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Society for French Historical Studies

52nd Annual Meeting
April 20-22, 2006

University of Illinois at Urbana-Champaign

Schedule of Events

Thursday, April 20

Krannert Art Museum
500 East Peabody, Champaign

Registration
2:00 - 8:00 PM

Opening of Art Exhibition
Pour la Victoire: French Posters and Photographs of the Great War

Inaugural Exhibition Lecture
4:00 - 5:30 PM
Ségolène Le Men, Musée d’Orsay: Political Imagery and Graphic Art from Daumier to World War I

Reception
6:00 - 8:00 PM
Greeting: Lawrence S. Schehr, Associate Dean, College of Liberal Arts and Sciences
Friday, April 21

Illini Union
1401 West Green Street, Urbana

Registration
7:00 AM - 4:00 PM
1st floor, West Corridor
Outside the Illini Rooms

Continental Breakfast
Sponsored by Duke University Press
7:30 - 8:30 AM
Illini Room C

Book Exhibition
8:30 - 4:30 PM
Illini Room C

SESSION ONE
8:30-10:15 AM

1A. Perception and Reception of State Violence in the Enlightenment
Room 314B, Illini Union

Chair: Timothy Tackett, University of California, Irvine
Paul Friedland, Bowdoin College: Compassionate Humanism? The Sudden "Horror" of Public Executions in the Mid-Eighteenth Century
Pascal Bastien, Université de Québec à Montréal: Prendre le ciel de force : les mots de la mort judiciaire au XVIIIe siècle
David W. Bates, University of California, Berkeley: Constitutional Violence in Enlightenment France
Commentator: Howard G. Brown, Binghampton University, State University of New York
1B. Practices of Popular Literacy in the Modern Era
Room 405, Illini Union

Chair: Jill Maciak Walshaw, Université de Montréal
Jeremy Caradonna, Johns Hopkins University: The Participatory Enlightenment: The Case of the Concours Académique
Steve Rowe, University of Chicago: Literacy, Labor, and Social Transformation in Post-Revolutionary France
Eliza Ferguson, Juniata College: Love Letters and the Construction of Identity in Fin-de-Siécle Paris
Commentator: William H. Sewell, University of Chicago

1C. The Barbarian Hordes? French National Identity and Eastern Europe under the Third Republic
Room 406, Illini Union

Chair and Commentator: Lloyd Kramer, University of North Carolina, Chapel Hill
Christine Brookes, Central Michigan University: Gentle Giants and Lovable Barbarians: French Illustration and the Franco-Russian Alliance
Katherine Foshko, Yale University: “La Russie Barbare”?: Negotiating National Stereotypes in the Late Nineteenth Century.
Ksenya Kiebuzinski, Harvard University: Deux Nations, une Patrie: France, Russia, and the Case of Ukraine

1D. Women, Children, and French Indochina: Visions and Interventions
Room 404, Illini Union

Chair: Edward Berenson, New York University
Marie-Paule Ha, University of Hong Kong: Working Women: The French Colonial Administration and the Problem of French "Needy Women" in Indochina
Micheline Lessard, University of Ottawa: Fighting Women: The French Colonial Administration and the Problem of Vietnamese Women's Participation in Anti-Colonial Activities, 1900-1945

David Pomfret, University of Hong Kong: "Visions of Nurturance": French Colonial Policy and the Infantilisation of Indochina

Commentator: Carolyn Eichner, University of South Florida

**1E. Vichy, Espionage, and World War II**

Room 314A, Illini Union

Chair: Julian Jackson, Queen Mary College, University of London

Bertram M. Gordon, Mills College: Pétain, Vichy, and the Hunt for Nazi Spies: Another View

Diane N. Labrosse, Concordia University: Gaston Bergery as Vichy Ambassador to Moscow and Ankara: The Vichy Diplomatic Attempt to Carve Out an Independent French Foreign Policy

Kenneth Mouré, University of California, Santa Barbara: Exercises in Futility? Vichy Economic Controls in Comparative Perspective

James Quinn, University of Kansas: Using Misery to Build Support: The Vichy Prisoner of War Propaganda Campaign

