THURSDAY

5:30–6:00 PM  
**Auditionees’ Mandatory Meeting**  
KCPA Choral Rehearsal  
Pat Haynes, Mother McAuley HS & Matt Michelin, John Hersey HS  
This meeting is required of all students preregistered to audition at Festival in tech and/or performance and who hold a ticket to the 6:00 PM Opening Performance.

6:00 PM  
**OPENING CEREMONY AND PERFORMANCE: SKETCHBOOK**  
KCPA Foellinger Great Hall  
COLLABORATION is an award-winning, theatre-based artist collective dedicated to the process of evolving entertainment. Our core creative values are defined by a robust collection of artists emphasizing the creation of inspired and energizing theatrical experiences in league with audiences seeking surprising and challenging work. By collaborating with theatre artists and non-traditional theatre artists (including musicians, visual artists, and performance groups) and through creating multimedia productions, Collaboration is able to reach many different audiences that are not the “typical” theatre patrons. Sketchbook is a short play festival like no other. Each year, Collaboration guides more than 200 artists through an exciting collaboration where 10–20 short performances, each seven minutes or less in length, mingle with visual art and music. The Sketchbook Festival is Collaboration at its best: breaking down the walls that divide theatre, music, visual art, video, and the Internet, transforming the space into a singular world where audiences can be both spectator and artist, contributing to the dynamism of each performance. [http://collaboration.typepad.com/](http://collaboration.typepad.com/)

8:00–8:30 PM  
**Auditionees’ Mandatory Meeting**  
KCPA Choral Rehearsal  
Pat Haynes, Mother McAuley HS & Matt Michelin, John Hersey HS  
This meeting is required of all students preregistered to audition at Festival in tech and/or performance and who hold a ticket to the 8:30 PM Opening Performance.

8:30 PM  
**Opening Ceremony and Performance: SKETCHBOOK**  
KCPA Foellinger Great Hall  
COLLABORATION is an award-winning, theatre-based artist collective dedicated to the process of evolving entertainment. Our core creative values are defined by a robust collection of artists emphasizing the creation of inspired and energizing theatrical experiences in league with audiences seeking surprising and challenging work. By collaborating with theatre artists and non-traditional theatre artists (including musicians, visual artists, and performance groups) and through creating multimedia productions, Collaboration is able to reach many different audiences that are not the “typical” theatre patrons. Sketchbook is a short play festival like no other. Each year, Collaboration guides more than 200 artists through an exciting collaboration where 10–20 short performances, each seven minutes or less in length, mingle with visual art and music. The Sketchbook Festival is Collaboration at its best: breaking down the walls that divide theatre, music, visual art, video, and the Internet, transforming the space into a singular world where audiences can be both spectator and artist, contributing to the dynamism of each performance. [http://collaboration.typepad.com/](http://collaboration.typepad.com/)

FRIDAY

8:00–9:00 AM  
**Graduate Credit Informational Meeting**  
KCPA Playhouse Lower Foyer  
Sandra Zielinski, Illinois State University  
*For teachers only.* Learn how to earn graduate credit from Illinois State University for theatre work done during the year, production responses/adjudications, and for participation in this Festival!

8:30–9:00 AM  
**Performance Audition Warm-Up**  
KCPA Choral Rehearsal  
Those registered to audition will be led in a series of exercises to prepare them for the audition process (not a required warm-up).
### Design/Technical Interviews

**9:00 AM–12:30 PM**

KCPA Studio 2AB

**Design/Technical Interviews**

For graduating high school students who preregistered to interview for design/tech programs at over 15 different Midwest colleges and universities.

### Performance Auditions

**9:00 AM–05:00 PM**

KCPA Choral Rehearsal

**Performance Auditions**

For graduating high school students who preregistered to audition for performance programs at over 15 different Midwest colleges and universities.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
<th>Directories</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00–10:00 AM</td>
<td><strong>FILE UNDER MISCELLANEOUS (McHenry HS, East Campus)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>by the members of the cast</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rachel Meyer, student director</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>File Under Miscellaneous</em> is a student-written and student-produced work in the style of the widely popular Chicago-area Neo-Futurist show, <em>Too Much Light Makes the Baby Go Blind</em>. Thirty short sketches are included in the hour-long program, spanning the humorous, serious, and just plain random experiences of being a teenager in the Neo-Futurist world!</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
<th>Directories</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00–10:00 AM</td>
<td><strong>DIET MOUNTAIN DEW (St. Charles North HS)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>by Drama Board at St. Charles North HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Drama Board at St. Charles North HS, directors</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Through improv black-out sketch comedy, 10 students do teachers, Eskimos, politicians, stereotypes, television, deer, Bar Mitzvahs, pop culture, cereals, hey—whose work out shorts, social commentaries, Dr. Seuss, and Him. They don’t do windows.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
<th>Directories</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00–11:20 AM</td>
<td><strong>THE LOVE OF THREE ORANGES (Vernon Hills HS)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>by Hillary DePiano</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kevin Phelan, director</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>The Love of Three Oranges</em> is a slapstick comedy that follows the adventures of a prince who falls in love with three oranges. Why three oranges? Well, it has to do with an evil witch. In fact, it has to do with two evil witches, a good wizard, a world famous comedian, and an evil donkey. But as a great philosopher once said, “It doesn’t have to make sense, as long as the audience is amused.” This play is based on Commedia dell’Arte and then updated for the new millennium. Featuring such Commedia stock characters as Pantalone and Truffaldino. So, what do you say? Will you laugh with us in the face of reality and tell the world to get over itself?*</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
<th>Directories</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00–11:25 AM</td>
<td><strong>LOOK HOMeward, ANGEL (Johnsburg HS)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>by Ketti Frings</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Roger Zawacki, director</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Look Homeward, Angel is the Pulitzer Prize-winning play based on the semi-autobiographical novel of the same name by Thomas Wolfe. It takes place in Dixieland, a boarding house run by Eliza Gant in Altamont, North Carolina in 1916. Eliza’s youngest son, Eugene, is 17 and wants to go to college to be a writer. Look Homeward, Angel is a coming-of-age story of Eugene—how he deals with an alcoholic father, a non-caring mother, a house full of boarders, and the first love of his life, Laura James.</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
</table>
| 9:00–11:45 AM | **NOISES OFF** (Victor J. Andrew HS) by Michael Frayn  
Lisa Gonwa, director  
Noises Off is an amazing farce that features the members of a theatre company who attempt to put a show together in just two weeks. During the course of rehearsing the show and its ensuing run in a series of theatres, the personal lives of the company are highlighted in the backstage dramas of Act Two and become a part of the production itself in Act Three. This play-within-a-play is sure to entertain audiences, not only for its comedic situations, but more specifically because it taps into the lives of those who work and play in the theatre! |
| 9:15–11:00 AM | **THE FOREIGNER** (Moline HS) by Larry Shue  
Christopher Thomas, director  
In a fishing lodge in rural Tilghman County, Georgia, two Englishmen, Froggy and Charlie, arrive as guests. The very shy Charlie agreed to accompany Froggy on the trip; however, when people at the lodge try to talk to Charlie, he cannot find words due to his terrible shyness. Due to a supposed lack of ability to understand English, Charlie soon discovers scandals amongst some of the residents of the lodge. Although this play is filled with farce at times, Larry Shue conveys several meaningful messages as the story unfolds. |
| 9:00–10:10 AM | **Yogalates for Actors and Dancers**  
Annaliisa Ahlman, Illinois State University  
This unique fusion of Vinyasa Yoga and the Pilates method will introduce participants to movements that increase muscular strength and endurance, flexibility, balance, and stability. Experience is not necessary, but please dress comfortably (no jeans) and be prepared to move! Annaliisa Ahlman is certified by the Aerobics and Fitness Association of America. |
| 9:00–10:10 AM | **Jazz Technique**  
Members of Inaside Chicago Dance  
Participants will experience a professional jazz class that will include tips on classroom etiquette, how to move across the floor, spatial awareness, and tips on picking up choreography more quickly. Also included will be drills and skills to help dancers with balance and coordination. Class concludes with a fun combination to a musical theatre hit. |
| 9:00–10:10 AM | **Costuming 101: How to Develop a Costume Plot**  
Julane Sullivan, All Dressed Up Costumes  
This workshop will cover the basics for costuming a show. Participants will be taken through the entire design process, including reading the script and developing a costume plot, studying the characters in the show and the clues given to the costumer, and determining the costume needs of each character. |
| 9:00–10:10 AM | **Scene Design for the Student Director**  
Chris Gray, Lincoln College  
This workshop will look at practical scene design tips that every director/designer can apply to their own productions. Discover the Top Ten Designer Musts, as well as learn other participants’ tips and tricks used to make their productions look great. |
| 9:00–10:10 AM | **How to Audition!**  
Michael-Colin Reed, Village Players Theater for Youth  
This workshop will prepare all beginning/intermediate actors for the process of successful auditions. We’ll cover everything you’ve ever wanted to know about auditioning: selection of monologue materials, what to wear, what to say (and what NOT to say), cold readings, and the answer to that ever-elusive question: “What is the director really looking for?” |
| 9:00–10:10 AM | **Putting Your Singing Audition Together**  
William Rush, Metropolis Performing Arts Centre/Rosary HS |
FRIDAY, CONTINUED

What does an actor need to know going into a singing audition? Participants in this workshop will learn how to select and prepare an audition song, as well as some practical do’s and don’ts to increase their chances for success. Participants are urged to bring songs for coaching.

9:00–10:10 AM  It's All a Mystery to Me!
Levis Music Room
Rebecca Nevius, Mattoon HS

Love doing audience participation or always thought you’d like to try? Learn how to put on an audience participation murder mystery! We’ll even show you how to add dinner or dessert into the mix for a full evening of entertainment. This is a truly helpful workshop for those with limited space, time, and resources.

9:00–10:10 AM  Shake Up Your Shakespeare
ISR Center Lounge 107
Annalisa Ahlman, Deb Alley, & Amelia Kmiec, Illinois Shakespeare Festival

Confusion now hath made his masterpiece! But Shakespeare’s words need not make YOU confused. Whether you’re new to Elizabethan text or an old hand, deepen your understanding of Shakespeare’s prose and verse through movement and rhythm explorations.

9:00–10:10 AM  TALENT XX Reunion
ISR North Lounge 106
Faye Ryan, Illinois Thespians

Participants from the September Illinois Thespian Workshop, TALENT, have the opportunity to share what they’ve done since the fall workshop and to hear who will facilitate TALENT XXI. If you attended TALENT, come to share and get your special button to wear the rest of the weekend. This workshop is sponsored by Illinois Thespians.

9:00–10:10 AM  All-Fest Improv Team!
Illini Union Ballroom
Jonathan Pitts, Chicago Improv Festival; Emily Dugan, Teen Comedy Fest; & Matt Elwell, ComedySportz Chicago

Come join the Chicago Improv Festival Productions, Teen Comedy Fest, and ComedySportz Chicago with this fast-paced, high-energy workshop on improvisational theatre. At the end of the workshop, select participants will be invited to be part of the All-Festival Improv Team. The team will return for an afternoon rehearsal and then perform as part of the Friday night activities for students at 10:00 PM. If selected, students must have Friday afternoon available to rehearse.

9:00–10:10 AM  Freeze!
Illini Union Room C
Chris Hewelt, J. Sterling Morton West HS

Improv games don’t have to be intimidating or difficult to play. Students will learn and practice various freeze-type improv games designed to free their creativity and foster fun and entertainment!

9:00–10:10 AM  Acting without Words: Expressing Emotion through Movement
YMCA Latzer Hall
Wendy Bosick & Acacia Moll, Southern Illinois University, Edwardsville

The lines of the play are not the only way to express how an actor feels. Using individual and group movement exercises and games, participants will come to understand how emotions can be communicated through facial and physical expressions supporting the words of the text. Come ready to explore!

9:00–10:10 AM  The Eight Characters of Comedy: A Primer
YMCA Murphy Lounge
Elaine Laws, Althoff Catholic HS

Come to this workshop and get great tips and tricks for acting out very specific comedic characters. We will discuss various “types” of actors and characters. You’ll discover things about yourself, not only as an actor or actress, but as an individual, which can only help in your portrayal of certain stock characters.

9:00–10:10 AM  Fun with Blood and Guts: A Makeup Workshop
YMCA Kaesor Room 1/2
Dan Holmes, Belvidere HS

A TheatreFest favorite, this workshop will show you how to make your own stage blood as well as scars, bruises, cuts, wounds, and other types of messy things! Your face may be called upon to volunteer.
FRIDAY, CONTINUED

9:00–11:30 AM  Stick It!
KCPA Orchestra Rehearsal  Robert Anderson, University of Illinois at Urbana-Champaign
Come experience movement exercises and warm-ups created to free the actor’s body and imagination, using contemporary music. This workshop will help actors and teachers to diagnose acting blocks and habits and develop ways to let go and replace them with connections to the other actors, the theatrical space, and the performance medium.

9:00–11:30 AM  Basic Stage Management for the HS Stage Manager
KCPA AV Room  Terry Ciofalo, Morgan Holbrook, & Jessica Fleming, University of Illinois at Urbana-Champaign
Explore stage management techniques and information for the high school stage manager. Subjects covered in this workshop include the uses of basic paperwork and communication tools, demonstrations of measuring a ground plan, and taping out a floor.

9:00–11:30 AM  Computer Drafting Can Save You Time and Sanity!
KCPA CAD Lab  Tim Conway, Highland Park HS
Using VectorWorks software will significantly cut down on your production planning as you draft your set drawings and light plots. Not only does it save you time, but you can make on-the-spot changes as your design progresses. Come see how this amazing time-saving tool works!

9:00–11:30 AM  Advanced Acting
ISR Multipurpose B/C  Kathryn Gately, The Gately/Poole School
This workshop is designed to challenge high school students with performance experience. It will demonstrate some of the exercises that professional actors use to strengthen their technique, including the “dramatic imagination exercise,” open-ended scenes, and exercises to develop spontaneity.

9:00–11:30 AM  Beginning Stage Combat
Wesley Great Hall 207  Allen Mezo & Signe Mezo, John A. Logan College
Participants will take a hands-on approach to basic stage combat, learning how to slap, punch, kick, and fall without harming their fellow actors, while looking realistic on stage.

9:00–11:30 AM  Improv with Laugh Out Loud (Beginner Workshop)
Illini Union Room A  Monique Madrid & Corey Rittmaster, Laugh Out Loud Theater
The workshop will be led by two top performers of Schaumburg's Laugh Out Loud Improv, and it's guaranteed to challenge you with a variety of theatre games and improvisational exercises. In this very hands-on workshop, you will focus on skills such as working in an ensemble, object work, character creation, and building a good scene, all of which will help you be a more hysterical character on stage!

