm  
KCPA Choral Rehearsal  
Capacity: 40  

Period Understructure: Achieving the Correct Silhouette  
Nicole Falararas and Rose Kaczmarowski, University of Illinois at Urbana-Champaign  
This workshop will give an overview of different period understructures and how they are applied to the costume at hand. It will include a brief history of understructures and several examples will be on display to illustrate the topic. At the end of the workshop, a model will be dressed up from inside out.

1:00 pm–2:10 pm  
2:30 pm–3:40 pm  
KCPA Drafting Studio  
Capacity: 16  

Creative Costume Hat—Make Your Own, Beautiful, Regency Bonnet in About an Hour  
Julie Foley, Oak Park and River Forest High School  
Come and create your own, beautiful, Regency bonnet, using easy to find materials, scissors and a glue gun. These bonnets are perfect for any Gilbert and Sullivan, Jane Austen, or Oscar Wilde production, or just for fun!

1:00 pm–3:40 pm  
KCPA Drama Rehearsal  
Capacity: 50  

Let’s Play: Advanced Ion Console Training  
Ellen White, Outreach & Training Specialist  
Want a more in-depth look at advanced operations and working with multi-parameter devices on an Ion console? In this session, we will work with multi-parameter devices and non-intensity parameters, record a few palettes and create some fun effects.

1:00 pm–3:40 pm  
KCPA Orchestra Rehearsal  
Capacity: 15  
(+30 observers)  

Scenic Painting Techniques  
Henry Matthiessen, Illinois State University  
Take a crash course in beginning and advanced painting techniques including: marbling, brick and stone, wood graining techniques and tromp l’oeil.

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**MISCELLANEOUS WORKSHOP DESCRIPTIONS (M)**

**Friday**

12:00 pm–2:40 pm  
ISR Townsend  
Central Lounge  
Capacity: 50  

Got T.A.L.E.N.T.?  
Jim Smith, Illinois Thespians  
Miss your chance to get T.A.L.E.N.T. this year? Come and gather the games and activities to learn what having T.A.L.E.N.T. can do for you and your Thespian Troupe! This workshop is for students, directors, teachers, this year's attendees and anyone interested in taking some T.A.L.E.N.T. back to your Troupe.

12:00 pm–1:10 pm  
1:30 pm–2:40 pm  
Music Building 1144  
Capacity: 16  
(+5 observers)  

How to Succeed in Showbiz Without Really Trying!  
Michael Pirovano, University of Illinois at Urbana-Champaign  
Learn how to turn an actor into an entrepreneur by transforming experience into cash through teaching, directing, and scripting events. Libraries and park districts pay top dollar for people with these skills! This workshop features exercises in résumé writing, teaching programs, and finding drama jobs in high school.

3:00 pm–4:10 pm  
4:30 pm–5:40 pm  
ISR Multipurpose 29 B&C  
Capacity: 50  

Become a Part of the 2014 All-State Play: The Grapes of Wrath!  
Mark Kaetzer, Glenbard East High School  
Students interested in auditioning or applying for crew positions for the 2014 All-State are encouraged to attend this informative question-and-answer session.
3:00 pm–5:40 pm
ISR Townsend
Central Lounge
Capacity: 80

How to Make It in Los Angeles
Bob Woolsey, ActUp! Studios
The workshop will be about how to make it in Los Angeles, auditioning, getting an agent and the ins-and-outs of living and surviving in Los Angeles.

3:00 pm–4:10 pm
4:30 pm–5:40 pm
PRomoting your Theatre Program
Ben Ochsner, Educational Theatre Association
Marketing is more than writing a press release. This workshop is designed to spark your creativity and encourages thinking outside the box when it comes to traditional marketing strategies. In this session you will learn how to incorporate social media, traditional marketing initiatives, community involvement and creative marketing approaches to increase attendance and revenue for your theatre program. Both teachers and students are welcome to come and share, ask questions and engage in a fun conversation that will leave you with the ideas and motivation to market and publicize your next show.

3:00 pm–4:10 pm
Fundraising for Your Program
Jennifer Kelly, Hall Flying Associates
Learn four main secrets to fundraising that will give you the keys to financial success. Jennifer Kelly spent ten years at the helm of an award-winning high school program, and, in 2009, brought The Wedding Singer to the International Thespian Festival after raising $80K in five weeks.