Commentator: Audience

**COFFEE AND TEA BREAK**

10:15-10:30 AM

Illini Room C
SESSION TWO
10:30 AM - 12:15 PM

2A. Medieval Cultures and Identities
Room 407, Illini Union

Chair and Commentator: Carol Symes, University of Illinois at Urbana-Champaign
Valerie Michelle Wilhite, University of Illinois at Urbana-Champaign: The Speculum: Between Image and Text in the Mysticism of Marguerite D’Oingt
Jennifer Edwards, University of Illinois at Urbana-Champaign: The Spiritual Significance of Serpents in Medieval French Holy Legends
David DiTucci, Western Michigan University: Clovis and Frankish Identity

2B. Friendship in Politics and Society, 1740-1848
Room 406, Illini Union

Chair: James Smith-Allen, Southern Illinois University
Marisa Linton, Kingston University: Fatal Friendships: Political Conflicts Within Revolutionary Ideology, 1793-1794
Kenneth Loiselle, Yale University: The Rites of Friendship: Freemasonry and the Culture of Friendship, 1740-1770
Sarah Horowitz, University of California, Berkeley: Just Friends? Separate Spheres and the Case of Male/Female Friendships in the Early Nineteenth Century
Commentator: Jennifer Jones, Rutgers University

2C. Disasters and Ruins in Modern France
Room 405, Illini Union

Chair: David Jordan, University of Illinois at Chicago
Janet Marquardt, Eastern Illinois University: The Construction of the Past in the Ruins of Cluny
Jared Bjornholm, Boston College: Châteaux des cartes: Building Collapses in the Right Wing Press, 1928
Commentator: Robert Zaretsky, University of Houston
2D. Frenchmen into Europeans: National Identity in the Age of Integration
Room 314B, Illini Union

Chair: Leslie Moch, Michigan State University
William Poulin-Deltour, Middlebury College: Newly Wed: French Gay and Lesbian Associations, the European Union, and Minority Rights
Vera Caroline Simon, European University Institute: The Nation Ritual: Bastille Day as an Expression of National Identity in Times of European Integration
Scott Gunther, Wellesley College: Station Identification: The Role of the Television Channel ARTE in the Construction of a Franco-European Identity
Commentator: Sylvie L. Waskiewicz, Washington College

2E. New Perspectives on France in the Second World War
Room 314A, Illini Union

Chair and Commentator: Simon Kitson, University of Birmingham
Shannon L. Fogg, University of Missouri-Rolla: "Undesirables" and Daily Life in the Wartime Limousin
Jennifer Marie Dueck, Lucy Cavendish College: Clashing Messages in a Common Tongue: French Education in the Levant, 1940-45
Benn Williams, University of Illinois at Chicago: Denouncing the Denouncers: A Forgotten Element of Postwar Justice, 1944-53

LUNCHEON
12:30 - 1:45 PM
Illini Room B (Ticket required)

Presiding: Clare Haru Crowston and Mark Micale, University of Illinois at Urbana-Champaign, Co-Presidents, SFHS 2006
Keynote Speaker: Pap Ndiaye, École des Hautes Etudes en Sciences Sociales
The End of Invisibility: Reflections on the Emergence of French Blacks in the Public Arena

SESSION THREE
2:00 - 3:45 PM

3A. The Essential Hervé Drévillon
Room 405, Illini Union

Chair: Ted Margadant, University of California, Davis
Hervé Drévillon, Université Paris I Sorbonne: From the Pré to the Battlefield: Honor, Violence and Royal Service
Commentators: Brian Sandberg, Northern Illinois University: Violent Gestures and Warrior Utopias: Hervé Drévillon and the Cultural History of Violence
John Lynn, University of Illinois at Urbana-Champaign: The Study of the Officer Corps after Hervé Drévillon: Closing the Book and Writing New Ones

3B. Intellectual and Political Cultures of the Revolutionary Era
Room 314B, Illini Union

Chair: Robert A. Schneider, Indiana University
Stephen Auerbach, Georgia College and State University: Becoming the Girondins: The Pre-Revolutionary Careers of the Girondins from Bordeaux
Annelien De Dijn, Columbia University: Tocqueville in His Environment, the 1820s and 1830s
Commentator: Leigh Whaley, Acadia University
3C. Concepts and Representations in French Women's and Gender History
Room 406, Illini Union