9:00–11:30 AM  Landing the Part
YMCA Wahl Room  Eric Curtis & Jessica Curtis
The business side of acting (audition techniques, practicing cold readings, and monologue preparation) are the focus of this nuts-and-bolts guide to auditioning. Also included are marketing strategies, including the keys to a good headshot and resume. Participants may bring their samples for suggestions.

10:30–11:30 AM  FILE UNDER MISCELLANEOUS (McHenry HS, East Campus)
KCPA Studio Theatre  by the members of the cast  Rachel Meyer, student director
File Under Miscellaneous is a student-written and student-produced work in the style of the widely popular Chicago-area Neo-Futurist show, Too Much Light Makes the Baby Go Blind. Thirty short sketches are included in the hour-long program, spanning the humorous, serious, and just plain random experiences of being a teenager in the Neo-Futurist world!
FRIDAY, CONTINUED

10:30–11:30 AM  
Music Building Auditorium  
DIET MOUNTAIN DEW (St. Charles North HS)  
by Drama Board at St. Charles North HS  
Drama Board at St. Charles North HS, directors  
Through improv black-out sketch comedy, 10 students do teachers, Eskimos, politicians, stereotypes, television, deer, Bar Mitzvahs, pop culture, cereals, hey—“whose workout shorts,” social commentaries, Dr. Seuss, and Him. They don’t do windows.

10:30–11:40 AM  
Music Building  
KCPA Drama Rehearsal  
Yogalates for Actors and Dancers  
Annaliisa Ahlman, Illinois State University  
This unique fusion of Vinyasa Yoga and the Pilates method will introduce participants to movements that increase muscular strength and endurance, flexibility, balance, and stability. Experience is not necessary, but please dress comfortably (no jeans) and be prepared to move! Annaliisa Ahlman is certified by the Aerobics and Fitness Association of America.

10:30–11:40 AM  
KCPA Dance Rehearsal  
Jazz Technique  
Members of Inaside Chicago Dance  
Participants will experience a professional jazz class that will include tips on classroom etiquette, how to move across the floor, spatial awareness, and tips on picking up choreography more quickly. Also included will be drills and skills to help dancers with balance and coordination. Class concludes with a fun combination to a musical theatre hit.

10:30–11:40 AM  
KCPA Great Hall stage  
Student Tech Olympics 2009: Session 1  
David Barone, Glenbard North HS & Members of USITT–Midwest Section  
Get your fellow techies and test your skills in wiring a plug, focusing a light, tying a knot, setting props, nicopress crimping, costume changing, sound set-up, and flat construction. This event requires preregistration, but if there is still room, we welcome you to participate! Or, come watch the heated competition and cheer on your favorite team! Please enter the Foellinger Great Hall stage from Level 2 of the Krannert Center (down the long hallway across from the Orchestra Rehearsal Room and near the women’s bathroom), not through the Lobby.

10:30–11:40 AM  
KCPA Design Center  
Costuming 101: How to Develop a Costume Plot  
Julane Sullivan, All Dressed Up Costumes  
This workshop will cover the basics for costuming a show. Participants will be taken through the entire design process, including reading the script and developing a costume plot, studying the characters in the show and the clues given to the costumer, and determining the costume needs of each character.

10:30–11:40 AM  
KCPA Drafting Studio  
Scene Design for the Student Director  
Chris Gray, Lincoln College  
This workshop will look at practical scene design tips that every director/designer can apply to their own productions. Discover the Top Ten Designer Musts, as well as learn other participants’ tips and tricks used to make their productions look great.

10:30–11:40 AM  
Music Building 1201  
Putting Your Singing Audition Together  
William Rush, Metropolis Performing Arts Centre/Rosary HS  
What does an actor need to know going into a singing audition? Participants in this workshop will learn how to select and prepare an audition song, as well as some practical do’s and don’ts to increase their chances for success. Participants are urged to bring songs for coaching.

10:30–11:40 AM  
Music Building 1172  
How to Audition!  
Michael-Colin Reed, Village Players Theater for Youth  
This workshop will prepare all beginning/intermediate actors for the process of successful auditions. We’ll cover everything you’ve ever wanted to know about auditioning: selection of monologue materials, what to wear, what to say (and what NOT to say), cold readings, and the answer to that ever-elusive question: “What is the director really looking for?”
FRIDAY, CONTINUED

10:30–11:40 AM  It's All a Mystery to Me!  
Levis Music Room  
Rebecca Nevius, Mattoon HS  
Love doing audience participation or always thought you’d like to try? Learn how to put on an audience participation murder mystery! We’ll even show you how to add dinner or dessert into the mix for a full evening of entertainment. This is a truly helpful workshop for those with limited space, time, and resources.

10:30–11:40 AM  Directing the Student Director: Implementing Student-Directed One Acts into Your Program  
Levis 404  
Ann Witting, Thornton Fractional South HS  
For teachers only. This workshop is for teachers and directors who are looking to implement student-directed one-acts into their theatre season. Thornton Fractional South HS has been producing these for over 25 years, and Head Drama Director Ann Witting would like to share how it works for them and how it could work for you as well!

10:30–11:40 AM  Shake Up Your Shakespeare  
ISR Center Lounge 107  
Annaliisa Ahlman, Deb Alley, & Amelia Kmiec, Illinois Shakespeare Festival  
Confusion now hath made his masterpiece! But Shakespeare's words need not make YOU confused. Whether you're new to Elizabethan text or an old hand, deepen your understanding of Shakespeare's prose and verse through movement and rhythm explorations.

10:30–11:40 AM  All-Fest Improv Team!  
Illini Union Ballroom  
Jonathan Pitts & Meredith Melville, Chicago Improv Festival; Emily Dugan, Teen Comedy Fest; & Matt Elwell, ComedySportz Chicago  
Come join the Chicago Improv Festival Productions, Teen Comedy Fest, and ComedySportz Chicago with this fast-paced, high-energy workshop on improvisational theatre. At the end of the workshop, select participants will be invited to be part of the All-Festival Improv Team. The team will return for an afternoon rehearsal and then perform as part of the Friday night activities for students at 10:00 PM. If selected, students must have Friday afternoon available to rehearse.

10:30–11:40 AM  Freeze!  
Illini Union Room C  
Chris Hewelt, J. Sterling Morton West HS  
Improv games don’t have to be intimidating or difficult to play. Students will learn and practice various freeze-type improv games designed to free their creativity and foster fun and entertainment!

10:30–11:40 AM  Acting without Words: Expressing Emotion through Movement  
YMCA Latzer Hall  
Wendy Bosick & Acacia Moll, Southern Illinois University, Edwardsville  
The lines of the play are not the only way to express how an actor feels. Using individual and group movement exercises and games, participants will come to understand how emotions can be communicated through facial and physical expressions supporting the words of the text. Come ready to explore!

10:30–11:40 AM  The Eight Characters of Comedy: A Primer  
YMCA Murphy Lounge  
Elaine Laws, Althoff Catholic HS  
Come to this workshop and get great tips and tricks for acting out very specific comedic characters. We will discuss various “types” of actors and characters. You’ll discover things about yourself, not only as an actor or actress, but as an individual, which can only help in your portrayal of certain stock characters.

10:30–11:40 AM  Fun with Blood and Guts: A Makeup Workshop  
YMCA Kaeser Room 1/2  
Dan Holmes, Belvidere HS  
A TheatreFest favorite, this workshop will show you how to make your own stage blood as well as scars, bruises, cuts, wounds, and other types of messy things! Your face may be called upon to volunteer.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Producer/Creator</th>
</tr>
</thead>
</table>
| 12:00–01:00 PM | **QUILTERS** *(Keith Country Day School)*  
by Molly Newman & Barbara Damashek  
Jim Radloff, director  
This production of *Quilters* is a visual and emotional journey through the lives of American pioneer women as told in the creating of the blocks of a family legacy quilt. The seven women tell the stories of real mothers, daughters, sisters, and friends, using fabric and quilts as the props and setting for the adventure. The production was designed and staged specifically to tour.  | KCPA Studio Theatre            |                                                                                 |
| 12:00–01:00 PM | **COMEDYSPORTZ IMPROV SHOWCASE** *(Glenbrook South HS)*  
by the members of the cast  
ComedySportz is an interactive improvisation show with audience participation. Two teams “compete” via improvisation games to see who can top each other to be the cleverest and get the most laughs. The audience provides the suggestions for each game, so no two shows are the same. An audience will be invited to perform on stage with the players. There are rules and fouls as in any sport, but mostly there is fun! A guaranteed good time with lots of laughs! | Music Building Auditorium        |                                                                                 |
| 12:30–02:50 PM | **THE LOVE OF THREE ORANGES** *(Vernon Hills HS)*  
by Hillary DePiano  
Kevin Phelan, director  
The Love of Three Oranges is a slapstick comedy that follows the adventures of a prince who falls in love with three oranges. Why three oranges? Well, it has to do with an evil witch. In fact, it has to do with two evil witches, a good wizard, a world famous comedian, and an evil donkey. But as a great philosopher once said, “It doesn’t have to make sense, as long as the audience is amused.” This play is based on Commedia dell’Arte and then updated for the new millennium. Featuring such Commedia stock characters as Pantalone and Truffaldino. So, what do you say? Will you laugh with us in the face of reality and tell the world to get over itself? | Lincoln Hall Theatre           |                                                                                 |
| 12:30–03:15 PM | **NOISES OFF** *(Victor J. Andrew HS)*  
by Michael Frayn  
Lisa Gonwa, director  
Noises Off is an amazing farce that features the members of a theatre company who attempt to put a show together in just two weeks. During the course of rehearsing the show and its ensuing run in a series of theatres, the personal lives of the company are highlighted in the backstage dramas of Act Two, and become a part of the production itself in Act Three. This play-within-a-play is sure to entertain audiences, not only for its comedic situations, but more specifically because it taps into the lives of those who work and play in the theatre! | Foellinger Auditorium          |                                                                                 |
| 12:00–01:10 PM | **Acting with Your Teeth and Toenails**  
Charles A. Berglund, Glenbard North HS (retired)  
Do you give 30% of yourself to your role? 50%? 80%? Frequently, student actors give only a part of their energy and commitment to a role, and the performance shows it. Come learn techniques to develop roles more fully and more believably. | KCPA Drama Rehearsal          |                                                                                 |
| 12:00–01:10 PM | **Jump Rhythm Technique: Dancing from the Inside Out**  
Heidi Malnar, Jump Rhythm Jazz Project  
The Jump Rhythm Technique is a “rhythm-first” approach to movement learning founded by Billy Siegenfeld. The emphasis is on high-energy, full-bodied rhythm-making. Jump Rhythm is for people who love to move and vocalize through their bodies to the propulsive | KCPA Orchestra Rehearsal       |                                                                                 |
rhythmic sounds of beat-driven music. The workshop will be taught by a company member of Jump Rhythm Jazz Project to the swinging rhythms of jazz and the blues, and to the percussive rhythms of Latin jazz, blues-based funk, and hip-hop.

12:00–01:10 PM  
Partnering for Stage  
KCPA Dance Rehearsal  
Members of Inaside Chicago Dance

Participants will learn the fundamentals of dancing with another individual, encouraging safety, confidence, and fun, as well as exploring opposite-sex and same-sex partnering for dance. Coupled with some moves/tricks for combat choreography, attendees will discover how to communicate with partners using vocal and non-vocal signals.

12:00–01:10 PM  
Student Tech Olympics 2009: Session 2  
KCPA Great Hall stage  
David Barone, Glenbard North HS & Members of USITT, Midwest Section

Get your fellow techies and test your skills in wiring a plug, focusing a light, tying a knot, setting props, nicopress crimping, costume changing, sound set-up, and flat construction. This event requires preregistration, but if there is still room, we welcome you to participate! Or, come watch the heated competition and cheer on your favorite team! Please enter the Foellinger Great Hall stage from Level 2 of the Krannert Center (down the long hallway across from the Orchestra Rehearsal Room and near the women’s bathroom), not through the Lobby.

12:00–01:10 PM  
Scenic Design and Tech Tips: Creating the World of the Play  
KCPA AV Room  
Ken Frykholm, Lockport Township HS

This workshop will address the challenges that arise in creating a design to service the needs of the play and invite the audience to enter the world of your imagination. The scenic designer needs to envision the scene whether it is interior, exterior, realistic, symbolic, or something in between. The real challenge then begins as those ideas are taken from two-dimensional drawings to three-dimensional realities!

12:00–01:10 PM  
quick.start.LIGHT  
KCPA TV Studio  
David Warfel, University of Illinois at Urbana-Champaign

quick.start.LIGHT is a crash-course in the fundamentals of lighting design with in-class examples and exercises to establish a strong understanding of the designer’s process. Illustrations from Professor Warfel’s work in Chicago, New York, St. Louis, and the Krannert stages will provide start-to-finish examples and help define the basics of lighting design.

12:00–01:10 PM  
Discovering Design with Costumes  
KCPA Design Center  
Kim Buetzow & Liz Jasperse, University of Illinois at Urbana-Champaign

Learn the elements of design and see how they can be used in developing a costume design! Topics include developing your design process, sources for inspiration, how to research clothing, character development, what clothing tells you about a person, and collaborating with other design areas.

12:00–01:10 PM  
Basic Metalworking for the Theatre  
KCPA Drafting Studio  
Matt Erbach, Prospect HS & Brad Kahler, Elk Grove HS

This workshop introduces some of the simple ways that metal can be used in set construction. Methods of cutting, joining, and shaping metal will be covered, as well as some applications to productions and classic challenges in set construction.

12:00–01:10 PM  
Counterweight and Rigging Safety  
KCPA Audio Office  
Joe Thompson, University of Illinois at Urbana-Champaign

For teachers only. The workshop will address the proper operation and maintenance of the counterweight system and rigging methodology in order to provide a safer working environment for all concerned. Participants will tour the rigging system in one of the theatres in Krannert. Please meet in the hallway next to the Audio Office on Level 2 of Krannert (near the men’s bathroom).

12:00–01:10 PM  
An Inside Look at Props Artistry and Management  
KCPA Prop Shop  
Binky Donley, University of Illinois at Urbana-Champaign

Come and take a peek at the inner workings of the Prop Shop of the Krannert Center! Tour our expansive stock and get an up-close look at some of our more interesting creations. Learn more about careers as a Prop Artisan, Prop Carpenter, Prop Master, and more!
12:00–01:10 PM  How to Prepare Monologues for Your College Auditions  
Music Building 1172  
Janet Wilson, Illinois State University

Don't be nervous about auditioning for college and university acting programs. Be prepared! This workshop will help you learn how to audition successfully with selecting, rehearsing, and performing contrasting monologues, as well as how to make a positive impression and how to answer questions confidently. Participants are encouraged to have a monologue memorized and bring a copy of their monologue text.

