ALL CONFERECE ACTIVITIES WILL TAKE PLACE AT THE ILLINOIS CONFERENCE CENTER AT THE I HOTEL

MONDAY, MAY 13

10:00 am–12:00 pm
Registration
Illinois Conference Center

12:00–1:30 pm
Welcome Lunch and Keynote Address
Chancellor Ballroom
Curtis J. Bonk | Engage, Number One: This Is the Next Generation

2:00–2:50 pm
Concurrent Session I
Various locations

3:00–3:50 pm
Concurrent Session II
Various locations

4:00–4:50 pm
Concurrent Session III
Various locations

5:00–6:30 pm
Dinner and Keynote Speaker
Chancellor Ballroom
Curtis J. Bonk | Accessing Open Access Resources: Augmenting and Accelerating the Apprenticeship Process

6:30–9:00 pm
Informal (on your own) Reception
Houlihan's

TUESDAY, MAY 14

8:30 am–1:00 pm
Registration
Illinois Conference Center

9:00–9:50 am
Concurrent Session IV
Various locations

10:00–10:50 am
Concurrent Session V
Various locations

11:00–11:50 am
Concurrent Session VI
Various locations

12:00–1:30 pm
Lunch and Keynote Speakers
Chancellor Ballroom
Michael Garver and Brian A. Roberts | Flip. Don't Flop.

2:00–2:50 pm
Concurrent Session VII
Various locations

3:00–3:50 pm
Concurrent Session VIII
Various locations

4:00–4:50 pm
Concurrent Session IX
Various locations

5:00–6:30 pm
Dinner and Networking
Chancellor Ballroom

6:00–7:00 pm
ION Dessert Reception
Chancellor Ballroom

WEDNESDAY, MAY 15

8:30 am–1:00 pm
Registration
Illinois Conference Center

9:00–9:50 am
Concurrent Session X
Various locations

10:00–10:50 am
Concurrent Session XI
Various locations

11:00–11:50 am
Concurrent Session XII
Various locations

12:00–1:30 pm
Lunch and Closing Keynote
Chancellor Ballroom
Jonathan Tomkin | Learning from Massive Open Online Courses (MOOCs): How are they different for both students and professors?
## FSI 2013 Master Schedule

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>Location Details</th>
<th>Concurrent Sessions I</th>
<th>Concurrent Sessions II</th>
<th>Concurrent Sessions III</th>
<th>Concurrent Sessions IV</th>
<th>Concurrent Sessions V</th>
<th>Concurrent Sessions VI</th>
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</thead>
<tbody>
<tr>
<td>Lincoln Room</td>
<td>2:00–2:50 PM</td>
<td>The 21st Century Classroom: Keeping the Modern Student Engaged—Davis</td>
<td>Designing a MOOC: Planning, Marketing, Open Tools and Other Considerations—Gribbins</td>
<td>9:00–9:50 AM</td>
<td>Do Students Learn in MOOCs?—Tomkin</td>
<td>Mobile Learning Series: Screencasting—Create, Explain and Share Using Your Mobile Device—Cabrera</td>
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</tr>
<tr>
<td>Quad Room</td>
<td>3:00–3:50 PM</td>
<td>Designing Scoring Rubrics for Your Specific Course Needs—Hemphill</td>
<td>Blended Learning in Business Education—Scagnoli</td>
<td>10:00–10:50 AM</td>
<td>Curriculum Development Framework—Katsademas</td>
<td>Teaching Students to Create Portfolios—Sternickle</td>
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<tr>
<td>Alma Mater Room</td>
<td>4:00–4:50 PM</td>
<td>Using iPad Apps for Collaboration, Presentation, and Engagement—Wolf &amp; Nelson</td>
<td>Amazing (photographic) Stuff I Can Do With My iPad/iPhone!—Wadsworth</td>
<td>11:00–11:50 AM</td>
<td>The Pedagogical Employer: Student Employees, Technology, and Skillsets for the Future—Hetrick</td>
<td>Beyond the Paper: Integrating New Media into Student Projects—Hovious</td>
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<tr>
<td>Technology Room</td>
<td>12:00–1:30 PM</td>
<td>eText@Illinois: A Universally Accessible Course Content Delivery System—Basole</td>
<td>One-Two-One: The Community College to University Dual Enrollment Model—Levin</td>
<td>5:00–6:30 PM</td>
<td>Community Cartography Project—Konopka</td>
<td>Creating Highly Interactive E-Learning Content with Adobe Captivate—Geronimo</td>
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<tr>
<td>Loyalty Room</td>
<td>5:30–9:00 PM</td>
<td>The 3 R's of Online Education—Gosse</td>
<td>Creating Narrated and Interactive Presentations from PowerPoint using Adobe Presenter—Ferran</td>
<td>6:30–9:00 PM</td>
<td>Parsing the Singularity One Student at a Time—Szabo</td>
<td>Offering a Military Section in Credit for Prior Learning—Beeson</td>
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<tr>
<td>Excellence Room</td>
<td>12:00–1:30 PM</td>
<td>Welcome Lunch and Speaker</td>
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<td></td>
<td>5:00–6:30 PM</td>
<td>Informal Reception</td>
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### Engaging Learners
- The 21st Century Classroom: Keeping the Modern Student Engaged—Davis
- Designing Scoring Rubrics for Your Specific Course Needs—Hemphill
- Using iPad Apps for Collaboration, Presentation, and Engagement—Wolf & Nelson
- eText@Illinois: A Universally Accessible Course Content Delivery System—Basole
- The 3 R's of Online Education—Gosse