Chair and Commentator: Sue Grayzel, University of Mississippi
Clare Haru Crowston, University of Illinois at Urbana-Champaign: Credit as a Category of (Gender) Analysis in Eighteenth-Century France
James Smith Allen, Southern Illinois University: Rebelles Without a Cause? Images of Freemason Women in France, 1840-1940
Karen Offen, Stanford University: Before Beauvoir, Before Butler: "Genre" and "Gender" in France and the Anglo-American World

3D. Associations, Immigrés, Bidonvilles (1950-1980)
Room 314A, Illini Union

Chair: Paul Silverstein, Reed University
Marie-Claude Blanc-Chaléard, Université Paris I Sorbonne: Les associations et le problème du logement immigré pendant les trente années glorieuses de la gestion publique à la contestation, 1950-1980
Angeline Escafré-Dublet, Institut d’Etudes Politiques, University of Chicago: Associations and the Management of Migrants’ Cultural Identity from the 1950s to the 1990s: Investigating a French Exception
Sung Eun-Choi, University of California at Los Angeles: Français à part entière: Settler Identities in Postcolonial France
Comment: Amelia Lyons, University of Illinois at Urbana-Champaign

3E. Foucault, Furet, and L’affaire Heidegger: Post-1945 Philosophy and Political Theory Re-examined
Room 407, Illini Union

Chair: Michael Behrent, Denison University
Samuel Moyn, Columbia University: Did François Furet Have a Theory?

Tamara Matheson, University of Illinois at Urbana-Champaign: L’Affaire Heidegger on French TV: Ethics and Intellectuals in the Mass Media

Julian Bourg, Bucknell University: Michel l’optimiste: On Misunderstanding Foucault

Commentator: Jean-Philippe Robert Mathy, University of Illinois at Urbana-Champaign

3F. France’s World War II: Memory, Representation, and History
Room 404, Illini Union

Chair: Peter Fritzsche, University of Illinois at Urbana-Champaign

Thomas Cragin, Muhlenberg College: Hollywood’s World War Two and French National Memory

Vera Mark, Penn State University: Truth, Lies, and French Popular Memory: A Cobbler’s Tale

Commentator: Sarah Farmer, University of California, Irvine

COFFEE AND TEA BREAK
3:45 - 4:00 PM
Illini Room C

SESSION FOUR
4:00 - 5:45 PM

4A. Economy, Commerce, and Cash in Seventeenth-Century France
Room 405, Illini Union

Chair: William Monter, Northwestern University
Erik Thomson, University of Chicago: France’s Grotian Moment? Richelieu’s Commercial Empire in Its European Contexts

Henriette de Bruyn Kops, Catholic University of America: The Rocky Relations Between French Traders and the Dutch Merchants in Nantes, 1600-1650

Jacob Melish, University of Massachusetts, Boston: Cash and Relations Between Working Spouses in Late Seventeenth-Century Paris

Commentator: T.J.A. LeGoff, York University

4B. Anticlericalism and the Church from Pre- to Post-Revolutionary France

Room 406, Illini Union

Chair: Paul Hanson, Butler University

Patricia Turner, Sunny Custer, Jessica Verschay, Emily Crame, and Ioana-Maria Niculescu, University of Wisconsin, Eau Claire: Anticlericalism and Religious Identity in Pre-Revolutionary Rural France

Joseph Byrnes, Oklahoma State University: Redeeming the Constitutional Church: Bishop Claude Le Coz

David Garrioch, Monash University: Anticlericalism in Paris from Old Regime to Revolution

Commentator: Edward J. Woell, Western Illinois University

4C. Memories of the French and Haitian Revolutions

Room 314B, Illini Union

Chair: Greg Shaya, College of Wooster

Yun Kyoung Kwon, University of Chicago: Narration of the Tropical Terror: The Refugee Colons in Paris and the Campaign for the Memory of the Haitian Revolution, 1814-1825


Commentator: John McKay, University of Illinois at Urbana-Champaign
4D. Making Feminine Identities: Gender, Faith, and Activism in the Nineteenth and Twentieth Centuries
Room 404, Illini Union