12:00–01:10 PM  Good Afternoon, My Name Is ... A Young Actor's Guide to Auditioning  
Music Building 1144  
Alex Moore & Natalie DiCristofano, Chicago Fusion Theatre

With 10 years of experience ranging from college to community to professional theatre, the workshop leaders will share their knowledge of auditioning with you. In this open forum-style workshop, participants will be able to ask questions as well as try out monologues, introductions, and cold readings. A fun, informative, and entertaining look at the world of auditions that will give participants a great deal of information on auditioning.

12:00–01:10 PM  Turn Up the Heat on Your Auditions!  
Levis 2nd Floor  
Fr. Dominic Garramone & the St. Bede Stage Rats, St. Bede Academy

Cold readings at auditions are not always the best way to select a cast. Learn some alternative audition exercises and activities that can help you select actors for cast or callbacks without reading a single line of the script. Teachers, student directors, and actors are all welcome at this very participatory workshop.

12:00–01:10 PM  Body Language Tells the Truth: Enhancing Your Character through Physicality  
Levis 3rd Floor  
Marcy Siegel, Glenbard North HS

Participants will explore the range of movement and body expression that can be used to enhance any character. It is the physical presence that can take a good characterization and make it outstanding. Come and explore your movement and expressive potential!

12:00–01:10 PM  Directing the Student Director: Implementing Student-Directed One Acts into Your Program  
Levis 404  
Ann Witting, Thornton Fractional South HS

For teachers only. This workshop is for teachers and directors who are looking to implement student-directed one-acts into their theatre season. Thornton Fractional South HS has been producing these for over 25 years, and Head Drama Director Ann Witting would like to share how it works for them and how it could work for you as well!

12:00–01:10 PM  Shakespeare Whispers in Your Ear  
ISR Center Lounge 107  
Kevin Long, Harper College

See Shakespeare in an entirely new light! Use the same method that actors from Chicago Shakespeare use! Together, we will explore the language and theatre of the world's greatest playwright through the use of the First Folio of 1623. With the rigorous performance schedule of the repertory system during Shakespeare's time, there was no time to rehearse. Shakespeare had to have a system to impart to the actor the entirety of the character quickly and efficiently, which he achieved by building essential clues for the actors directly into the text. Employing Shakespeare's own methods, learn to produce performances which are extremely tactile, visceral, and accessible.

12:00–01:10 PM  All-State 2010!  
ISR North Lounge 106  
Judy Klingner, Fremd HS & Mark Begovich, Maine West HS

You're in for some fun! You're in for some laughs! You're in for some thrills! You're in Urinetown! Find out all about next year's amazing All-State production and get valuable information and tips for a successful audition. “Don’t be the bunny” and miss this workshop (you'll understand the joke if you come)!

12:00–01:10 PM  Musical Theatre Boot Camp  
Wesley Great Hall 207  
Jessica Gangware & Trevor Neff, Illinois State University

Musical Theatre Boot Camp is a returning workshop, attended by over 700 attendees last year! This workshop prepares you for a professional musical theatre audition by placing you through a mock musical theatre dance audition. Please be ready to dance, no experience necessary! Dance is for both beginner and intermediate levels. Get ready to cut loose! Footloose!
FRIDAY, CONTINUED

12:00–01:10 PM  Working with a Director: Just What Should I Expect
Wesley Watseka Lounge  Eric Stibbe & Peter Haroldson, Carthage College
Ever wondered what it would be like to direct a show? In this workshop, student participants will work alongside a Directing student to better understand and learn the processes that go into directing a play, working firsthand in a mock rehearsal process with the Directing student and actors to get a better understanding of how the rehearsal process works.

12:00–01:10 PM  InterPlay Improvisation Technique of California
Illini Union Room C  Diane Rawlinson, Wheeling HS
InterPlay is an active, creative way to unlock the wisdom of the body. It is practiced in over 50 cities on 5 continents. We will focus on the movement and storytelling aspect of InterPlay. Participants will learn to decrease judgment and respond to the unexpected in a fun and non-threatening environment.

12:00–01:10 PM  Fun with Dialects!
YMCA Latzer Hall  Alex Miller, Millikin University
While working with a specific dialect, participants will be led through a sequence of fun and interactive sound change drills. Students will begin to gain the skills necessary to develop their own method of mastering any dialect.

12:00–01:10 PM  I Got the Part! Now What Do I Do?
YMCA Wahl Room  Tony Casalino, Woodstock HS (retired)
This is a workshop designed to present basics in characterization, including internal and external researcher, physical character, and vocal characterization. Participants will explore the process of developing a character and examine the differences characterization makes on a 16-line piece of generic dialogue.

12:00–01:10 PM  Famous People
YMCA Kaezer Room 1/2  Kathleen O’Connor & Martin Fry, Tinley Park HS
Imagine you are famous, at the peak of your profession. You have been invited to participate on a talk show program, along with other celebrities. What is the best and worst part about being famous? Students will role-play various situations and then explain their responses, both positive and negative, to living the “good” life.

12:00–01:10 PM  Performance Art through Myth and Folklore
YMCA Kaezer Room 3/4  Tyler Beattie, Notre Dame HS
The stories and imagery of mythology and folklore have been the inspiration for the greatest plays, operas, and ballets. Using physical, image-based theatre techniques, participants will explore works such as Ovid’s Metamorphoses and the Tales of the Brothers Grimm, creating layered, poetic living works of art and infusing ancient narratives with our modern perspectives.

12:00–02:30 PM  Sing out Louise!
Music Building 1201  Cheryl Herman & students, Southeastern Illinois College
I have an audition coming up. I’m not ready. What should I sing? Join Southeastern Illinois College Choir Director Cheryl Herman and her students to find an answer. This interactive workshop will look at the best songs to choose, what songs NOT to choose, and how to get the best result from your audition. Bring your sheet music! Many of you will have a chance to go through a mock audition.

12:00–02:30 PM  Where Do I Begin? A Drama Teacher’s First Years
Levis Music Room  Cyndee Brown, Illinois State University
For teachers only. Are you a teacher new to teaching theatre? Are you an English major or minor now assigned to take on the drama classes? Come and get one experienced teacher’s perspective on a possible approach to your curriculum. Plenty of time for discussion and questions. It’s just the beginning!

12:00–02:30 PM  Advanced Acting
ISR Multipurpose B/C  Kathryn Gately, The Gately/Poole School
This workshop is designed to challenge high school students with performance experience. It will demonstrate some of the exercises that professional actors use to strengthen their
FRIDAY, CONTINUED

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00–02:30 PM</td>
<td><strong>Improvising with Laugh Out Loud (Intermediate Workshop)</strong></td>
</tr>
<tr>
<td></td>
<td>Monique Madrid &amp; Corey Rittmaster, Laugh Out Loud Theater</td>
</tr>
<tr>
<td></td>
<td>The workshop will be led by two top performers of Schaumburg's Laugh Out Loud Improv, and it's guaranteed to challenge you with a variety of theatre games and improvisational exercises. In this very hands-on workshop, you will focus on skills such as working in an ensemble, object work, character creation, and building a good scene, all of which help you be a more hysterical character on stage!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00–02:30 PM</td>
<td><strong>Filling the Empty Space</strong></td>
</tr>
<tr>
<td></td>
<td>Andrea Harder</td>
</tr>
<tr>
<td></td>
<td>The great director Peter Brook once said, “I can take any empty space and call it a bare stage. A man walks across this empty space whilst someone else is watching him, and this is all that is needed for an act of theatre to be engaged.” This workshop will explore exercises and games that are a starting point for devising and creating theatre from scratch. Using imagination, humor, and playfulness to define the boundaries of what is seen as theatrical, participants will discover how to create new and interesting work.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30–02:30 PM</td>
<td><strong>QUILTERS (Keith Country Day School)</strong></td>
</tr>
<tr>
<td></td>
<td>by Molly Newman &amp; Barbara Damashek, Jim Radloff, director</td>
</tr>
<tr>
<td></td>
<td>This production of <em>Quilters</em> is a visual and emotional journey through the lives of American pioneer women as told in the creating of the blocks of a family legacy quilt. The seven women tell the stories of real mothers, daughters, sisters, and friends, using fabric and quilts as the props and setting for the adventure. The production was designed and staged specifically to tour.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30–02:30 PM</td>
<td><strong>COMEDYSPORTZ IMPROV SHOWCASE (Glenbrook South HS)</strong></td>
</tr>
<tr>
<td></td>
<td>by the members of the cast</td>
</tr>
<tr>
<td></td>
<td>ComedySportz is an interactive improvisation show with audience participation. Two teams “compete” via improvisation games to see who can top each other to be the cleverest and get the most laughs. The audience provides the suggestions for each game, so no two shows are the same. An audience will be invited to perform on stage with the players. There are rules and fouls as in any sport, but mostly there is fun! A guaranteed good time with lots of laughs!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30–02:40 PM</td>
<td><strong>Acting with Your Teeth and Toenails</strong></td>
</tr>
<tr>
<td></td>
<td>Charles A. Berglund, Glenbard North HS (retired)</td>
</tr>
<tr>
<td></td>
<td>Do you give 30% of yourself to your role? 50%? 80%? Frequently, student actors give only a part of their energy and commitment to a role, and the performance shows it. Come learn techniques to develop roles more fully and more believably.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30–02:40 PM</td>
<td><strong>Jump Rhythm Technique: Dancing from the Inside Out</strong></td>
</tr>
<tr>
<td></td>
<td>Heidi Malnar, Jump Rhythm Jazz Project</td>
</tr>
<tr>
<td></td>
<td>The Jump Rhythm Technique is a “rhythm-first” approach to movement learning founded by Billy Siegenfeld. The emphasis is on high-energy, full-bodied rhythm-making. Jump Rhythm is for people who love to move and vocalize through their bodies to the propulsive rhythmic sounds of beat-driven music. The workshop will be taught by a company member of Jump Rhythm Jazz Project to the swinging rhythms of jazz and the blues, and to the percussive rhythms of Latin jazz, blues-based funk, and hip-hop.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30–02:40 PM</td>
<td><strong>Partnering for Stage</strong></td>
</tr>
<tr>
<td></td>
<td>Members of Inaside Chicago Dance</td>
</tr>
<tr>
<td></td>
<td>Participants will learn the fundamentals of dancing with another individual, encouraging safety, confidence, and fun, as well as exploring opposite-sex and same-sex partnering for</td>
</tr>
</tbody>
</table>
dance. Coupled with some moves/tricks for combat choreography, attendees will discover how to communicate with partners using vocal and non-vocal signals.

1:30–02:40 PM  
Scenic Design and Tech Tips: Creating the World of the Play  
KCPA AV Room  
Ken Frykholm, Lockport Township HS  
This workshop will address the challenges that arise in creating a design to service the needs of the play and invite the audience to enter the world of your imagination. The scenic designer needs to envision the scene, whether it is interior, exterior, realistic, symbolic, or something in between. The real challenge then begins as those ideas are taken from two-dimensional drawings to three-dimensional realities!

1:30–02:40 PM  
quick.start.LIGHT  
KCPA TV Studio  
David Warfel, University of Illinois at Urbana-Champaign  
quick.start.LIGHT is a crash-course in the fundamentals of lighting design, with in-class examples and exercises to establish a strong understanding of the designer's process. Illustrations from Professor Warfel's work in Chicago, New York, St. Louis, and the Krannert stages will provide start-to-finish examples and help define the basics of lighting design.

1:30–02:40 PM  
Discovering Design with Costumes  
KCPA Design Center  
Kim Buetzow & Liz Jasperse, University of Illinois at Urbana-Champaign  
Learn the elements of design and see how they can be used in developing a costume design! Topics include developing your design process, sources for inspiration, how to research clothing, character development, what clothing tells you about a person, and collaborating with other design areas.

1:30–02:40 PM  
Basic Metalworking for the Theatre  
KCPA Drafting Studio  
Matt Erbach, Prospect HS & Brad Kahler, Elk Grove HS  
This workshop introduces some of the simple ways that metal can be used in set construction. Methods of cutting, joining, and shaping metal will be covered, as well as some applications to productions and classic challenges in set construction.

1:30–02:40 PM  
An Inside Look at Props Artistry and Management  
KCPA Prop Shop  
Binky Donley, University of Illinois at Urbana-Champaign  
Come and take a peek at the inner workings of the Prop Shop of the Krannert Center! Tour our expansive stock and get an up-close look at some of our more interesting creations. Learn more about careers as a Prop Artisan, Prop Carpenter, Prop Master, and more!

1:30–02:40 PM  
How to Prepare Monologues for Your College Auditions  
Music Building 1172  
Janet Wilson, Illinois State University  
Don’t be nervous about auditioning for college and university acting programs. Be prepared! This workshop will help you learn how to audition successfully with selecting, rehearsing, and performing contrasting monologues, as well as how to make a positive impression and how to answer questions confidently. Participants are encouraged to have a monologue memorized and bring a copy of their monologue text.

1:30–02:40 PM  
Good Afternoon, My Name Is ... A Young Actor's Guide to Auditioning  
Music Building 1144  
Alex Moore & Natalie DiCristofano, Chicago Fusion Theatre  
With 10 years of auditioning experience ranging from college to community to professional theatre, the workshop leaders will share their knowledge of auditioning with you. In this open forum-style workshop, participants will be able to ask questions as well as try out monologues, introductions, and cold readings. A fun, informative, and entertaining look at the world of auditions that will give participants a great deal of information on auditioning.

1:30–02:40 PM  
Turn Up the Heat on Your Auditions!  
Levis 2nd Floor  
Fr. Dominic Garramone & the St. Bede Stage Rats, St. Bede Academy  
Cold readings at auditions are not always the best way to select a cast. Learn some alternative audition exercises and activities that can help you select actors for cast or callbacks without reading a single line of the script. Teachers, student directors, and actors are all welcome at this very participatory workshop.

1:30–02:40 PM  
Body Language Tells the Truth: Enhancing Your Character through Physicality  
Levis 3rd Floor  
Marcy Siegel, Glenbard North HS
Participants will explore the range of movement and body expression that can be used to enhance any character. It is the physical presence that can take a good characterization and make it outstanding. Come and explore your movement and expressive potential.