### Effective Practices
- Designing a MOOC: Planning, Marketing, Open Tools and Other Considerations—Gribbins
- Blended Learning in Business Education—Scagnoli
- Amazing (photographic) Stuff I Can Do With My iPad/iPhone!—Wadsworth
- One-Two-One: The Community College to University Dual Enrollment Model—Levin
- Creating Narrated and Interactive Presentations from PowerPoint using Adobe Presenter—Ferran

### Emerging Trends
- The 21st Century Classroom: Keeping the Modern Student Engaged—Davis
- Designing Scoring Rubrics for Your Specific Course Needs—Hemphill
- Using iPad Apps for Collaboration, Presentation, and Engagement—Wolf & Nelson
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- Creating Narrated and Interactive Presentations from PowerPoint using Adobe Presenter—Ferran
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<th>Concurrent Sessions VII</th>
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<tr>
<td>2:00-2:50 PM</td>
<td>3:00-3:50 PM</td>
<td>4:00-4:50 PM</td>
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<tr>
<td>iPads in Labs: Increasing Student Contact Hours in Freshman Chemistry—Mills</td>
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<td>A Comparison of Learning Management Accessibility—Hahn</td>
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<td>Preventing the Lie: How to Prevent Cheating Before Detection—Varvel</td>
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<tr>
<td>Emerging Trends in Online and Blended Education—P Williams</td>
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<td>Copyright and Intellectual Property for Faculty and Administrators—Tobin</td>
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<td>StackExchange, A Game of Discussions—Iacobelli</td>
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<td>Large-Section Classes: Value-adding or Profit Making?—Ferran</td>
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<td>One Workflow for Providing Students with Audio Feedback on Projects—Dockter</td>
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<td>A Community Generated Digital Humanities Tool—Christensen</td>
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<td>ExploreCU: A Toolbox of Techniques for Assessing Online Students—Hemphill</td>
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<td>Innovative Use of Technology in Research—Linda Simpson</td>
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<th>Concurrent Sessions X</th>
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<tr>
<td>9:00-9:50 AM</td>
<td>10:00-10:50 AM</td>
<td>11:00-11:50 AM</td>
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<tr>
<td>Design Differences, Teaching Trials, Lessons Learned in a MOOC Medium—Mock</td>
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<tr>
<td>Teaching Metacognition: Helping Students Self-Assess Their Own Learning—Wentworth</td>
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<tr>
<td>Creating Simple Mobile-Friendly Websites—Sternickle</td>
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<td>Learning by Making at the Illinois MakerLab—Geronimo</td>
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<td>Open Badges: Capturing Credentials Beyond A Degree—Sachdev</td>
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<td>Creating Customized and Individualized Learning Paths in Blackboard—Geronimo</td>
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<td>Using Google Maps for Student Assignments—Baird</td>
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<td>Facebook vs. Twitter: Fostering Engagement in the University Classroom—Welch</td>
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<td>Using Free Video Editing Tool—Sternickle</td>
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<td>Back Pocket Media Projects—Langlois</td>
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<tr>
<td>Designing a Master Instructor Certificate Using a Flipped Learning Approach—Hemphill</td>
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**LOCATION**

- Lincoln Room
- Quad Room
- Alma Mater Room
- Technology Room
- Loyalty Room
- Excellence Room
WIRELESS ACCESS

The I Hotel and Conference Center offers complimentary wireless access to all conference attendees. You may use the information below to log on to the wireless network.

SSID (for University affiliates): IllinoisNet
SSID (for non-University affiliates): UIpUBLICWiFi

No password is required. Please contact onsite staff for assistance.

FSI WEBSITES

FSI Conference Website: http://go.illinois.edu/facultysummerinstitute
FSI Schedule App: http://fsi2013.sched.org
FSI What to Do (while you’re in town): http://publish.illinois.edu/facultysummerinstitute

SOCIAL NETWORKING

FSI on Facebook: http://go.illinois.edu/fsifacebook
FSI on Twitter: #fsi2013
https://twitter.com/#fsi2013

SEE YOU NEXT YEAR

MAY 19–21, 2014