Chair: Jennifer Popiel, Saint Louis University
Melissa Salrin, University of Illinois at Urbana-Champaign: "Avec Dieu qui veut peut": Jeanne Chenu, Social Action, and Catholic Feminism in L’Action sociale de la femme, 1900-1939
Margaret McColley, College of William and Mary: Travel, Insight, and Activism in Flora Tristan’s Pérégrinations d’une Paria (1838) and Le Tour de France (1833-34)
Commentator: Linda Clark, Millersville University

4E. Archives of the Self: History, Biography, Autobiography
Room 407, Illini Union

Chair: Lawrence R. Schehr, University of Illinois at Urbana-Champaign
Willa Z. Silverman, Penn State University: History and/in the Notebooks of Henri Vever, Fin-de-siècle Jeweler and Collector
Elinor Accampo, University of Southern California: Personal Paper Trails: Reflections on the Self-Documentation of a Biographical Subject
Commentator: Mary Louise Roberts, University of Wisconsin, Madison
4F. French Landscapes Between War and Peace
Room 314A, Illini Union

Chair: Tamara L. Whited, Indiana University of Pennsylvania

Mathias le Bosse, Kutztown University of Pennsylvania:
The Remains of D-Day: Perspectives on French and American
Commemorations of the Battle of Normandy

Robert W. Lewis, University of Wisconsin, Madison:
Urban Landscapes of Festivity and Incarceration: The
Vélodrome D'Hiver in War and Peace

Chris Pearson, University of Bristol: The Camargue Between
War and Peace, 1939-1945

Commentator: Daniel J. Sherman, University of Wisconsin,
Milwaukee

RECEPTION
6:00 - 8:00 PM
Siebel Center for Computer Science, Atrium
201 North Goodwin Avenue, Urbana

Greetings: Richard Barbeyron
Consul General of France in Chicago
and Richard Herman Chancellor, University of Illinois at Urbana-Champaign

FILM
8:00 - 9:20 PM
Siebel Center Auditorium

Tire-au-Flanc (1928)
Directed by Jean Renoir
Saturday, April 22

Illini Union
1401 West Green Street, Urbana

Registration
7:00 AM - 4:00 PM
1st Floor, West Corridor
Outside the Illini Rooms

Continental Breakfast
Sponsored by Duke University Press
7:30 - 8:30 AM
Illini Room C

Book Exhibition
8:30 - 4:30 PM
Illini Room C

SESSION FIVE
8:30 - 10:15 AM

5A. War and Gender in Early Modern France
Room 405, Illini Union

Chair: Leonard Berlanstein, University of Virginia
Barbara Ann Day-Hickman, Temple University: French Women Combatants and Gender Identification during the Republican Wars (1792-1804)
Clare Dale, University of Toronto: Military History as Family History: War, Marriage, and the Family in Early Modern Champagne.
Commentator: George Satterfield, Morrisville State College
5B. Reshaping the Nation after Thermidor
Room 314B, Illini Union

Chair: T.J.A. LeGoff, York University
Laura Mason, University of Georgia: To Unmask the Nation’s Enemies: Freeing the Press after the Terror
Miranda Spieler, University of Arizona: Estranged Domain: The Revolutionary Structure of Imperial Rule
Judith Miller, Emory University: The Interior Spaces of the Law: Legal Subjectivity and Criminal Law in France, 1780-1810
Commentator: Pierre Serna, Université Paris I Sorbonne

5C. Art and Art Criticism in the Late Nineteenth Century
Room 406, Illini Union

Chair: David O’Brien, University of Illinois at Urbana-Champaign
Fernanda Pitta, Universidade Cidade de São Paulo: To Earn a Life as an Artist: The Discussion of Artists’ Changing Roles in the Pages of l’Artiste
Alexis Clark-Stewart, Independent Scholar: Regarding the Fin-de-Siècle Avant Garde
Commentator: Carolyn Johnston, Marian College

5D. Gender and Sexuality in France During and After the Occupation
Room 407, Illini Union

Chair and Commentator: Sarah Fishman, University of Houston
Sandra Ott, University of Nevada, Reno: Good Tongues, Bad Tongues: Power-Playing by French Basque Women during the Occupation
Kelly Ricciardi, Brown University: Ruined by a Woman …Saved By a Virgin: Gender and the Reconstitution of French Identity During the Liberation
Mark Meyers, Emory University: Jean Genet: Bad Boy of the Republic
5E. Martyrdom in Republican France, 1880-1918
Room 314A, Illini Union