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30–02:40 PM</td>
<td><strong>So You’d Like to Learn More About Play Evaluation/Response!</strong></td>
</tr>
<tr>
<td></td>
<td>Timothy Ortmann, Niles North HS &amp; Sandra Zielinski, Illinois State University</td>
</tr>
<tr>
<td></td>
<td>For teachers only. This workshop is the key step in the official process for becoming an ITA Certified Respondent for the Festival. Workshop attendees must see the Friday morning 9:00 AM performance of Look Homeward, Angel to fully participate. If you did not receive tickets for the performance in your packet, please see Kurt Steinhauser at the Registration Desk.</td>
</tr>
<tr>
<td>1:30–02:40 PM</td>
<td><strong>Shakespeare Whispers in Your Ear</strong></td>
</tr>
<tr>
<td></td>
<td>Kevin Long, Harper College</td>
</tr>
<tr>
<td></td>
<td>See Shakespeare in an entirely new light! Use the same method that actors from Chicago Shakespeare use! Together, we will explore the language and theatre of the world’s greatest playwright through the use of the First Folio of 1623.</td>
</tr>
<tr>
<td>1:30–02:40 PM</td>
<td><strong>All-State 2010!</strong></td>
</tr>
<tr>
<td></td>
<td>Judy Klingner, Fremd HS &amp; Mark Begovich, Maine West HS</td>
</tr>
<tr>
<td></td>
<td>You’re in for some fun! You’re in for some laughs! You’re in for some thrills! You’re in Urinetown! Find out all about next year’s amazing All-State production and get valuable information and tips for a successful audition. “Don’t be the bunny” and miss this workshop (you’ll understand the joke if you come)!</td>
</tr>
<tr>
<td>1:30–02:40 PM</td>
<td><strong>Musical Theatre Boot Camp</strong></td>
</tr>
<tr>
<td></td>
<td>Jessica Gangware &amp; Trevor Neff, Illinois State University</td>
</tr>
<tr>
<td></td>
<td>Musical Theatre Boot Camp is a returning workshop, attended by over 700 attendees last year! This workshop prepares you for a professional musical theatre audition by placing you through a mock musical theatre dance audition. Please be ready to dance, no experience necessary! Dance is for both beginner and intermediate levels. Get ready to cut loose! Footloose!</td>
</tr>
<tr>
<td>1:30–02:40 PM</td>
<td><strong>Working with a Director: Just What Should I Expect</strong></td>
</tr>
<tr>
<td></td>
<td>Eric Stibbe &amp; Peter Haroldson, Carthage College</td>
</tr>
<tr>
<td></td>
<td>Ever wondered what it would be like to direct a show? In this workshop, student participants will work alongside a Directing student to better understand and learn the processes that go into directing a play, working firsthand in a mock rehearsal process with the Directing student and actors to get a better understanding of how the rehearsal process works.</td>
</tr>
<tr>
<td>1:30–02:40 PM</td>
<td><strong>InterPlay Improvisation Technique of California</strong></td>
</tr>
<tr>
<td></td>
<td>Diane Rawlinson, Wheeling HS</td>
</tr>
<tr>
<td></td>
<td>InterPlay is an active, creative way to unlock the wisdom of the body. It is practiced in over 50 cities on 5 continents. We will focus on the movement and storytelling aspect of InterPlay. Participants will learn to decrease judgment and respond to the unexpected in a fun and non-threatening environment.</td>
</tr>
<tr>
<td>1:30–02:40 PM</td>
<td><strong>Fun with Dialects!</strong></td>
</tr>
<tr>
<td></td>
<td>Alex Miller, Millikin University</td>
</tr>
<tr>
<td></td>
<td>While working with a specific dialect, participants will be led through a sequence of fun and interactive sound change drills. Students will begin to gain the skills necessary to develop their own method of mastering any dialect.</td>
</tr>
<tr>
<td>1:30–02:40 PM</td>
<td><strong>I Got the Part! Now What Do I Do?</strong></td>
</tr>
<tr>
<td></td>
<td>Tony Casalino, Woodstock HS (retired)</td>
</tr>
<tr>
<td></td>
<td>This is a workshop designed to present basics in characterization, including internal and external researcher, physical character, and vocal characterization. Participants will explore the process of developing a character and examine the differences characterization makes on a 16-line piece of generic dialogue.</td>
</tr>
<tr>
<td>1:30–02:40 PM</td>
<td><strong>Famous People</strong></td>
</tr>
<tr>
<td></td>
<td>Kathleen O’Connor &amp; Martin Fry, Tinley Park HS</td>
</tr>
</tbody>
</table>
Imagine you are famous, at the peak of your profession. You have been invited to participate on a talk show program, along with other celebrities. What is the best and worst part about being famous? Students will role-play various situations and then explain their responses, both positive and negative, to living the “good” life.

### 1:30–02:40 PM
#### Performance Art through Myth and Folklore
**YMCA Kaeser Room 3/4**

Tyler Beattie, Notre Dame HS

The stories and imagery of mythology and folklore have been the inspiration for the greatest plays, operas, and ballets. Using physical, image-based theatre techniques, participants will explore works such as Ovid’s *Metamorphoses* and the *Tales of the Brothers Grimm*, creating layered, poetic living works of art and infusing ancient narratives with our modern perspectives.

### 3:00–04:00 PM
#### VANITIES (Guilford HS)
**KCPA Studio Theatre**

by Jack Heifner

Melissa Wolf, director

A bittersweet comedy that is a snapshot-sharp chronicle of the lives of three Texas girls. In 1963, Joanne, Kathy, and Mary are aggressively vivacious cheerleaders. Five years later, in their college sorority house, they are confronting their futures with nervous jauntiness. In 1974, they reunite briefly in New York. Old-time banter rings false.

### 3:00–04:00 PM
#### THE MISADVENTURES OF MILLIE K. TOAST (J. Sterling Morton West HS)
**Music Building Auditorium**

by the members of the cast

Chris Hewelt, director

A girl named Millie, who lives a boring life with her boring family in the boring town of Graysville, starts to read books that she finds in her attic. All of a sudden, her dull life starts taking on the characteristics of the books she reads. From Dr. Seuss and Harry Potter to sci-fi and horror, Millie, her family, her teachers, and schoolmates will never be the same. This production, written by cast members, is a staged reading with sound effects, like a radio drama that you hear but can also see at the same time.

### 3:00 PM
#### All-State Production 2009: HAIRSPRAY!
**KCPA Festival Theatre**

### 3:30–04:45 PM
#### THE YELLOW BOAT (Loyola Academy)
**Gregory Hall 112 Theatre**

by David Saar

Faye Ryan, director

The *Yellow Boat* is based on the true story of Benjamin Saar, who was born with hemophilia and died in 1987 at the age of eight of AIDS-related complications. Along with the joys and sorrows of a “normal” childhood, the play traces Benjamin’s short life as he and his family face the challenges of hemophilia and contracting HIV through a blood transfusion. A uniquely gifted artist, his imagination transformed his physical and emotional pain into a blaze of colors and shapes in his fanciful drawings and paintings that inspired all those around him. The story is told through Benjamin’s eyes and his artwork. It is about the power of imagination and art to transform our lives and make them full of color, energy, humor, and hope.
3:00–4:10 PM  
**What Are You Going to Major in at College? You Want to Say “The Arts!” Do You Avoid the Question?**  
Barbara Yokom, The School of Performing Arts  
Going to college to study what you love to do best—music, theatre, dance—may seem crazy or unstable ... maybe not an “honorable” career path to some. Sometimes, it’s those who love us most who make us feel this way. Barbara Yokom will focus on how to stay positive and confident while allowing your path to unfold. Learn what’s realistic after you graduate from college and how you can have an attainable goal and plan. That way, everyone can feel great about allowing you to continue to hone your craft, follow your passion, and go to college in the arts!

3:00–4:10 PM  
**Africana Theatre Performance Experience**  
Tom Kidd, Ken Ellis, & Antoinette McDonald, Southern Illinois University, Carbondale  
The workshop explores African Ritual Dance and how it can be used effectively to enhance the performance of African and African-American drama.

3:00–4:10 PM  
**Theatre Dance for Non-dancers**  
Pam Zeidman  
This workshop is geared toward students who have no technical dance training and yet have a heart for dancing on stage in the musicals offered at school. The basic fundamentals of movement will be taught, as well as a fun dance routine. Please come in comfortable clothes.

3:00–4:10 PM  
**Contact Improvisation**  
Members of Inaside Chicago Dance  
Participants will be introduced to the technique of weight-sharing. Dancers will explore giving and bearing weight from partners of all sizes and strengths. They will also explore various forms of contact and have the opportunity to get comfortable with sharing their personal space.

3:00–4:10 PM  
**Auditioning Techniques**  
Brant Pope, University of Illinois at Urbana-Champaign  
What should an actor do in preparation for auditions? Join Brant Pope, head of the Department of Theatre at the University of Illinois, as he leads discussion and demonstration of audition techniques for the theatre.

3:00–4:10 PM  
**Sound Technology: Getting Answers to Your Questions**  
Jon Schoenoff, University of Illinois at Urbana-Champaign  
Using the very best resources, references, and literature, we’ll discuss how to find accurate answers to your specific questions about sound equipment, such as what to get, how much money to spend on it, how to buy or rent it, how to use it, and more. This session will include a concise presentation with generous time left over to answer individual questions on an informal one-to-one basis.

---

**3:30–06:00 PM**  
**THE WEDDING SINGER (Lake Zurich HS)**  
by Chad Beguelin & Tim Herlihy  
Ron Culver, director  
Mousse up your hair and pull your Missing Persons records out of mothballs for this romantic comedy set in that era of questionable fashion decisions, the ’80s. In 1985, Robbie Hart is a vocalist whose rock band stubbornly refuses to get off the ground. In the meantime, he makes a living playing wedding receptions, where his easy charm and ability to schmooze brings him a steady income. Robbie meets Julia Sullivan, a winsome waitress at one of his wedding gigs; he immediately takes a shine to her, but since he is engaged, he keeps his distance. Once Robbie is left at the altar himself, complications ensue. Unless Robbie can pull of the performance of the decade, the girl of his dreams will be gone forever.
FRIDAY, CONTINUED

3:00–04:10 PM  Costuming on a Budget
KCPA Design Center  Julane Sullivan, All Dressed Up Costumes
You need 100 costumes and your budget is only $500! WHAT? There are tricks used by the professionals to costume on a budget... and a key word is “silhouette.” Get the look of the right time period by following the silhouette of the time period. Use Goodwill finds to fill out a chorus of characters without distracting from the overall look of the show and keeping the integrity of the show’s technical values. Lots of tips to “faux your show” will be featured in this fun and creative workshop.

3:00–04:10 PM  How to Create a Makeup Plot
KCPA Drafting Studio  Becki Arnold, Bradley University
Would you like to know more about what goes into a makeup plot? This workshop will go over necessary information for your plots, how to copy an actor’s face, and crafting your color designs onto the plot with colored pencils.

3:00–04:10 PM  Props: Quick and Dirty!
KCPA Prop Shop  Julie Rundell, University of Illinois at Urbana-Champaign
Come to this lecture and demonstration to learn techniques on making your props look great with limited time and resources.

3:00–04:10 PM  How to Survive that Musical Theatre Workshop!
Music Building 1201  Nicole Lapwing & Anna Marie Reyes, Queen of Peace HS
Participants will be led through a vocal and physical warm-up and given tips for choosing material and preparing for an audition. Then we’ll talk about cold chorus auditions and teach a song from the musical, Back to the ’80s. We’ll finish by addressing common audition problems such as stage fright, vocal tension, memorization, and breathing.

3:00–04:10 PM  Careers in Theatre: Theatre Education
Music Building 1140  Erik Kearney, Illinois State University
Are you the right kind of person to teach theatre? This workshop will provide you with an introduction to theatre education and a great foundation and discussion of theatre in the classroom setting. We will explore, using first-hand experience, how to begin the rewarding path to theatre education.

3:00–04:10 PM  Flirting: The Secrets of Body Language
Music Building 1144  Kristina Holley, Utah Theatre Association
Do you want to let someone you like know how you feel about them but you’re too scared to tell? Use body language! Body language on and off stage can help your audience and other cast members “read” what your character may be thinking or feeling. This class will focus on the meanings hidden in body language.

3:00–04:10 PM  Finding the Funny: How to Draw Out the Comedy in Shakespeare
Levis 2nd Floor  Josh Harbeck, James B. Conant HS
Good ol’ Shakespeare didn’t leave us a whole lot of stage directions, which means his text is open to interpretation. Looking at characters’ lines gives us the clues we need to figure out how to best stage scenes and maximize the comic effect. We’ll work through a scene of A Midsummer Night’s Dream and figure out just why audiences should be laughing as we put on our own mini performances.

3:00–04:10 PM  Weaponed Stage Combat: Safety’s the Thing!
Levis 3rd Floor  Tim Frawley, Libertyville HS
In both choreography and the weapons used, safety is imperative when the stage directions say “they fight.” This workshop will demonstrate safe, weaponed-combat techniques and the relative durability and reliability of combat weaponry.

3:00–04:10 PM  Keep Theatre Alive!
Levis 404  Kate Motley, Jordan Parente & Brennan Stamps, Edwardsville HS
Struggling to keep theatre viable in your school community? Edwardsville High Sschool Drama students and staff share their formulas that keep drama alive and well in District 7. Hear how actors, writers, costumers, designers, and technicians put their talents to work to serve others and to promote theatre in the whole community!
3:00–04:10 PM  I Love Being in Charge: A Student Directing Workshop  
ISR Multipurpose B/C  
Tracy Strimple, Oak Park and River Forest HS  
Come and explore the fundamentals of being a successful student director. We will discuss character development, blocking, working with designers, auditions, and the rehearsal process. Students will be active throughout the workshop and will participate as actors and directors. Short scenes will be directed by students and performed during this workshop.

3:00–04:10 PM  The Journey from Stage to Screen  
ISR Center Lounge 107  
Mark Jeter, The New York Conservatory for Dramatic Arts  
This workshop helps actors adapt their stage acting technique to the specific needs of the camera. Actors will bring prepared monologues and transform them into camera-ready monologues. Cold copy may be available for actors without prepared pieces. This is an interactive workshop where the actors will be encouraged to participate.

3:00–04:10 PM  The “Politics” of Making a Musical  
ISR North Lounge 106  
Christina Ordonez, Meghan Redding & Natalie Bounassar, Hoffman Estates HS  
Ever wonder how to craft and produce an original musical? We will take you through the basics of script writing, music composition, and production technique. From developing a plot and writing interesting melodies to planning and executing productive rehearsals, this workshop offers a basic outline for the steps to putting on a successful, original piece of theatre. Students will gain experience shaping a theme into script and melody, as well as specific strategies for tackling production “red tape.” The students running this workshop wrote, produced, and directed their own musical, Politics. They will also perform some of their songs.