Saturday

10:00 am–11:10 am
Theatre of the Oppressed: Act, Move, Speak!
Agnotti Cowie and Diane Rawlinson, Changing Worlds–Teaching Artists
Theatre of the Oppressed is used worldwide to facilitate dialogue around systems of oppression. It is used to engage people in communicating beyond their words, using their bodies in many forms of interacting and understanding. Learn to use your bodies to communicate and understand oppression in ways you haven’t before. This workshop will inspire you to think, act, move, and speak your mind.

10:00 am–11:10 am
Out of the Shadows
Abra Chusid, Lakes Community High School
Join in a hands-on exploration of Cambodian shadow puppetry using puppets built in Cambodia and the USA! See how shadow puppetry can appeal to modern audiences through physical choices and spatial relationships in shadows.

11:30 am–12:40 pm
Creativity: PLAY All Day
InterPlay is a worldwide organization that uses play, story telling and improvisational movement to foster creativity between people and individually. InterPlay is rooted in play, using words to inspire dance, dance to inspire the words, and words to inspire songs. Creativity comes from play. This workshop will find the creative soul in everyone. If you are a student wanting to find the creative spark, come release the tension and PLAY.
**Profiles of Schools Presenting Productions**

Addison Trail High School (*Romeo and Juliet*) produces three full-length productions per year in addition to an Improv Show, Variety Show, and student-directed one acts. The drama program is currently extra-curricular, but the director aspires to build a curricular program with classes. Five to seven other adults help with productions in the course of the year.

Around 140 of the 1,300 students at Antioch Community High School (*A Heart Divided*) are a part of the theatre program in some capacity. The season consists of two or three straight shows and a musical in the spring. The curricular theatre program is comprised of four levels of acting/drama classes and two levels of stagecraft classes. The after-school theatre team has five staff members.

Located in a rural/suburban community east of Rockford in Northern Illinois, Belvidere North High School (*Acts of God*) shares a theatre with the other high school in the district. There are about 75 students involved in the three mainstage productions each year, two plays and a musical. Three other shows a year consist of student-directed one acts and performances by an improvisation troupe, Improv Anonymous. The school has one part-time theatre teacher, a choral teacher, and a band teacher. Thespian Troupe 7338 has its home at the school under the direction of Wendy Taylor, the theatre (and statistics) teacher at North.

Twenty-two hundred students put on three productions per year, a mix of musicals, plays, and student-directed one acts at Buffalo Grove High School (*You’re a Good Man Charlie Brown*). Students can study Acting I, II, and III from the two director/teachers in our program. Recent productions include *The Laramie Project, The 25th Annual Putnam County Spelling Bee, Into the Woods, The Crucible, and The Wizard of Oz*.

Community High School District 94, West Chicago (*Red, Talk to Me Like the Rain and Let Me Listen, Not My Cup of Tea, and Brothers Grimm SpectaculaThon*). The theatre program involves over 120 students in a school of 2,400. In addition to three main stage productions per year, theatre productions include a class showcase, a student-directed showcase, a group interpretation, a contest play, and several special events (such as improv nights). One-semester courses in drama and advanced drama are part of the curriculum, with one teacher running the program. The school is an integral part of the small community of West Chicago, working very closely with many local establishments in the town and many community events over the course of the year.

East Leyden (*Crossin’ the Line*) is a suburban Chicagoland school with two campuses, East in Franklin Park and West in Northlake; each campus has approximately 1,700 students. Four teachers are involved in the program and one theatre class is offered. The theatre program engages 75 students doing main stage productions as well as a winter and summer musical and student-directed shows.

With an enrollment of 350 students, Fieldcrest High School (*M*A*S*H*) has an average of 30+ students involved in productions. Each fall brings either a straight play or a musical review and spring follows with a full-length musical. The summer season promises a junior show involving as many elementary students from the district as possible. Three staff members divide direction, tech, and music in this consolidated school serving several small towns in Central Illinois.

Located in Lombard, Illinois, Glenbard East High School (*Art*) has a student population of 2,600 with about 300 students actively involved in theatre. The Speech Arts Department offers classes in Speech, Film, Theatre, Acting and Stage Craft. The co-curricular program presents seven productions each year and participates in Forensics Individual Events.