Chair: Raymond Jonas, University of Washington
J.P. Daughton, Stanford University: For God or Country? Religious Martyrs in the French Empire
Leonard Smith, Oberlin College: Republican Martyrdom in Soldiers’ Testimonies of the Great War
Edward Berenson, New York University: Colonial Martyrs of the Third Republic
Commentator: Annette Becker, Université Paris X Nanterre

5F. Theatrical Politics: Staging Civic Debate in 1930s France
Room 404, Illini Union

Chair: Robert Zaretsky, University of Houston
Brett Bowles, State University of New York, Albany: Marcel Pagnol’s "La Femme du boulanger": A Cinematic Charivari of Popular-Front France
Philip Whalen, Coastal Carolina University: Dijon’s Carnival as Social Theory and Text
Leon Sachs, Davidson College: Avant-Garde Pedagogy: Art et Actions University Theater
Commentator: Sally Charnow, Hofstra University

COFFEE AND TEA BREAK
10:15 - 10:30 AM
Illini Room C
6A. Eighteenth-Century Rural Discourses
Room 404, Illini Union

Chair: Anthony Crubaugh, Illinois State University
Jeffrey Houghtby, Emory University: Words and Deeds: Languages of Peasant Protest in Eighteenth-Century Burgundy
Jeremy Hayhoe, Université de Moncton: Public Interest and Forced Peasant Labor: Petitions for New Roads in Eighteenth-Century Burgundy
Hamish Graham, University of New South Wales: Call That a Forest? Environmental Attitudes in Rural France during the Eighteenth Century
Commentator: Jill Maciak Walshaw, Université de Montréal

6B. Women and the Family in the Early Modern World
Room 407, Illini Union

Chair: Mack Holt, George Mason University
Caroline Sherman, Princeton University: Building a Dynasty of Scholars: The Godefroys through the Generations
Janine Lanza, Wayne State University: Women, Men and Marriage in Early Modern Paris
Tara Fallon, University of Illinois at Urbana-Champaign: From Versailles to the Bastille: A Woman’s Voice in Eighteenth-Century France
Commentator: Sara Chapman, Oakland University

6C. Law and Diplomacy in the French Revolution
Room 314A, Illini Union

Chair: William H. Sewell, University of Chicago
Ted Margadant, University of California, Davis:
Summary Justice and Revolutionary Justice: From Provostial Courts in 1789 to the Revolutionary Tribunal in 1794

Thomas Kaiser, University of Arkansas, Little Rock:
Reversing the Reversal of Alliances: France, Austria, and the Declaration of War of April 20, 1792

Commentator: Donald M. G. Sutherland, University of Maryland

6D. Work, Culture, and Politics in the Early Years of the Third Republic
Room 405, Illini Union

Chair and Commentator: Victoria Thompson, Arizona State University
Jay Lutz, Oglethorpe University: The Boulanger Era and the 14th of July, 1886, Paris
Frieda Fuchs, College of Wooster: Alexandre Millerand, Labor Inspection and the Origins of the Welfare State in the French Third Republic
Terry Streiter, Murray State University: To "Stink in the Nostrils" of the Republic: Bonapartist Gendarmes of the Early Third Republic

6E. Générations en Guerre au XXe Siècle
Room 314B, Illini Union

Chair and Commentator: Jean-François Sirinelli, Sciences Politiques, Paris
Ludivine Bantigny, Université de Rouen: Une Génération en guerre d’Algérie
Bruno Cabanes, Yale University: Génération du feu ou classes d’âge ? Les soldats français face à l’expérience de la démobilisation
Guillaume Piketty, Sciences Politiques, Paris: Générations résistantes et retour de guerre
6F. Shaping a Colonial Capital: Cultural and Urban Developments in Dakar, 1920-1960
Room 406, Illini Union

Chair: Pap Ndiaye, École des Hautes Etudes en Sciences Sociales
Elizabeth Foster, Princeton University: The Contested Church: Dakar’s Colonial Cathedral of the Souvenir Africain
Harry Gamble, College of Wooster: The National Revolution in French West Africa: Dakar-Jeunes and the Shaping of African Opinion
Louisa Rice, Rutgers University: The Antechamber of Paris: Views of Dakar
Commentator: James F. Searing, University of Illinois at Chicago