3:00–04:10 PM  Playback Theatre: See Your Life on Stage!  
Wesley Watseka Lounge  
Scott Shallenbarger & students, Highland Park HS  
Playback Theatre is a unique, nationally renowned forum in which audience members tell stories from their lives and watch them enacted on the spot by an ensemble of actors. These creative methods will have you on the edge of your seat as individuals in the audience will witness a theatre of their own making. The student actors from Highland Park HS have trained in the technique for years and perform throughout the state. Scott Shallenbarger, director of their theatre arts program and founder of Chicago Playback Theatre, leads the troupe and facilitates the performance. If time allows, audience members can come on stage and learn some of the techniques.

3:00–04:10 PM  Improv!  
Illini Union Room A  
Lincoln College Improv Team  
Join the Lincoln College Improv team for a session of short form improvisation. Do you like Whose Line Is It Anyway? Learn how improv games can be used to free your inner-actor, push your character-building limits, and have fun! Come ready to laugh and act—you’ll be on your feet and performing by the end of the hour!

3:00–04:10 PM  Get into Improv!  
Illini Union Room B  
Josh Andrews & Lisa Bany-Winters, Play On  
Play On is an educational theatre company on Chicago’s North Shore founded by Josh Andrews and Lisa Bany-Winters. Josh has taught for Pegasus Players and The Second City. Lisa is on the faculty of The Second City and Improv Playhouse, and has written four books, including On Stage: Theatre Games and Activities for Kids. Together, we’ll play games that lead to the creation of an improv comedy team. You will learn about building the ensemble and playing for an audience in an “improv jam.” Come play with us!

3:00–04:10 PM  Jazz Hip Hop Ya Don’t Stop!  
Illini Union Room C  
Sandra Smycz, Downers Grove North HS  
Come dressed to move for this exciting blend of Jazz and Hip Hop! We’ll learn some moves and then put them together in short routines. Appropriate for beginners to intermediate dancers. Ya don’t stop!

3:00–04:10 PM  Behind the Mask: An Introduction to Mask Performance Techniques  
YMCA Latzer Hall  
David Knezz, Mask-Maker.com  
Explore the power of the Mask, led by a theatrical mask maker and teacher of mask technique. In this workshop, you will learn a brief history of mask theatre and participate.
in mask exercises. Learn how the Mask can enhance your ability to create character and explore your creativity!

**3:00–04:10 PM**  
**Free Your Voice!**  
**YMCA Wahl Room**  
Diane Timmerman, Butler University  
This experiential workshop is based on Kristin Linklater’s *Freeing the Natural Voice* technique. Through a series of physical and vocal exercises, participants will discover the power and subtlety of their own voice. The goal of the work is an expressive voice that freely and effortlessly communicates thoughts and feelings.

**3:00–04:10 PM**  
**Gore Gallery: Creating Gore Props for Theatre**  
**YMCA Kaeser Room 1/2**  
Lex van Blommestein, Southern Illinois University, Edwardsville  
Enter the darker and grosser side of the theatre props world like those needed for such Shakespeare classics as *Hamlet* or *Titus Andronicus*. Come and see what it takes to create these gory prop masterpieces needed for theatre productions, haunted houses, and amusement parks. Beware! Participants may get messy.

**3:00–04:10 PM**  
**Simple Machines on Stage**  
**YMCA Kaeser Room 3/4**  
Richard Arnold & Edward Krause, Elmhurst College  
There are five simple machines, and each one can provide a solution to a scenic challenge. In fact, using simple machines on stage can lead designers and directors to do things they never would have thought of doing. This workshop will introduce participants to simple machines and explore how they can be used on stage.

**3:00–05:30 PM**  
**Pneumatics and Hydraulics Playroom**  
**KCPA TV Studio**  
Verda Beth Martell & Dr. Joe Thompson, University of Illinois at Urbana-Champaign  
Hey technicians! Take a self-guided tour through a number of pneumatics and hydraulic circuits. Learn how the circuits work, where you can get the parts, and what you can do with them. Join us for a couple of hours to ask questions and play with some great equipment.

**3:00–05:30 PM**  
**New Resources for Musical Theatre and Licensing In-and-Out**  
**Levis Music Room**  
Brian O’Sullivan & Jeff Tidwell, Music Theatre International  
For teachers only. This all-inclusive workshop is where you’ll discover MTI’s latest and greatest production resources (RehearScorePLUS, OrchEXTRA, Virtual Stage Management online, and TheatreTix4U), learn how to lower your royalties, and make your interaction with your licensing house as pain-free and fun as possible!

**3:00–05:30 PM**  
**Beginning Stage Combat**  
**Wesley Great Hall 207**  
Allen Mezo & Signe Mezo, John A. Logan College  
Participants will take a hands-on approach to basic stage combat, learning how to slap, punch, kick, and fall without harming their fellow actors and while looking realistic on stage.

**3:00–05:30 PM**  
**Filling the Empty Space**  
**YMCA Murphy Lounge**  
Andrea Harder  
The great director Peter Brook once said, “I can take any empty space and call it a bare stage. A man walks across this empty space whilst someone else is watching him, and this is all that is needed for an act of theatre to be engaged.” This workshop will explore exercises and games that are a starting point for devising and creating theatre from scratch. Using imagination, humor, and playfulness to define the boundaries of what is seen as theatrical, participants will discover how to create new and interesting work.

**4:00–05:00 PM**  
**Graduate Credit Informational Meeting**  
**KCPA Playhouse Lower Foyer**  
Sandra Zielinski, Illinois State University  
**For teachers only.** Learn how to earn graduate credit from Illinois State University for theatre work done during the year, production responses/adjudications, and for participation in this Festival!
### FRIDAY, CONTINUED

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:30–05:30 PM</td>
<td><strong>VANITIES (Guilford HS)</strong></td>
<td>KCPA Studio Theatre</td>
<td>A bittersweet comedy that is a snapshot-sharp chronicle of the lives of three Texas girls. In 1963, Joanne, Kathy, and Mary are aggressively vivacious cheerleaders. Five years later, in their college sorority house, they are confronting their futures with nervous jauntiness. In 1974, they reunite briefly in New York. Old-time banter rings false.</td>
</tr>
<tr>
<td>4:30–05:30 PM</td>
<td><strong>THE MISADVENTURES OF MILLIE K. TOAST (J. Sterling Morton West HS)</strong></td>
<td>Music Building Auditorium</td>
<td>A girl named Millie, who lives a boring life with her boring family in the boring town of Graysville, starts to read books that she finds in her attic. All of a sudden, her dull life starts taking on the characteristics of the books she reads. From Dr. Seuss and Harry Potter to sci-fi and horror, Millie, her family, her teachers, and schoolmates will never be the same. This production, written by cast members, is a staged reading with sound effects, like a radio drama that you hear and can see at the same time.</td>
</tr>
</tbody>
</table>
| 4:30–5:40 PM  | **What are You Going to Major in at College? You Want to Say “The Arts!” Do You Avoid the Question?** | Music Building 1172                  | Barbara Yokom, The School of Performing Arts  
Going to college to study what you love to do best—music, theatre, dance—may seem crazy or unstable ... maybe not an “honorable” career path to some. Sometimes, it's those who love us most who make us feel this way. Barbara Yokom will focus on how to stay positive and confident while allowing your path to unfold. Learn what's realistic after you graduate from college and how you can have an attainable goal and plan. That way, everyone can feel great about allowing you to continue to hone your craft, follow your passion, and go to college in the arts! |
| 4:30–05:40 PM | **Africana Theatre Performance Experience**                          | KCPA Drama Rehearsal                  | Tom Kidd, Ken Ellis, & Antoinette McDonald, Southern Illinois University, Carbondale  
The workshop explores African Ritual Dance and how it can be used effectively to enhance the performance of African and African-American drama. |
| 4:30–05:40 PM | **Theatre Dance for Non-dancers**                                    | KCPA Orchestra Rehearsal              | Pam Zeidman  
This workshop is geared toward students who have no technical dance training and yet have a heart for dancing on stage in the musicals offered at school. The basic fundamentals of movement will be taught, as well as a fun dance routine. Please come in comfortable clothes. |
| 4:30–05:40 PM | **Contact Improvisation**                                            | KCPA Dance Rehearsal                  | Members of Inaside Chicago Dance  
Participants will be introduced to the technique of weight-sharing. Dancers will explore giving and bearing weight from partners of all sizes and strengths. They will also explore various forms of contact and have the opportunity to get comfortable with sharing their personal space. |
| 4:30–05:40 PM | **Auditioning Techniques**                                           | KCPA Studio 2AB                       | Brant Pope, University of Illinois at Urbana-Champaign  
What should an actor do in preparation for auditions? Join Brant Pope, head of the Department of Theatre at the University of Illinois, as he leads discussion and demonstration of audition techniques for the theatre. |
| 4:30–05:40 PM | **Sound Technology: Getting Answers to Your Questions**              | KCPA AV Room                          | Jon Schoenoff, University of Illinois at Urbana-Champaign  
Using the very best resources, references, and literature, we’ll discuss how to find accurate answers to your specific questions about sound equipment, such as what to get, how... |
much money to spend on it, how to buy or rent it, how to use it, and more. This session will include a concise presentation with generous time left over to answer individual questions on an informal one-to-one basis.

4:30–05:40 PM  **Costuming on a Budget**  
KCPA Design Center  
Julane Sullivan, All Dressed Up Costumes  
You need 100 costumes and your budget is only $500! WHAT? There are tricks used by the professionals to costume on a budget ... and a key word is “silhouette.” Get the look of the right time period by following the silhouette of the time period. Use Goodwill finds to fill out a chorus of characters without distracting from the overall look of the show and keeping the integrity of the show's technical values. Lots of tips to “faux your show” will be featured in this fun and creative workshop.

4:30–05:40 PM  **How to Create a Makeup Plot**  
KCPA Drafting Studio  
Becki Arnold, Bradley University  
Would you like to know more about what goes into a makeup plot? This workshop will go over necessary information for your plots, how to copy an actor’s face, and crafting your color designs onto the plot with colored pencils.

4:30–05:40 PM  **Props: Quick and Dirty!**  
KCPA Prop Shop  
Julie Rundell, University of Illinois at Urbana-Champaign  
Come to this lecture and demonstration to learn techniques to make your props look great with limited time and resources.

4:30–05:40 PM  **How to Survive that Musical Theatre Workshop!**  
Music Building 1201  
Nicole Lapwing & Anna Marie Reynolds, Queen of Peace HS  
Participants will be led through a vocal and physical warm-up and given tips for choosing material and preparing for the audition. Then we’ll talk about cold chorus auditions and teach a song from the musical, *Back to the ‘80s.* We’ll finish by addressing common audition problems like stage fright, vocal tension, memorization, and breathing.

4:30–05:40 PM  **Careers in Theatre: Theatre Education**  
Music Building 1140  
Erik Kearney, Illinois State University  
Are you the right kind of person to teach theatre? This workshop will provide you with an introduction to theatre education and a great foundation and discussion of theatre in the classroom setting. We will explore, using first-hand experience, how to begin the rewarding path to theatre education.

4:30–05:40 PM  **Flirting: The Secrets of Body Language**  
Music Building 1144  
Kristina Holley, Utah Theatre Association  
Do you want to let someone you like know how you feel about them but you’re too scared to tell? Use body language! Body language on and off stage can help your audience and other cast members “read” what your character may be thinking or feeling. This class will focus on the meanings hidden in body language.

4:30–05:40 PM  **Finding the Funny: How to Draw Out the Comedy in Shakespeare**  
Levis 2nd Floor  
Josh Harbeck, James B. Conant HS  
Good ol’ Shakespeare didn’t leave us a whole lot of stage directions, which means his text is open to interpretation. Looking at characters’ lines gives us the clues we need to figure out how to best stage scenes and maximize the comic effect. We’ll work through a scene of *A Midsummer Night’s Dream* and figure out just why audiences should be laughing as we put on our own mini performances.

4:30–05:40 PM  **Weaponed Stage Combat: Safety’s the Thing!**  
Levis 3rd Floor  
Tim Frawley, Libertyville HS  
In both choreography and the weapons used, safety is imperative when the stage directions say “they fight.” This workshop will demonstrate safe, weaponed-combat techniques and the relative durability and reliability of combat weaponry.
FRIDAY, CONTINUED

4:30–05:40 PM  Keep Theatre Alive!  
Levis 404  
Kate Motley, Jordan Parente, & Brennan Stamps, Edwardsville HS  
Struggling to keep theatre viable in your school community? Edwardsville HS Drama students and staff share their formulas that keep drama alive and well in District 7. Hear how actors, writers, costumers, designers, and technicians put their talents to work to serve others and to promote theatre in the whole community!

4:30–05:40 PM  I Love Being in Charge: A Student Directing Workshop  
ISR Multipurpose B/C  Tracy Strimple, Oak Park and River Forest HS  
Come and explore the fundamentals of being a successful student director. We will discuss character development, blocking, working with designers, auditions, and the rehearsal process. Students will be active throughout the workshop and will participate as actors and directors. Short scenes will be directed by students and performed during this workshop.

4:30–05:40 PM  The Journey from Stage to Screen  
ISR Center Lounge 107  Mark Jeter, The New York Conservatory for Dramatic Arts  
This workshop helps actors adapt their stage acting technique to the specific needs of the camera. Actors will bring prepared monologues and transform them into camera-ready monologues. Cold copy may be available for actors without prepared pieces. This is an interactive workshop where the actors will be encouraged to participate.

4:30–05:40 PM  The “Politics” of Making a Musical  
ISR North Lounge 106  Christina Ordenez, Meghan Redding, & Natalie Bounassar, Hoffman Estates HS  
Ever wonder how to craft and produce an original musical? We will take you through the basics of script writing, music composition, and production technique. From developing a plot and writing interesting melodies to planning and executing productive rehearsals, this workshop offers a basic outline for the steps to putting on a successful, original piece of theatre. Students will gain experience shaping a theme into script and melody, as well as specific strategies for tackling production “red tape.” The students running this workshop wrote, produced, and directed their own musical, Politics. They will also perform some of their songs.

4:30–05:40 PM  Playback Theatre: See Your Life on Stage!  
Wesley Watseka Lounge  
Scott Shallenbarger & students, Highland Park HS  
Playback Theatre is a unique, nationally renowned form in which audience members tell stories from their lives and watch them enacted on the spot by an ensemble of actors. These creative methods will have you on the edge of your seat as individuals in the audience will witness a theatre of their own making. The student actors from Highland Park HS have trained in the technique for years and perform throughout the state. Scott Shallenbarger, director of their theatre arts program and founder of Chicago Playback Theatre, leads the troupe and facilitates the performance. If time allows, audience members can come on stage and learn some of the techniques.

4:30–05:40 PM  Improv!  
Illini Union Room A  
Lincoln College Improv Team  
Join the Lincoln College Improv team for a session of short form improvisation. Do you like Whose Line Is It Anyway? Learn how improv games can be used to free your inner-actor, push your character-building limits, and have fun! Come ready to laugh and act—you’ll be on your feet and performing by the end of the hour!