Lake Park High School, (*The Crucible*) is located in the northwest Chicago suburb of Roselle, and has an enrollment of approximately 2,600 students. The school is divided into two campuses: East Campus is attended by the freshmen and sophomores while West Campus houses the juniors and seniors. Despite the three-mile distance between campuses, Lake Park is considered one school. Students may take theatre courses all four years. Classes such as Drama, Stagecraft, and Drama Practicum are offered. Eight productions are done yearly: three comedic/dramatic productions, a children’s theatre production, student-directed one acts, a contest play and a group interpretation are included in the season. LP Theatre also presents two improvisational theatre shows called Improvedy. All proceeds from these shows go to various charitable organizations. The musical, done in conjunction with the Music Department, rounds out the program.

Libertyville High School (*Lysistrata*) is located in the northern suburbs and has an enrollment of just under 2000 students. The school serves an upwardly mobile community, and its academics usually rate it as one of the top ten open enrollment public schools in the state. The Theatre curriculum consists of an Introduction to Theatre class and Acting Studio. LHS produces five extracurricular productions per year. Productions in the smaller Studio Theater include a Frosh/Soph play and the annual Student-Directed One-Act Play Festival. A musical in the fall and full stage winter and spring plays are performed on the mainstage.
Loyola Academy (Elephant's Graveyard) is a private, Jesuit, co-educational, college preparatory school of 2000 students located in Wilmette, just north of Chicago. Each year almost 200 students participate in the co-curricular Thespian program which offers 8-10 productions a year including dramas, comedies, student-directed one acts, student written one acts, social issues theatre, and improvisation. An additional 150 students enroll in six theater courses.

Maine East High School (The Bully Plays) is a suburban Chicago high school with approximately 1,900 students. A multicultural school in Park Ridge, Illinois, its students speak over 60 different languages in their homes. Approximately 100 students take four years of drama as well as a repeatable technical theatre class. The department produces 2 mainstage plays, a musical, a variety show and two studio productions each year. Thespian Troupe 1792 has over 75 active members.

Located in the middle to upper-middle class western suburb of Naperville, Metea Valley High School (The Melancholy Death of Oyster Boy and Other Stories) has approximately 2,500 students. Upwards of 60 students audition for plays and over 120 students audition for musicals. Audiences annually can see a Freshman Play, Fall Play, Winter Play, Group Interp, and a Spring Musical. The show selection differs significantly every year so that a student has a variety of drama experiences over four years. Three different theatre arts classes are offered: Theatre Arts I, Theatre Arts II, and Theatre Arts III (Independent Study). Two teachers are primarily responsible for the program, assisted by two other teachers.

With 800 students in La Grange Park, Nazareth Academy (Godspell) is a Catholic co-educational school that annually produces one fall production and one spring production. To these major productions, Advanced Acting Classes add a children's production and a variety show. Two acting classes are offered in one spring production. To these major productions, Nazareth Academy is proud to participate and be part of this incredible Festival!

Located in suburban Skokie just north of Chicago, Niles North High School (Love's Labours Lost) is part of a two-school high school district of approximately 5,000 students. Over ninety languages are spoken among the 2,150 students, representing economic, racial, and ethnic diversity. Three hundred students are active in the Theatre Department’s eight-production season and advanced students are involved with co-curricular productions with drama courses available all eight semesters.

Oak Park and River Forest High School (Lovers) is a diverse, west suburban high school with 3,200 students. The theatre program produces 13 shows a year in three spaces: the 1,600-seat proscenium-style Main Auditorium, the 350-seat modified thrust Little Theatre, and the 100-seat black box Studio 200. Seven theatre courses are offered: Acting 1 and Acting 2, Directing Workshop, Advanced Theatre Study, Independent Study in Theatre, Musical Theatre Seminar, Musical Comedy Workshop, and Theatre Tech & Design. Currently two staff teach in the department, with a total of eleven staff and over 350 students involved in aspects of theatre including casts, technical theatre, props, costumes, makeup, and musicians.

Prospect High School (The Sparrow) has 150 students in its Theatre, Speech, and Performance program. Prospect produces two plays, a musical, student-directed one-act evenings, and open mic nights. Acting 1-4 and Tech theatre classes are offered to the students and currently two directors are on staff. Five speech coaches assist in the program and most performers are involved in the speech team.

Resurrection College Prep High School (12 Angry Women) is a Catholic Christian school for young women located on the northwest side of Chicago. Six hundred and fifty students attend Resurrection, which was established by the Sisters of the Resurrection in 1922, and has a long history of encouraging young women to discover their true potential and prepare them for success in college, career and life. Students have a choice of three Theatre Arts classes, and seven shows a year are produced for 40 students in the Bandit Theatre Club.