AWARDS LUNCHEON
12:30 - 1:45 PM
Illini Room B
Presiding: Jeremy Popkin, University of Kentucky, Executive Director SFHS

SESSION SEVEN
2:00 - 3:45 PM

7A. Confronting Terror: Violence, Memory, and Healing, 1793-1799
Room 314B, Illini Union

Chair: Howard G. Brown, Binghamton University, State University of New York
Bette Oliver, Independent Scholar: Writing on the Run: Buzot and Pétion, Girondin Fugitives
Linda Christian, Texas Tech University: A Psychoanalytic Interpretation of the French Republic, 1792-1795
Ronen Steinberg, University of Chicago: Restitution of Property, Rehabilitation of Memory: Undoing the Terror in France, 1794-1799
Commentator: Benjamin Kafka, Princeton Society of Fellows

7B. Archeologies from the Eighteenth to the Twentieth Century
Room 404, Illini Union

Chair and Commentator: Keri Berg, Indiana State University
Andrea Reynaldo Goulet, University of Illinois at Urbana Champaign: Bones in the Coastal Cliffs: Archaeological History in Early Twentieth-Century Crime Fiction
David Hays, University of Illinois at Urbana-Champaign: History by Design: Archaeological Fictions and the Gardens of Late Eighteenth-Century France

7C. Prophets, Prophecy, and the Occult in Modern France
Room 405, Illini Union

Chair and Commentator: Suzanne Kaufman, Loyola University, Chicago
David Allen Harvey, New College of Florida: Legitimism and Political Prophecy in Post-Revolutionary France
John Monroe, Iowa State University: Outfitting the Modern Soul: Spiritism, Occultism, and the Subconscious in Fin-de-Siècle France
Stéphane Gerson, New York University: Cultural Policy, Local Memory, and Astrology: Nostradamus in Salon-de-Provence, 1870-1995

7D. Themes in French Colonialism in Algeria
Room 314A, Illini Union

Chair: Patricia Lorcin, University of Minnesota
Patricia Goldsworthy, University of California, Irvine: One and a Half: Language and Memory in Oran, langue morte
Stephanie Hare-Cuming, London School of Economics: Maurice Papon, Algeria and Islam
Commentator: David Prochaska, University of Illinois at Urbana-Champaign

7E. Representations of Masculinity in the Third Republic
Room 407, Illini Union

Chair: Mark S. Micale, University of Illinois at Urbana-Champaign
Susan Waller, University of Missouri, St. Louis: Is He a Man or an Artist? Conflicting Constructions of Masculinity and the Artist in the Visual Culture of the Third Republic
Gil Mihaely, École des Hautes Etudes en Sciences Sociales: Les représentations du corps masculin dans l'iconographie française du XIXe siècle
Jason Cavallari, Boston College: Dirty Words: Medico-Legal Discourse and Homosexual Male Pornography in the Belle Époque
Commentator: Judith Stone, Western Michigan University

7F. The Last Quarter Hour: France’s Contribution to the Allied Victory in 1918
Room 406, Illini Union

Chair: Leonard Smith, Oberlin College
Robert Doughty, West Point (Ret.): Staggering across the Finish Line: The French Army at the End of the Great War
Robert Hanks, Wilfrid Laurier University: Georges Clemenceau and the Frustrations of Unified Command, 1917-1919

Elizabeth Greenhalgh, University of New South Wales at the Australian Defence Force Academy: The Contribution of Marshal Ferdinand Foch to Victory in 1918

Commentator: Michael Geyer, University of Chicago

COFFEE AND TEA BREAK
3:45 - 4:00 PM
Illini Room C

SESSION EIGHT
4:00 - 5:45 PM

8A. Political Thought in the Eighteenth Century
Room 405, Illini Union

Chair: B. Robert Kreiser, American Association of University Professors and George Mason University

Aurelian Craiutu, Indiana University: Faces of Moderation: the Monarchiens and Their Defense of Moderate Monarchy in 1789

Jeremy Jennings, Queen Mary College, University of London: The Debate on Luxury in Late Eighteenth-Century France