4:30–05:40 PM  Get into Improv!  
Illini Union Room B  
Josh Andrews & Lisa Bany-Winters, Play On  
Play On is an educational theatre company on Chicago’s North Shore founded by Josh Andrews and Lisa Bany-Winters. Josh has taught for Pegasus Players and The Second City, Lisa is on the faculty of The Second City and Improv Playhouse, and has written four books, including On Stage: Theatre Games and Activities for Kids. Together, we’ll play games that lead to the creation of an improv comedy team. You will learn about building the ensemble and playing for an audience in an “improv jam.” Come play with us!
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Speaker/Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:30–05:40 PM</td>
<td>Jazz Hip Hop Ya Don’t Stop!</td>
<td>Illini Union Room C</td>
<td>Sandra Smycz, Downers Grove North HS</td>
</tr>
<tr>
<td></td>
<td>Come dressed to move for this exciting blend of Jazz and Hip Hop! We’ll learn some moves and then put them together in short routines. Appropriate for beginners to intermediate dancers. Ya don’t stop!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30–05:40 PM</td>
<td>Behind the Mask: An Introduction to Mask Performance Techniques</td>
<td>YMCA Latzer Hall</td>
<td>David Knezz, Mask-Maker.com</td>
</tr>
<tr>
<td></td>
<td>Explore the power of the Mask, led by a theatrical mask maker and teacher of mask technique. In this workshop, you will learn a brief history of mask theatre and participate in mask exercises. Learn how the Mask can enhance your ability to create character and explore your creativity!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30–05:40 PM</td>
<td>Free Your Voice!</td>
<td>YMCA Wahl Room</td>
<td>Diane Timmerman, Butler University</td>
</tr>
<tr>
<td></td>
<td>This experiential workshop is based on Kristin Linklater’s <em>Freeing the Natural Voice</em> technique. Through a series of physical and vocal exercises, participants will discover the power and subtlety of their own voice. The goal of the work is an expressive voice that freely and effortlessly communicates thoughts and feelings.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30–05:40 PM</td>
<td>Gore Gallery: Creating Gore Props for Theatre</td>
<td>YMCA Kaeser Room 1/2</td>
<td>Lex van Blommestein, Southern Illinois University, Edwardsville</td>
</tr>
<tr>
<td></td>
<td>Enter the darker and grosser side of the theatre props world like those needed for such Shakespeare classics as <em>Hamlet</em> or <em>Titus Andronicus</em>. Come and see what it takes to create these gory prop masterpieces needed for theatre productions, haunted houses, and amusement parks. Beware! Participants may get messy.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30–05:40 PM</td>
<td>Simple Machines On Stage</td>
<td>YMCA Kaeser Room 3/4</td>
<td>Richard Arnold &amp; Edward Krause, Elmhurst College</td>
</tr>
<tr>
<td></td>
<td>There are five simple machines, and each one can provide a solution to a scenic challenge. In fact, using simple machines on stage can lead designers and directors to do things they never would have thought of doing. This workshop will introduce participants to simple machines and explore how they can be used on stage.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:15–09:35 PM</td>
<td>AMADEUS (St. Patrick HS)</td>
<td>Foellinger Auditorium</td>
<td>by Peter Schaffer</td>
</tr>
<tr>
<td></td>
<td>Antonio Salieri, Italian court composer, leads us through a dark tale of jealousy and genius as he unravels the story of how he met, befriended, and destroyed the man named Amadeus. In his madness, Salieri remembers how he went from being the toast of the Austrian court to being thrust into oblivion by Mozart’s supposed connection to God. Come enjoy this Tony Award-winning play by Peter Shaffer, with its gripping text and the beautiful music of the 18th century.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:15–09:45 PM</td>
<td>THE WEDDING SINGER (Lake Zurich HS)</td>
<td>KCPA Playhouse Theatre</td>
<td>by Chad Beguelin &amp; Tim Herlihy</td>
</tr>
<tr>
<td></td>
<td>Mousse up your hair and pull your Missing Persons records out of mothballs for this romantic comedy set in that era of questionable fashion decisions, the ’80s. In 1985, Robbie Hart is a vocalist whose rock band stubbornly refuses to get off the ground. In the meantime, he makes a living playing wedding receptions, where his easy charm and ability to schmooze brings him a steady income. Robbie meets Julia Sullivan, a winsome waitress at one of his wedding gigs; he immediately takes a shine to her, but since he is engaged, he keeps his distance. Once Robbie is left at the altar himself, complications ensue. Unless Robbie can pull off the performance of the decade, the girl of his dreams will be gone forever.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FRIDAY, CONTINUED

7:15–PM
KCPA Festival Theatre

All-State Production 2009: HAIRSPRAY!

7:45–09:15 PM
KCPA Studio Theatre

THE COMPLETE HISTORY OF AMERICA: ABRIDGED (Niles West HS)
by Adam Long, Reed Martin, & Austin Tichenor
Andy Sinclair, director
Six hundred years of history in 6,000 seconds! The Complete History of America: Abridged is a satirical look at American history and the crazy incidents that came together to create the country we know and love. In the comedic style of The Daily Show, this 90-minute roller coaster ride skewers such events as Amerigo Vespucci’s landing in what would become America, the signing of the Declaration of Independence by a group of party boys, the Watergate scandal and even a Q&A with George W. Bush. As a character in the script says, “America was created by the winners ...now it’s our turn.”

7:45–09:15 PM
Lincoln Hall Theatre

ALL IN THE TIMING (Unity HS)
by David Ives
John Tilford, director
Sure Thing: Two people meet in a cafe and find their way through a conversational minefield. Words, Words, Words recalls the philosophical adage that three monkeys typing into infinity will sooner or later produce Hamlet. The Universal Language brings together Dawn, a young woman with a stutter, and Don, the creator and teacher of Unamunda, a wild comic language. Philip Glass Buys a Loaf of Bread is a parody musical vignette with the celebrated composer having a moment of existential crisis. The Philadelphia presents a young man in a restaurant who has fallen into a Twilight Zone-like state in which he cannot get anything he asks for. Variations on the Death of Trotsky shows us the Russian revolutionary on the day of his demise, with a twist.

8:00–09:00 PM
Music Building Auditorium

PLAZA SUITE (Hoffman Estates HS)
by Neil Simon
Denise Gilbert, director
Muriel Tait and Jesse Klipspringer were old childhood sweethearts who went their separate ways—Muriel is now married with three children, and Jesse is a “Major Hollywood Producer.” Jesse returns to town for one evening with a plan to rekindle Muriel’s feelings. Hilarity ensues as a very nervous Muriel fights her star-struck attraction for Jesse, and Jesse tries all the tricks in the book to seduce Muriel.

8:00–09:15 PM
Gregory Hall 112 Theatre

THE YELLOW BOAT (Loyola Academy)
by David Saar
Faye Ryan, director
The Yellow Boat is based on the true story of Benjamin Saar, who was born with hemophilia and died in 1987 at the age of eight of AIDS-related complications. Along with the joys and sorrows of a “normal” childhood, the play traces Benjamin’s short life as he and his family face the challenges of hemophilia and contracting HIV through a blood transfusion. A uniquely gifted artist, his imagination transformed his physical and emotional pain into a blaze of colors and shapes in his fanciful drawings and paintings that inspired all those around him. The story is told through Benjamin’s eyes and his artwork. It is about the power of imagination and art to transform our lives and make them full of color, energy, humor, and hope.
SATURDAY, CONTINUED

10:00–11:45 PM
Illini Union ABC

Student Dance
Tickets are $5 and are ONLY available for purchase before 9:30 PM Friday at the FEST GEAR store in the lobby of the Krannert Center. Tickets will NOT be sold at the door to the dance. Festival name badges must be worn at all times to participate.

10:00–11:45 PM
Illini Union Ballroom

All-Fest Improv Team: Late Night Performance!
Are you ready for this? Select participants from this morning’s improv workshops, led by the Chicago Improv Festival and ComedySportz, will perform for you! See the amazing—and hilarious—results of three hours of bonding/rehearsing as they explore the realms of improvisational theatre. This is not a ticketed event. Come one, come all to experience some of the best improv artists in the state!

10:00–11:45 PM
Noyes 100

Late Night Film Classic: HAIRSPRAY!
Baltimore, 1962. The heyday of hair-dos and hair-don’ts, heartthrobs and hefty girls, hot dates and hip talkers, beatniks and hair hoppers, and one magical potion that keeps it all together. Come see the original Hairspray, the 1988 John Waters non-musical cult classic that started it all!

10:00–11:45 PM
Illini Union, Lower Level

Bowling, Billiards, and Video Games
There is an additional cost for these activities. Festival name badges must be worn at all times to participate.

10:00–11:45 PM
Illini Union, Pine Lounge

Sponsors’ Reception
The University of Illinois at Urbana-Champaign’s Department of Theatre and the Illinois Theatre Association will host a reception with hors d’oeuvres and beverages in the Illini Union’s Pine Lounge, just down the hall from the Student Dance. All teachers, sponsors, exhibitors, and workshop leaders are invited to share refreshments and network with peers and members of the Illinois Theatre Association.
SATURDAY

9:00–10:00 AM  Graduate Credit Informational Meeting
KCPA Playhouse Lower Foyer
Sandra Zielinski, Illinois State University
For teachers only. Learn how to earn graduate credit from Illinois State University for theatre work done during the year, production responses/adjudications, and for participation in this Festival!

9:30 AM  All-State Production 2009: HAIRSPRAY!
KCPA Festival Theatre

10:00–11:00 AM  GO, DOG. GO! (Homewood-Flossmoor HS)
KCPA Studio Theatre
by Steven Dietz & Allison Gregory
Kevin Wall, director
Adapted from the P.D. Eastman classic book of the same name, Go, Dog. Go! is a free-for-all of simple doggy fun. This masterpiece of physical comedy brings the beloved book into 3-D when the clowning, colorful, tree-climbing canines leap to life on stage as they skate, dance, and swim. Go, Dog. Go! is a remarkable adaptation of a picture book that is a delight for all ages. Written by Allison Gregory and Steven Dietz with music by Michael Koerner, this stage adaptation of the famous children's book is an adventure for the whole family.

10:00–11:35 AM  THE SPITFIRE GRILL (Effingham HS)
Gregory Hall 112 Theatre
by James Valcq and Fred Alley
Stephanie Gannaway, director
This production is based on the 1989 movie of the same name by Lee David Zlotoff. The music is inspired by rural folk music traditions indigenous to Wisconsin and southern Appalachia. The story is about a young parolee, Percy Talbot, trying to make a new start while working at the grill in a small, narrow-minded, dying Wisconsin town. The owner of the grill, Hannah Ferguson, is a cantankerous old woman with a secret to hide.

10:15 AM–12:45 PM  COMPANY (John Hersey HS)
KCPA Playhouse Theatre
by Stephen Sondheim
Kyle Marquette, director
Company, a musical comedy set in New York, focuses on five married couples and their mutual friend Bobby, a bachelor who seemingly has it all. On his 35th birthday, Bobby, through interactions with his married friends, debates marriage and all of the pitfalls that come with it against continued bachelorhood and the absence of a truly committed relationship.

10:30–11:55 AM  LEND ME A TENOR (University HS–Normal)
Lincoln Hall Theatre
by Ken Ludwig
Susan Thetard, director
This night in September of 1934 is the biggest in the history of the Cleveland Grand Opera Company. World-famous tenor Tito Morelli is to perform Othello, his greatest role, at the gala season opener. Saunders, the general manager, hopes this will put Cleveland on the operatic map. Morelli is late; when he finally sweeps in, it is too late to rehearse with the company. Through a hilarious series of mishaps, Il Stupendo is given a double dose of tranquilizers, which mix with the booze he has consumed, and he passes out. What to do? What follows is a chain-reaction of mistaken identity, plot twists, double entendres, innuendoes, and constant entrances and exits through many doors.
11:00 AM–12:35 PM
SARAH, PLAIN AND TALL (Genoa-Kingston HS)
Foellinger Auditorium
by Joseph Robinette
Jon Fromi, director
Set in the early 1900s, this play brings to life the charming, heartwarming story of a Kansas farmer, Jacob Witting, a widower with two children, Anna and Caleb. Seeking a wife, he places an ad in the newspapers. He receives a letter from a Sarah Wheaton of Maine, who says that she will visit the family for a month to see how things work out: “I will come by train. I will wear a yellow bonnet. I am plain and tall.” Narrated by an adult Anna reminiscing on the eve of her wedding, the joys and challenges of everyday life are richly depicted in this classic, which The New York Times called “an exquisite, sometimes painfully touching tale.”

10:00–11:10 AM
Movement for Actors
KCPA Drama Rehearsal
Michael-Colin Reed, Village Players Theatre for Youth
Many actors are terrified to audition for productions that require dance training. This workshop will familiarize students with the most basic of choreography skills needed to ace any audition that requires basic movement.

10:00–11:10 AM
Contact Combat Improv
KCPA Orchestra Rehearsal
Anthony Perrella Jr. & Greer Blaustein, Northern Illinois University
Using contact improvisation and weight-sharing, actor-combatants develop a fight that is safe, organic, and surprisingly rough and tumble! Don’t forget to dress for movement.

10:00–11:10 AM
Jazz Funk/Music Video Jazz
KCPA Dance Rehearsal
Members of Inaside Chicago Dance
Students will get the chance to cut loose and let their personality fly with this fusion of Jazz and Hip-Hop. This is an all-around fun class with choreography set to a popular hit song that will be fun for participants and observers. The class will conclude with a “walk-out,” where the students are given a guided improvisation that moves across the floor.

10:00–11:10 AM
Crafting Creative Characters (on Your Feet)!
KCPA Studio 2AB
Shana Bender, Niles North HS & Amelia Kmiec, Loyola Academy
A fresh approach to developing intriguing characters for the stage. We will explore character-building through a series of theatre games, exercises, and warm-ups. Come with an open heart and willing mind! We encourage teachers to come and play along with us!

10:00–11:10 AM
Tools of the Trade: Painting beyond the Brush
KCPA Scene Shop
Christina Rainwater, University of Illinois at Urbana-Champaign
Ever wonder how to paint without brushes? Here’s your chance to learn how about scenic art techniques “beyond the brush.” Learn how to cut rollers and how to use sprayers, sponges, and wood blocks. All these techniques will help you to save time and money, produce a good product, and have fun!

10:00–11:10 AM
Designing and Building with What’s at Hand
KCPA Drafting Studio
Joe Hallissey, Oak Park and River Forest HS
With unlimited budgets, anything is possible. But, what do you do when budgets are limited (as usual)? Having dollar constraints doesn’t have to limit your creativity! This workshop will display some effective solutions to designing on a budget. Attendees are invited to share their own ideas and solutions!