Fifty students bring their passion to the after-school theatre program at Rockford Lutheran High School (Tracks). In the drama club, the students learn many aspects of theatre and participate in three shows a year: two plays and one spring musical. Their growing interest in the program has led the administration to plan on incorporating drama into the curriculum. The students and staff are very excited to be bringing a showcase this year in their fourth year of attendance at the Illinois High School Theatre Festival.

Rolling Meadows High School (Figments) is a District #214 school that has 1,900 students. There are approximately 150 students involved in the theatrical productions throughout the year in two plays, one musical, and a variety show. Two acting classes are offered in the day, one per semester. Three teachers direct the three different shows: fall play, winter play, spring musical. This year’s season of shows includes Figments, The Diviners, and Grease.
An Event Produced by the Illinois Theatre Association

38th Annual Illinois High School Theatre Festival

Student, we want your feedback! Share your thoughts about this year’s Festival by visiting IllinoisTheatreFest.org to complete the Festival survey.

PROFILES OF SCHOOLS PRESENTING PRODUCTIONS, CONTINUED

St. Charles East High School (Camp) has about 2,100 students with a Thespian Troupe of 90 members and a drama club of 130 students. Three main stage productions are presented, (2 plays and one musical) on the Norris Cultural Arts Center Stage and student-directed one acts are performed in the Koeppl Black Box Theatre. Currently in production is the winter play, A Midsummer Night’s Dream. STCE offers a variety of theatre classes including Theatre I & II, Stagecraft I & II and Actor’s Workshop, a capstone course where students go through the production process and present a public performance of a play or thematically tied scenes. A thriving fine arts program includes art and music along with theatre, which is led by one theatre teacher, two theatre directors and one technical director.

In the last three years, the program featured a collaboration with St. Charles North High School to present two student-written and directed one acts for a Summer Theatre Workshop performance. Camp was written by STCE 2012 graduate Jeremy Martens for the Summer Theatre Workshop performances and directed by STCE senior Ellen Dillenburg. All the proceeds for these past productions have been donated to local charities. This year, the students donated the proceeds to the Living Well Center, a cancer resource center for patients and family members.

St. Joseph-Ogden High School (Life (as we know it)) has an enrollment of 450 students and is located 13 miles east of Champaign-Urbana. A fall play, winter talent show, and spring musical are presented annually, with 60 students participating in the program.

Thomas Kelly High School (A Piece of My Heart) As a regular CPS neighborhood school Kelly serves the educational needs of nearly 3,200 students within its attendance boundaries. Despite severe overcrowding, students make remarkable gains in cohort growth during their four years at Kelly and it is considered one of the safest high schools in the city. Kelly students are 96% low income and predominantly hispanic, primarily of Mexican descent. Approximately 8% of students are Asian (mostly of Chinese heritage), 3% are caucasian, and 2% African-American. Students are active in school leadership, in the local community and extracurricular activities, and raise tens of thousands of dollars each year to support school programs and a variety of both local and international charitable causes. The Kelly Drama Department produces four shows per year (Fall Play, Winter Play, Spring Musical, and a student-developed Summer Show), has an Improv Troupe, a Thespian troupe and professional partnerships with the Goodman Theatre and Chicago Dramatists.

Urbana High School (Chicago) has approximately 1200 students and has had historically a strong drama program, including the second oldest active Thespian Troupe in Illinois, Troupe 161. In a typical year 100–150 different students participate in one of three annual productions. Audiences this year enjoy a musical in the fall, a play in the winter, and another musical in the spring with a focus on children’s theatre. Drama students hold several fundraisers and organize grade school performances staging original grade school performances staging original grade school writing, a long-standing tradition in participation with Urbana’s elementary schools. Introduction to Theatre is a part of the daily curriculum offerings.

As the only public high school in District 116, Urbana has a student body that is quite diverse in regard to academic, cultural, ethnic, and economic backgrounds, and many foreign students at the University of Illinois have family connections with the school district.

Unity High School (The Dining Room) is located fifteen miles south of Champaign-Urbana. Unity has approximately 450 students with 50 participants in regular drama activities. Unity Drama produces three productions a year: a fall play, a spring musical, and a student-directed play. Recent productions include The Wiz, The 25th Annual Putnam County Spelling Bee, The Twits, and Vietnam 101.
WORKSHOPS RECOMMENDED FOR TEACHERS AND SPONSORS

All workshops are valuable and available to teachers and students. However, the following workshops may be especially relevant to teachers.

FRIDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Workshop Description</th>
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<tr>
<td>8:00 am–5:00 pm</td>
<td>Hospitality Room for Sponsors</td>
<td>KCPA Krannert Room</td>
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<td>Preparing Actors for Theatre Careers</td>
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<tr>
<td>10:30 am–11:40 am</td>
<td>Play Response 2.0</td>
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<td>Music Building 1201</td>
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<td>1:30 pm–2:40 pm</td>
<td>Meet the San Francisco Mime Troupe</td>
<td>KCPA Drafting Studio</td>
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<td>Theatre Communication Drama Curriculum for ASD</td>
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<td>4:15 pm–5:15 pm</td>
<td>Graduate Credit for Festival Participation</td>
<td>KCPA Drafting Studio</td>
<td>KCPA Drafting Studio</td>
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<tr>
<td>4:30 pm–5:40 pm</td>
<td>Theatre Communication Drama Curriculum for ASD</td>
<td>KCPA CAD Lab</td>
<td>KCPA CAD Lab</td>
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<tr>
<td>10:00 pm–11:45 pm</td>
<td>Sponsors’ Reception</td>
<td>Illini Union Ballroom</td>
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SATURDAY

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<tbody>
<tr>
<td>9:00 am–2:00 pm</td>
<td>Hospitality Room for Sponsors</td>
<td>KCPA Krannert Room</td>
<td>KCPA Krannert Room</td>
</tr>
<tr>
<td>1:00 pm–2:10 pm</td>
<td>Teaching Tech...It Can Be Done!</td>
<td>KCPA AV Room</td>
<td>KCPA AV Room</td>
</tr>
<tr>
<td>2:30 pm–3:40 pm</td>
<td>Teaching Tech...It Can Be Done!</td>
<td>KCPA AV Room</td>
<td>KCPA AV Room</td>
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DON’T FORGET

In addition to these workshops, come to the Hospitality Room in the Krannert Room on Lobby Level 5. It is a great place to network and share with peers throughout the Festival. Also, please attend the Sponsors’ Reception Friday evening, 10:00 pm–11:45 pm in the Illini Union Ballroom (2nd Floor).

GRADUATE COURSES FOR TEACHERS AND CPDU INFORMATION

Teachers have two types of professional development opportunities through their participation in Festival activities:

- CPDUs available through the Illinois Theatre Association
- Graduate credit courses through Illinois State University

CPDU INFORMATION

CPDU forms will be available at the ITA Registration table throughout the duration of the Festival. For further information on CPDUs, please contact:

Aimee-Lynn Newlan  
Executive Director  
Illinois Theatre Association  
123 Mill Pond Dr.  
Glendale Heights, IL 60139  
Phone: 312-265-5922 or 800-898-6987  
Email: aimeelynn@illinoistheatre.org

GRADUATE CREDIT COURSE INFORMATION

Sponsors and faculty members have the opportunity to participate in graduate credit courses through Illinois State University! You must have signed up online before coming to the Festival. In fact, this year that is the only way a teacher can receive credit. Even if you have not registered online, come to one of the workshops on Friday for information on possibilities for summer!

The following opportunities are available for the 2013 Festival.

- **Theatre 408 (Directed Projects). Spring 2013**: One to four credit hours may be earned for directing a project (Full-Length or Showcase; the project need not be selected for presentation at the Festival), presenting a Festival workshop, responding to Full-Length or Showcase Productions at other schools for Festival 2013, or directing a Spring semester production.

- **Theatre 309 (Directed Projects). Spring 2013**: One to three credit hours may be earned for design work (costumes, scenery, sound, lights, props) for any project entered for the response process in the Festival or Spring work. Again, the project need not be selected for Festival performance.

- **Theatre 493.01 (Workshop in Theatre as an Interscholastic Activity in the Secondary Schools). Spring 2013**: Two credit hours for this course (which is repeatable) is generated through workshops and a program attended during the Festival and does not interfere with the teacher’s responsibilities to students. This workshop carries graduate-level credit and is a recognized elective in the Master’s program. If the outline of course content is required for administrators, please contact the School of Theatre at Illinois State University.

If you have any questions, please contact:

Sandra Zielinski  
School of Theatre and Dance  
Illinois State University  
Phone: 309-287-1563  
Email: skzieli@ilstu.edu
We wish to acknowledge the following people and organizations for their contributions to the 2013 Illinois High School Theatre Festival. Without their generosity and hard work, the Festival would not be possible.