Henry Clark, Liberty Fund, Inc.: Liberty and Republicanism in the Diderot Encyclopédie

Commentator: Cheryl B. Welch, Simmons College

8B. Regionalism in the French-German Borderlands: Alsace in the longue durée
Room 406, Illini Union

Chair: John Merriman, Yale University
Peter Wallace, Hartwick College: The Fronde in Alsace: Defining Loyalty, Identity, and Neighborliness at the Beginning of French Lordship

Chris Fischer, Indiana State University: Neither French nor German: Alsatian Regionalism, 1870-1918

Nathanael Robinson, Brandeis University: A Place in the Republic: The Political Culture of Regionalism in Alsace and Rhineland, 1918-33

Commentator: Stephen Harp, University of Akron

8C. French Colonial Tourism and Leisure
Room 314A, Illini Union

Chair: Daniel Sherman, University of Wisconsin, Milwaukee

Julia Clancy-Smith, University of California, Los Angeles: Sea-Bathing and Thermal Cures in Nineteenth-Century Tunisia

Ellen Furlough, University of Kentucky: Revisiting "Imperial Eyes": Tourism in French Colonial Indochina

Eric Jennings, University of Toronto: Negating the Hammam: Colonial Hydrotherapy at Korbous, Tunisia

Commentator: Alice Conklin, Ohio State University

8D. Work, Crime, Sex: Contested Identities in the Belle Epoque
Room 314B, Illini Union

Chair: Torbjörn Wandel, Truman State University

Robin Walz, University of Alaska Southeast: Incontrovertible Evidence, Elusive Criminals: Detective Stories and Police Science in Late Nineteenth-Century France

Jean Pedersen, University of Rochester: Bitter Aspects of Our Modern Economy: Conflicted Representations of the Working Women of the Belle Epoque

Michael Wilson, University of Texas at Dallas: "The Spasm Is The Same": Pederasty, Popular Medicine, and Fiction at the Fin-de-Siècle

Commentator: Greg Shaya, College of Wooster

8E. Consumers, Market, Nation: Imagining
the Family in Twentieth-Century France
Room 404, Illini Union

Chair and Commentator: Steven Zdatny, West Virginia University


Joelle Neulander, The Citadel: Modernity, Gender, and Advertising for the Interwar Family

Rebecca Pulju, Kent State University: The Rêve de confort in Postwar France: The Family as Source of Stability and Unit of Consumption in Post-War-II France

RECEPTION
6:00 - 7:00 PM
Levis Faculty Center
Second Floor
919 West Illinois Street, Urbana

Greeting: Antoinette Burton, Chair, History Department, University of Illinois at Urbana-Champaign

CONFERENCE BANQUET
7:00 PM
Levis Faculty Center
Third Floor

Presiding: Clare Haru Crowston and Mark Micale, University of Illinois at Urbana Champaign, Co-Presidents, SFHS 2006

Keynote Speaker: Julian Jackson
Queen Mary College, University of London: Sex, Politics, and Morality in France, 1954-1982
Participants

Accampo, Elinor 4E
Adkins, G. Matthew 3B
Auerbach, Stephen 3B
Bantigny, Ludvina 6E
Bastien, Pascal 1A
Bates, David W. 1A
Becker, Annette 5E
Behrent, Michael 3E
Berenson, Edward 1D, 5E
Berg, Keri 7B
Berlanstein, Leonard 5A
Bjornholm, Jared 2C
Blanc-Chaléard, Marie-Claude 3D
Blix, Göran 7B
Bourg, Julian 3E
Bowles, Brett 5F
Brookes, Chistine 1C
Brown, Howard G. 1A, 7A
Byrnes, Joseph 4B
Cabanes, Bruno 6E
Cavallari, Jason 7E
Caradonna, Jeremy 1B
Chapman, Sara 2B
Charnow, Sally 5F
Christian, Linda 7A
Clancy-Smith, Julia 8C
Clark, Henry 8A
Clark, Linda 4D
Clark-Stewart, Alexis 5C
Cline, Sharon Elise 8E
Conklin, Alice 8C
Cragin, Thomas 3F
Craiutu, Aurelian 8A
Crame, Emily 4B
Crubaugh, Anthony 6A
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