10:00–11:10 AM
Computer Design Using Google Sketchup
KCPA CAD Lab
Otis Sweezy & Josh Douglas, Southern Illinois University, Edwardsville
This hands-on workshop enables the computer user to build and modify 3D models quickly and easily. Google Sketchup is a powerful yet easy-to-learn software tool. Free and downloadable to a personal computer, the program reveals the potential for creating scenic designs. Come and explore this new, free, and very usable technology.
SATURDAY, CONTINUED

10:00–11:10 AM  
Playwriting for Beginners  
Music Building 1140  
Robert AuFrance, Waldorf College  
Are you the next Tennessee Williams or Rebecca Gilman? This workshop is for the student playwright who has just starting working with a play idea, or the student who is interested in learning how to begin to build a play. Participants should bring writing instruments and legal pads to the workshop.

10:00–11:10 AM  
Yoga for Theatre and Dance  
Levis 3rd Floor  
Diane Rawlinson, Wheeling HS  
Come learn the benefits of yoga with an emphasis on asanas that focus on strength, stability, flexibility, and balance. Be prepared with proper workout attire; no jeans or street clothes will be permitted. Long hair must be pulled back. No observers for this session... only participants!

10:00–11:10 AM  
Stage Management Guidance and Mentoring for HS Teachers  
Levis Music Room  
Terry Ciofalo & Karen Quisenberry, University of Illinois at Urbana-Champaign  
For teachers only. This workshop will focus on basic stage management guidance and mentoring ideas for high school educators. Conversations will include how to recognize the leadership, communication, and organizational qualities necessary for a good stage manager. Also included will be ideas on how to utilize the strengths of students interested in stage management, as well as how to rectify their weaknesses. Learn many helpful hints on how a stage manager can make a production more successful for everyone involved!

10:00–11:10 AM  
Fundraising for Your Theatre Program  
Levis 404  
Ashley Molyneaux, Gordon Tech HS  
For teachers only. Practical and innovative fundraising ideas and advice will be provided for directors who are attempting to grow their theatre programs with few resources to do so. We will have honest discussion about what works and what doesn’t, handouts with resources to get you started, as well as advice from a professional event planner/fundraiser turned performing arts director.

10:00–11:10 AM  
Wanna Put on an Improv Show?  
ISR Center Lounge 107  
Timothy Ortmann & students, Niles North HS  
Work, laugh, and learn! Through group participation, games, activities, and discussion, students share the start-to-finish process of creating and performing an original improv show.

10:00–11:10 AM  
Unarmed Stage Combat  
Wesley Great Hall 207  
Michael Daehn, Ball State University  
Never hear the words “Sorry! That must have hurt!” when working in that big fight scene again! After this workshop, you can do it all safely. Punches, slaps, chokes, kicks, scratches, and more! Learn how to perform and stage SAFE, but effective, unarmed stage combat routines in your productions.

10:00–11:10 AM  
Be a Better Actor! Now! But How?  
Wesley Watseka Lounge  
Steve Synder, Sarah Tilford, & Krystal Uhl, Bradley University  
Learn how to have more presence and power onstage. Learn how to live truthfully onstage. Learn how to really listen onstage. Learn how to make bold, strong choices that are fun to play. Learn how to use your imagination and your will. This workshop is a hands-on introduction to the fundamentals of the acting techniques of Sanford Meisner and Jacques Lecoq.

10:00–11:10 AM  
Improvising Beginnings: Improving Initiations  
Illini Union Room A  
Kevin Trudeau, Lewis University  
It’s all about relationships! Participants will learn how to spice up and improve their initiations of scenes by clarifying relationships and matching energy. While some improv experience is helpful, it is not required for the workshop. Teachers of improvisation also welcome.
SATURDAY, CONTINUED

10:00–11:10 AM ComedySportz-Style Improv!
Illini Union Room C
Beth Barber & students, Glenbrook South HS

ComedySportz is an interactive improvisation show with audience participation. Two teams “compete” via improvisation games to see who can top each other to be the cleverest and get the most laughs. The audience provides the suggestions for each game, so no two shows are the same. An audience will be invited to perform on stage with the players. There are rules and fouls as in any sport, but mostly there is fun! A guaranteed good time with lots of laughs!

10:00–11:10 AM Actions Speak Louder Than Words: A Lesson on Spacial and Self Awareness
YMCA Latzer Hall
Maggie Spanuello, David Adler Music and Arts Cultural Center

Participants will learn how to use their bodies to express age, emotion, gender, class, and personality without words. The ideal participant must be ready and willing to experiment in using their bodies in a variety of ways. Students will learn how to break down a character’s physical aspects and will get exposure to a college-level stage movement class.

10:00–11:10 AM Story Drama: Creating a Play in an Hour
YMCA Murphy Lounge
Amy Ressler, Kahla Miller, & Atira Banks, University of Dubuque

Using improvisation, students will create a satisfying play using basic story elements (setting, character, and theme). In addition to the FUN of creating a performance piece, students will also learn how to select a story that is good for dramatization, how to turn a story into a play, and what makes “playable action.”

10:00–11:10 AM Special Effects Theatre Makeup / Use of Prosthetics
YMCA Kaeser Room 1/2
Julane Sullivan, All Dressed Up Costumes

Need a witch, a wolf, a beast, or a Who? Using prosthetics on stage can enhance the technical production qualities of your show. In this hands-on workshop, the use and application of prosthetics will be detailed. Types of prosthetics available on the market will be reviewed. Get detailed instructions on how to apply prosthetics and use them effectively in productions, including quick changes and onstage changes. Learn to apply makeup over the prosthetics and how to care for the prosthetic so it can be used again.

10:00–11:10 AM All-Fest Improv Team: The Morning After Performance!
Illini Union Ballroom

Are you ready for this? Select participants from Friday morning’s improv workshops, led by the Chicago Improv Festival and ComedySportz, will perform for you! See the amazing—and hilarious—results of three hours of bonding/rehearsing as they explore the realms of improvisational theatre. This is not a ticketed event. Come one, come all to experience some the best improv artists in the state!

10:00–11:10 AM Introduction to Scenic and Lighting Technologies
KCPA TV Studio
Mary Jean Sedlock & Melissa Ordonez, Illinois State University

This workshop will focus on basic techniques used to construct theatrical scenery as well as basic electrical knowledge for theatrical lighting. The workshop will be hands-on and will also address lighting and scenic design elements.

10:00 AM–12:30 PM Two Lighting Designs for One Play: The Two Kevins’ Perspectives
Music Building 1172
Kevin Holly & Kevin Phelan, Libertyville HS

Gain unique insight from two light-designing Kevins who have taken the same play and designed their own separate lighting scheme. Each will give a demonstration of his design with insights including: how his scheme works, what the most important step is, what software he uses, how much paperwork he generates, what influences his choices, and why he does THAT? You will also get the opportunity to pick the brains of these talented designers.

10:00 AM–12:30 PM Advanced Musical Theatre Scene Study
KCPA Choral Rehearsal
Lindsey O’Neill, Joni Wiltz-Berkley, Mark Mavetz, & Carrie Dean-Bramlett, The School of Performing Arts

So you think working in musical theatre is just about sounding pretty? Nothing could be further from the truth! At this workshop, we’ll work on the skills to help you ACT the song! Using scenes and songs from contemporary musical theatre, we will break down the script into beats and intentions. We will work staging and learn how to explore the material and the story of your song.
SATURDAY, CONTINUED

10:00 AM–12:30 PM  Making a Living by Working with Costumes
KCPA AV Room
Kim Buetzow & Liz Jasperse, University of Illinois at Urbana-Champaign
Thinking about pursuing costumes after high school? Come learn about the educational and career opportunities that await you! This workshop will discuss the areas of costume design, technology, crafts, as well as hair and makeup. Great opportunities exist for those willing to explore their interests!

10:00 AM–12:30 PM  Developing and Building Your Technical Theatre Skills and Programs
Music Building 1144
Dana Taylor, Mt. Vernon HS (Mt. Vernon, IN)
**For teachers only.** Technical theatre is an equal partner in all of our theatrical productions. However, it is often our area of greatest weakness. This workshop will discuss resources and methods for building your technical skills and, in turn, your whole program.

10:00 AM–12:30 PM  T.A.L.E.N.T., Mini Version
Music Building 1201
Faye Ryan, Illinois Thespians
What is TALENT? It’s leadership training that focuses on working in groups, time management, and dealing with stress. It’s networking for both students and sponsors. It’s finding out what other schools do with their Thespian troupes in terms of fundraising, initiations, and troupe officer roles. It’s a weekend conference held every September for Thespian Troupe officers and potential student leaders and their teachers. And now you can experience a mini-version of this event! This 2.5-hour session will begin with an overview for both students and teachers and then breakout sessions where teachers will have a learning and networking opportunity and students will participate in leadership building activities led by some of this year’s student facilitators. Teachers are encouraged to bring their favorite activities, lesson plans, and resources for sharing.

10:00 AM–12:30 PM  Surviving Shakespeare
YMCA Wahl Room
Jeremy Fiebig, Waldorf College
Romeo wielding handguns? Kate passing notes in class? Othello playing basketball? Why has Shakespeare become a palette for strange interpretation, strangely uttered lines, bad English accents, and ...ahem ...bad theatre? This workshop will explore ways in which Shakespeare has been used and abused—and how we can fix it!

11:30 AM–12:30 PM  GO, DOG. GO! (Homewood-Flossmoor HS)
KCPA Studio Theatre
by Steven Dietz & Allison Gregory
Kevin Wall, director
Adapted from the P.D. Eastman classic book of the same name, Go, Dog. Go! is a free-for-all of simple doggy fun. This masterpiece of physical comedy brings the beloved book into 3-D when the clowning, colorful, tree-climbing canines leap to life on stage as they skate, dance, and swim. Go, Dog. Go! is a remarkable adaptation of a picture book that is a delight for all ages. Written by Allison Gregory and Steven Dietz with music by Michael Koerner, this stage adaptation of the famous children's book is an adventure for the whole family.

11:30 AM–12:30 PM  ENDANGERED SPECIES: TEENS (Libertyville HS)
Music Building Auditorium
by Kathy Sorensen (Act 1); by William Mastrosimone (Act 2)
Tim Frawley, director (Act 1); Ann Kreitman, student director (Act 2)
These two one-acts deal with challenges endangering the lives of teens today. Endangered Species: Waking Up addresses HIV/AIDS, and Bang, Bang, You’re Dead presents the aftermath of school violence.

11:30 AM–12:40 PM  Movement for Actors
KCPA Drama Rehearsal
Michael-Colin Reed, Village Players Theatre for Youth
Many actors are terrified to audition for productions that require dance training. This workshop will familiarize students with the most basic of choreography skills needed to ace any audition that requires basic movement.
SATURDAY, CONTINUED

11:30 AM–12:40 PM  Contact Combat Improv  
KCPA Orchestra Rehearsal  
Anthony Perrella Jr. & Greer Blaustein, Northern Illinois University  
Using contact improvisation and weight-sharing, actor-combatants develop a fight that is safe, organic, and surprisingly rough and tumble! Don’t forget to dress for movement.

11:30 AM–12:40 PM  Jazz Funk/Music Video Jazz  
KCPA Dance Rehearsal  
Members of Insaside Chicago Dance  
Students will get the chance to cut loose and let their personality fly with this fusion of Jazz and Hip-Hop. This is an all-around fun class with choreography set to a popular hit song that will be fun for participants and observers. The class will conclude with a “walk-out,” where the students are given a guided improvisation that moves across the floor.

11:30 AM–12:40 PM  Crafting Creative Characters (on Your Feet)!  
KCPA Studio 2AB  
Shana Bender, Niles North HS & Amelia Kmiec, Loyola Academy  
A fresh approach to developing intriguing characters for the stage. We will explore character-building through a series of theatre games, exercises, and warm-ups. Come with an open heart and willing mind! We encourage teachers to come and play along with us!

11:30 AM–12:40 PM  Monologue Tune-Up  
KCPA Studio 1  
Martin McClendon, Carthage College  
Have you been working on your monologue so much that you can’t tell what works and what doesn’t? Or maybe you have a new piece and don’t know quite where to start? Then this workshop will help you tune up your monologues and offer suggestions to put the final polish on a memorable performance. Don’t miss this opportunity to participate in some in-depth coaching of your monologue pieces. Participants should come with solid monologues ready to work.

11:30 AM–12:40 PM  Tools of the Trade: Painting Beyond the Brush  
KCPA Scene Shop  
Christina Rainwater, University of Illinois at Urbana-Champaign  
Ever wonder how to paint without brushes? Here’s your chance to learn how about scenic art techniques “beyond the brush.” Learn how to cut rollers and how to use sprayers, sponges, and wood blocks. All these techniques will help you to save time and money, produce a good product, and have fun!

11:30 AM–12:40 PM  Computer Design Using Google Sketchup  
KCPA CAD Lab  
Otis Sweezy & Josh Douglas, Southern Illinois University–Edwardsville  
This hands-on workshop enables the computer user to build and modify 3D models quickly and easily. Google Sketchup is a powerful yet easy-to-learn software tool. Free and downloadable to a personal computer, the program reveals the potential for creating scenic designs. Come and explore this new, free, and very usable technology.

11:30 AM–12:40 PM  Lighting for the Student Director  
KCPA Design Center  
Chris Gray, Lincoln College  
Down and dirty lighting 101! New to lights? Want to be able to communicate better with your technicians? This workshop will serve as an introduction to stage lighting. We’ll cover the basics of theatrical lighting, including instruments, positioning, gels, safety, and tips and tricks.

11:30 AM–12:40 PM  Designing and Building with What’s at Hand  
KCPA Drafting Studio  
Joe Hallissey, Oak Park and River Forest HS  
With unlimited budgets, anything is possible. But, what do you do when budgets are limited (as usual)? Having dollar constraints doesn’t have to limit your creativity! This workshop will display some effective solutions to designing on a budget. Attendees are invited to share their own ideas and solutions!

11:30 AM–12:40 PM  Playwriting for Beginners  
Music Building 1140  
Robert AuFrance, Waldorf College  
Are you the next Tennessee Williams or Rebecca Gilman? This workshop is for the student playwright who has just started working with a play idea, or the student who is interested in learning how to begin to build a play. Participants should bring writing instruments and legal pads to the workshop.
11:30 AM–12:40 PM  Improv Comedy in the Italian Style: Commedia dell’Arte
Levis 2nd Floor
Mikel Matthews, Rantoul Township HS
Students will be taught the characters and techniques of Italian character-based improvisational comedy. Commedia dell’Arte uses stock character types that are still used to this day. After an introduction to the character types, participants will learn how to use these characters in short improvised scenes. Teachers will learn not only about Commedia, but also gain information on how to teach and perform a full-length Commedia production.