Amos Alonzo Stagg High School
Antioch Community High School
Derrick Baskin
Broadway Costumes, Inc.
Robert Schramm
Terry Burke
Broadway Green Alliance
Paul Brunner
Broadway in Chicago
David Bryan, Composer of Memphis
Carmen Ruby Floyd Calloway
J. Bernard Calloway
Champaign Centennial High School
Greg Johnson, Principal
Champaign Central High School
Joe Williams, Principal
Champaign County Convention & Visitors Bureau
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Sue Frost, Producer, Memphis
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Cynthia Brown, School of Theatre and Dance
Peter Guither, School of Theatre and Dance
Nico Tangora
Abby Vombrack
Sandra Zieliinski, School of Theatre and Dance
Illinois Theatre Association
Norman Engstrom, ITA President 2010-2012
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Kurt Steinhausler, Treasurer
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Intelligent Lighting Creations
Ryan Bundy
Julie Johnson
Junkyard Dog Productions
Chad Kimball, Memphis Original Broadway Production
The entire staff of Krannert Center for the Performing Arts
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Nikki Lazuka, Grady's Grill, Homewood, IL
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Jeanne and David Lubeck
Maine East High School
Edward J. Eubank, Fine Arts Chair
Michael Pressler, Principal
Tommy Malouf
Michaels' Catering
Gemma Mulvihill
Normal West High School
The Honorable Laurel Prussing, Mayor of Urbana
Patrick Raddatz
Lana Rogachevskaya, Executive Director, The Center for Performing Arts at Governor's State University
San Francisco Mime Troupe
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Evonne Yonover

...all of the college student volunteers serving as monitors, ushers, house managers, and in other capacities.

...all of our friends and families—and anyone else we might have missed or who assisted the Festival after this program went to print.

ADMINISTRATOR SUPPORT AWARD
The Illinois High School Theatre Festival Administrator Support Award was established to honor those academic leaders who have bolstered our programs and recognize the inherent values and qualities the arts possess. This year’s award honors:
Edward J. Eubank
Fine Arts Department Chair
Maine East High School

Thank you for your years of service and support!

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- Project Manager for the *Tour Sound Market at JBL*
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1. Design Studio
3. CAD Lab
4. Drafting Studio
5. Theatre Department Offices
7. Ensemble A
8. Ensemble B
**PLAN YOUR FESTIVAL SCHEDULE**

Use the form below to help plan out your schedule.

Name ___________________________________________________ School _________________________________________________

<table>
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<td>2:30 pm–4:00 pm</td>
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The All-State Production of *MEMPHIS* is being performed on Thursday 7:45 pm, Friday 1:30 pm and 7:15 pm, and Saturday 10:15 am and 2:30 pm. Please note the performance to which your school has been assigned.
Please join us for the
39th Annual Illinois High School Theatre Festival
January 9–11, 2014 at Illinois State University

EXPLORE THE EXTRAORDINARY

Demetrios P appageorge, Executive Director
Downers Grove North High School
dpappageorge@illinoistheatre.org

Announcing the 2014 All-State Production

THE GRAPES of WRATH

Mark Kaetzer, All-State Director
Glenbard East High School
mkaetzer@ihstf.org

Justin Mayo, All-State Producer
Glenbard East High School
jmayo@ihstf.org

For more information,
please attend one of The Grapes of Wrath workshops:
Friday 3:00 pm and 4:30 pm in ISR Multipurpose 29 B&C
Commonly Used Acronyms & Abbreviations

IHSTF: Illinois High School Theatre Festival
ITA: Illinois Theatre Association
HS: High School
KCPA: Krannert Center for the Performing Arts
FGH: Foellinger Great Hall (in KCPA)
TFT: Tryon Festival Theatre
CPH: Colwell Playhouse
STH: Studio Theatre
CAD: Computer-Aided Drafting/Design
ISR: Illinois Street Residence Hall
CPDU: Continuing Professional Development Unit
UIUC: University of Illinois at Urbana-Champaign
C-U: Champaign-Urbana
ISU: Illinois State University

A: Acting & Audition Workshops
D: Dance & Movement Workshops
P: Production & Playwriting Workshops
S: Sponsor Workshops
T: Technical Theatre Workshops
M: Miscellaneous Workshops