11:30 AM–12:40 PM  Yoga for Theatre and Dance
Levis 3rd Floor
Diane Rawlinson, Wheeling HS
Come learn the benefits of yoga with an emphasis on asanas that focus on strength, stability, flexibility, and balance. Be prepared with proper workout attire; no jeans or street clothes will be permitted. Long hair must be pulled back. No observers for this session—only participants!

11:30 AM–12:40 PM  Stage Management Guidance and Mentoring for HS Teachers
Levis Music Room
Terry Ciofalo & Karen Quisenberry, University of Illinois at Urbana-Champaign
For teachers only. This workshop will focus on basic stage management guidance and mentoring ideas for high school educators. Conversations will include how to recognize the leadership, communication, and organizational qualities necessary for a good stage manager. Also included will be ideas on how to utilize the strengths of students interested in stage management as well as how to rectify their weaknesses. Learn many helpful hints on how a stage manager can make a production more successful for everyone involved!

11:30 AM–12:40 PM  Fundraising for Your Theatre Program
Levis 404
Ashley Molyneaux, Gordon Tech HS
For teachers only. Practical and innovative fundraising ideas and advice will be provided for directors who are attempting to grow their theatre programs with few resources to do so. We will have honest discussion about what works and what doesn’t, handouts with resources to get you started, as well as advice from a professional event planner/fundraiser turned performing arts director.

11:30 AM–12:40 PM  On-Camera Acting
ISR Multipurpose B/C
Rick Poole, The Gately/Poole School
This workshop is an introduction to the acting techniques used when you are being filmed. From a practical point of view, an actor in today’s market has to work in the media in some fashion—sitcoms, feature films, commercials, etc.—if he is to make a living. Come see what’s so unique about acting for the camera!

11:30 AM–12:40 PM  Wanna put on an Improv Show?
ISR Center Lounge 107
Timothy Ortman & students, Niles North HS
Work, laugh, and learn! Through group participation, games, activities, and discussion, students share the start-to-finish process of creating and performing an original improv show.

11:30 AM–12:40 PM  Unarmed Stage Combat
Wesley Great Hall 207
Michael Daehn, Ball State University
Never hear the words “Sorry! That must have hurt!” when working in that big fight scene again! After this workshop, you will be able to do it all safely. Punches, slaps, chokes, kicks, scratches, and more! Learn how to perform and stage SAFE, but effective, unarmed stage combat routines in your productions.

11:30 AM–12:40 PM  Be a Better Actor! Now! But How?
Wesley Watseka Lounge
Steve Synder, Sarah Tilford, & Krystal Uhl, Bradley University
Learn how to have more presence and power onstage. Learn how to live truthfully onstage. Learn how to really listen onstage. Learn how to make bold, strong choices that are fun to play. Learn how to use your imagination and your will. This workshop is a hands-on introduction to the fundamentals of the acting techniques of Sanford Meisner and Jacques Lecoq.
SATURDAY, CONTINUED

11:30 AM–12:40 PM
Illini Union Room A

Improvising Beginnings: Improving Initiations
Kevin Trudeau, Lewis University

It’s all about relationships! Participants will learn how to spice up and improve their initiations of scenes by clarifying relationships and matching energy. While some improv experience is helpful, it is not required for the workshop. Teachers of improvisation also welcome.

11:30 AM–12:40 PM
Illini Union Room C

ComedySportz-Style Improv!
Beth Barber & students, Glenbrook South HS

ComedySportz is an interactive improvisation show with audience participation. Two teams “compete” via improvisation games to see who can top each other to be the cleverest and get the most laughs. The audience provides the suggestions for each game, so no two shows are the same. An audience will be invited to perform on stage with the players. There are rules and fouls as in any sport, but mostly there is fun! A guaranteed good time with lots of laughs!

11:30 AM–12:40 PM
YMCA Latzer Hall

Actions Speak Louder Than Words: A Lesson on Spacial and Self Awareness
Maggie Spanuello, David Adler Music and Arts Cultural Center

Participants will learn how to use their bodies to express age, emotion, gender, class, and personality without words. The ideal participant must be ready and willing to experiment in using their bodies in a variety of ways. Students will learn how to break down a character’s physical aspects and will get exposure to a college-level stage movement class.

11:30 AM–12:40 PM
YMCA Murphy Lounge

Story Drama: Creating a Play in an Hour
Amy Ressler, Kahla Miller, & Atira Banks, University of Dubuque

Using improvisation, students will create a satisfying play using basic story elements (setting, character, and theme). In addition to the FUN of creating a performance piece, students will also learn how to select a story that is good for dramatization, how to turn a story into a play, and what makes “playable action.”

11:30 AM–12:40 PM
YMCA Kaeser Room 1/2

Special Effects Theatre Makeup / Use of Prosthetics
Julane Sullivan, All Dressed Up Costumes

Need a witch, a wolf, a beast, or a Who? Using prosthetics onstage can enhance the technical production qualities of your show. In this hands-on workshop, the use and application of prosthetics will be detailed. Types of prosthetics available on the market will be reviewed. Get detailed instructions on how to apply prosthetics and use them effectively in productions, including quick changes and onstage changes. Learn to apply makeup over the prosthetics and how to care for the prosthetic so it can be used again.

1:00–2:00 PM
Music Building Auditorium

ENDANGERED SPECIES: TEENS (Libertyville HS)
by Kathy Sorensen (Act 1); by William Mastrosimone (Act 2)
Tim Frawley, director (Act 1); Ann Kreitman, student director (Act 2)

These two one-acts deal with challenges endangering the lives of teens today. Endangered Species: Waking Up addresses HIV/AIDS, and Bang, Bang, You’re Dead presents the aftermath of school violence.

1:00–2:10 PM
KCPA TV Studio

Understanding Lighting through an Actor’s Mind
Teslen Sadowski, Loyola Academy

Have you ever felt there was a missing link between acting and technical theatre? Wouldn’t you love to understand how lighting can enhance a scene, mood, or expression? Attending this workshop will allow you to experience how lighting works through acting tools. Students and teachers will get a chance to test how light and shadow hit the body, begin to understand basic angles, and use lighting along with exploring color. This workshop is geared toward those who have never touched a light and are curious about why lighting is important.
SATURDAY, CONTINUED

1:00–02:35 PM   THE SPITFIRE GRILL (Effingham HS)
Gregory Hall 112 Theatre
by James Valcq and Fred Alley
Stephanie Gannaway, director
This production is based on the 1989 movie of the same name by Lee David Zlotoff. The music is inspired by rural folk music traditions indigenous to Wisconsin and southern Appalachia. The story is about a young parolee, Percy Talbot, trying to make a new start while working at the grill in a small, narrow-minded, dying Wisconsin town. The owner of the grill, Hannah Ferguson, is a cantankerous old woman with a secret to hide.

1:30–04:00 PM   COMPANY (John Hersey HS)
KCPA Playhouse Theatre
by Stephen Sondheim
Kyle Marquette, director
Company, a musical comedy set in New York, focuses on five married couples and their mutual friend Bobby, a bachelor who seemingly has it all. On his 35th birthday, Bobby, through interactions with his married friends, debates marriage and all of the pitfalls that come with it against continued bachelorhood and the absence of a truly committed relationship.

2:00–PM
All-State Production 2009: HAIRSPRAY!
KCPA Festival Theatre

1:00–02:10 PM   Improv for All Levels
KCPA Drama Rehearsal
ISU Improv Mafia, Illinois State University
The ISU Improv Mafia is back for another year of teaching the fundamentals of improvisational comedy. No matter what your level of experience, it is always great to go back to the basics for a better understanding of the art form known as improvisational comedy. We will play improv games as well as teach the importance of “Yes, and … “ We hope to see you there!

1:00–02:10 PM   Stick It!
KCPA Orchestra Rehearsal
Robert Anderson, University of Illinois at Urbana-Champaign
Come experience movement exercises and warm-ups created to free the actor’s body and imagination, using contemporary music. The work will help actors and teachers to diagnose acting blocks and habits and develop ways to let go and leave them with connections to the other actors, the theatrical space, and the performance medium.

1:00–02:10 PM   Choreography
KCPA Dance Rehearsal
Members of Inaside Chicago Dance
Get help for finding ideas for your choreography. In this workshop you will receive tips on how to break down choreography to be more efficient in rehearsals, and how to analyze for ineffective choreography so you can clean it up!

1:00–02:10 PM   The Real Deal: Techniques for Creating Compelling Characters
KCPA Choral Rehearsal
Andy Simon, Northeastern Illinois University
One of the greatest challenges for student actors is how to create characters that feel real to the actor and the audience. This workshop will use the acting technique developed by famed teacher Sanford Meisner to help actors and directors create characters with greater emotional depth, leading to more successful productions.

1:00–02:10 PM   Theatre for Social Change
KCPA Studio 2AB
Betsy Driver, Oak Grove School
Theatre can be a powerful tool for exploring common social issues such as prejudice, bullying, and oppression. Come and experience techniques designed to empower all participants to create community, resolve conflicts, and encourage dialogue through theatre.
### Monologue Tune-Up

**1:00–02:10 PM**

KCPA Studio 1

Martin McClendon, Carthage College

Have you been working on your monologue so much that you can’t tell what works and what doesn’t? Or maybe you have a new piece and don’t know quite where to start? Then this workshop will help you tune up your monologues and offer suggestions to put the final polish on a memorable performance. Don’t miss this opportunity to participate in some in-depth coaching of your monologue pieces. Participants should come with solid monologues, ready to work.

### Color Theory and Application

**1:00–02:10 PM**

KCPA Scene Shop

Christina Rainwater & Tara Houston, University of Illinois at Urbana-Champaign

Come learn the art of making art! Participants will learn pointers on color mixing and a few basic scenic painting options.

### Lighting for the Student Director

**1:00–02:10 PM**

KCPA Design Center

Chris Gray, Lincoln College

Down and dirty lighting 101! New to lights? Want to be able to communicate better with your technicians? This workshop will serve as an introduction to stage lighting. We’ll cover the basics of theatrical lighting, including instruments, positioning, gels, safety, and tips and tricks.

### The Art of the Musical Theatre Audition

**1:00–02:10 PM**

Music Building 1172

Corinne Ness, Carthage College

This participatory workshop will provide basic information on repertoire selection and musical theatre types for successful auditions in musical theatre. Students who are interested in receiving feedback on their audition repertoire should come prepared with 16 to 32 bars cut from a musical theatre piece.

### Improv Comedy in the Italian Style: Commedia dell’Arte

**1:00–02:10 PM**

Levis 2nd Floor

Mikel Matthews, Rantoul Township HS

Students will be taught the characters and techniques of Italian character-based improvisational comedy. Commedia dell’Arte uses stock character types that are still used to this day. After an introduction to the character types, participants will learn how to use these characters in short improvised scenes. Teachers will learn not only about Commedia, but also gain information on how to teach and perform a full-length Commedia production.

### On-Camera Acting

**1:00–02:10 PM**

ISR Multipurpose B/C

Rick Poole, The Gately/Poole School

This workshop is an introduction to the acting techniques used when you are being filmed. From a practical point of view, an actor in today’s market has to work in the media in some fashion—sitcoms, feature films, commercials, etc.—if he is to make a living. Come see what’s so unique about acting for the camera!

### Creating Believable Stage Villains

**1:00–02:10 PM**

Wesley Great Hall 207

Michael Daehn, Ball State University

Playing Captain Hook, Rooster, Miss Hannigan, Gaston, or another vintage stage villain? This hands-on workshop explores a process for shaping your antagonist with equal parts threat, dimension, nuance, backstory, intention, and a wee bit of sympathy.

### The Art of the Musical Theatre Audition

**2:30–3:40 PM**

KCPA AV Room

Corinne Ness, Carthage College

This participatory workshop will provide basic information on repertoire selection and musical theatre types for successful auditions in musical theatre. Students who are interested in receiving feedback on their audition repertoire should come prepared with 16 to 32 bars cut from a musical theatre piece.

### Understanding Lighting through an Actor’s Mind

**2:30–3:40 PM**

KCPA TV Studio

Teslen Sadowski, Loyola Academy

Have you ever felt there was a missing link between acting and technical theatre? Wouldn’t you love to understand how lighting can enhance a scene, mood, or expression? Attending this workshop will allow you to experience how lighting works through acting tools.
Students and teachers will get a chance to test how light and shadow hit the body, begin to understand basic angles, and use lighting along with exploring color. This workshop is geared toward those who have never touched a light and are curious about why lighting is important.

2:30–03:40 PM  
**Improv for All Levels**  
KCPA Drama Rehearsal  
ISU Improv Mafia, Illinois State University  
The ISU Improv Mafia is back for another year of teaching the fundamentals of improvisational comedy. No matter what your level of experience, it is always great to go back to the basics for a better understanding of the art form known as improvisational comedy. We will play improv games as well as teach the importance of “Yes, and ....” We hope to see you there!

2:30–03:40 PM  
**Stick It!**  
KCPA Orchestra Rehearsal  
Robert Anderson, University of Illinois at Urbana-Champaign  
Come experience movement exercises and warm-ups created to free the actor’s body and imagination, using contemporary music. The work will help actors and teachers to diagnose acting blocks and habits and develop ways to let go and replace them with connections to the other actors, the theatrical space, and the performance medium.

2:30–03:40 PM  
**Choreography**  
KCPA Dance Rehearsal  
Members of Inaside Chicago Dance  
Get help for finding ideas for your choreography. In this workshop, you will receive tips on how to break down choreography to be more efficient in rehearsals, and how to analyze for ineffective choreography so you can clean it up!

2:30–03:40 PM  
**The Real Deal: Techniques for Creating Compelling Characters**  
KCPA Choral Rehearsal  
Andy Simon, Northeastern Illinois University  
One of the greatest challenges for student actors is how to create characters that feel real to the actor and the audience. This workshop will use the acting technique developed by famed teacher Sanford Meisner to help actors and directors create characters with greater emotional depth, leading to more successful productions.

2:30–03:40 PM  
**Theatre for Social Change**  
KCPA Studio 2AB  
Betsy Driver, Oak Grove School  
Theatre can be a powerful tool for exploring common social issues such as prejudice, bullying, and oppression. Come and experience techniques designed to empower all participants to create community, resolve conflicts, and encourage dialogue through theatre.

2:30–03:40 PM  
**Color Theory and Application**  
KCPA Scene Shop  
Christina Rainwater & Tara Houston, University of Illinois at Urbana-Champaign  
Come learn the art of making art! Participants will learn pointers on color mixing and a few basic scenic painting options.